

The Virginia Beach Star

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It's cute and furry - but can you make the commitment?

Adopters who'll be true to their pets are sought

By KERRY HOFHEIMER
Virginia Beach Staff Writer

The Virginia Beach Society for the Prevention of Cruelty to Animals (SPCA) is a picky, choosy organization. Though roughly 5,000 of the animals that are brought in each year are euthanized, the SPCA is still careful about whom it will let adopt. And for good reason.

The SPCA, on Holland Road, likes adopters like David Brown, 26, a Chimney Hill resident who's in the Navy. Brown, a bachelor who had one cat already, Keasha, decided weeks ago he had the time, money and energy to take care of one more cat. He frequented the shelter on Holland Road looking for a black long-haired cat that was al-

ready neutered or spayed and declawed. Finally, he found one, named it Simon and brought it home, with food, cat toys, a litter box and a companion cat already waiting to welcome it.

Dan Keller, the SPCA's kennel manager, said the SPCA screens potential adopters, looking for people like Brown who take pet adoption seriously and have the means to properly care for the pet. "We want people to adopt who are willing to make a commitment to taking care of the pet, and who will make sacrifices, if necessary, to do so," Keller said.

What Keller doesn't want are people who impulsively pick out a pet, perhaps just because it's cute. He doesn't want adopters who months or years later, will tire of caring for the pet and either neglect it or bring it back to the shelter.

The shelter takes in roughly 7,600 pets a year and 70 percent of these come from pet owners who don't want their pets anymore,

Keller said, the rest being strays.

Keller, who's in charge of deciding how long the shelter will keep each pet, said it doesn't bother him so much to know pets are being euthanized (which is necessary to control the pet population) as people's "ignorance" does.

HELP THE ANIMALS

The SPCA relies primarily on donations from the community.

To find out how you can help, stop by the shelter at 3040 Holland Road or call the SPCA at 427-6387.

"Many people just don't understand the responsibility of caring for a pet," he said.

To adopt, a person must meet a list of criteria, and contract to take the pet to a veterinarian for a checkup within seven days of adoption. The person must have the an-

imal spayed or neutered, if it is not already and must have a home environment suitable for it. Large dogs, for instance, can only be adopted by people with fenced-in yards.

Even if the person meets all the criteria, the SPCA can still refuse an adoption.

"We engage people in conversation and can tell by their attitude if they'll be good owners," said Juanita Pearce, of the SPCA.

She and Keller said signs of a "good adoption" are people who come in with a feel for what they want, as Brown did, take their time picking a pet and seriously consider whether they can take good care of it.

Keller said it's heartwarming when he sees an adoption like this take place.

"When I see people, especially older people, come in and look and look and finally pick out a pet with great deliberation, and I can tell that pet will mean so much to them,



David Brown prepares to take home his new pet, Simon, from the Virginia Beach SPCA.

that makes me feel really good."

The SPCA currently has about 150 animals, mostly dogs and cats,

but also birds, rabbits and other animals, that all need homes. The

See THEY'RE, Page 4

Art club brings pride, holiday joy to College Park

P.A. students dress up windows

By M.J. RICHARDS
Virginia Beach Staff Writer

Five members of the Princess Anne High School art club brought a sense of pride and holiday atmosphere to the Firestone MasterCare Service Center at Military Highway and Providence Road in College Park.

The students were hired by Hal Holloman, store manager, to paint Christmas scenes on two of the windows.

"We were looking for something to get the kids involved in the community," said Holloman. Holloman's wife, a teacher at Princess Anne, helped him contact Jean Rawls and Sharon Layden, co-sponsors of the art club.

"I told her what we wanted and she set it up," said Holloman.

President Melanie Sablan, Theodore Chilton, Caroline Causey, Dave Cumpston and Brad Duden.

Hal Holloman, store manager, hired the students to get kids involved in the community. He liked their work, and said he has had many compliments from his customers.

"What I think is really the best part," said Rawls, "is that they felt pride in their work. They accomplished what they wanted

to accomplish in the amount of time they had and got complemented on it. They felt good about it."

Chilton, the 17-year-old son of Bucky and Judy Chilton in Thalia Village, said he enjoyed the project.

HOLIDAY CHEER

Five members of Princess Anne High School painted holiday scenes on the windows at the Firestone MasterCare Service Center at the corner of Military Highway and Providence Road in College Park.

The art club members are President Melanie Sablan, Theodore Chilton, Caroline Causey, Dave Cumpston and Brad Duden.

Hal Holloman, store manager, hired the students to get kids involved in the community. He liked their work, and said he has had many compliments from his customers.

"I never did anything like this before," he said, "but I would do



Photo by Caroline Causey

Melanie Sablan, a senior at Princess Anne High School, helped paint the windows at Firestone MasterCare Service Center at Military Highway and Providence Road.

it again if some one wanted me to." Chilton said the hardest part was painting on a window.

"Once we got started, it was pretty easy," said Causey, the 17-year-old daughter of Patrick and Edith Causey in the Plaza area. "It was hard for us because it was in our eyes." Causey said she thinks this is good for the community and those who see their work.

"It can give them happy feelings about Christmas," said Causey. "It gives them an idea of

what Christmas is supposed to be about.

Chilton agreed that most people would like their work, but was also a bit skeptical.

"Some people might not like it because it shows Christmas," said Chilton. "Some people might have different religion, but I think most people would like it."

Holloman, however, is very pleased. He said he has had compliments on the windows from

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"Good year" for tourism, Coleman reports

City ponders promotions with Norfolk

By LEE CAHILL
City Council Reporter

In a year when most economic indicators were doing a tail spin, tourism in Virginia Beach provided a pleasant relief.

Ron Coleman, director of marketing and sales for the Department of Conventions and Tourism, said that it "really was a good year" for tourism in Virginia Beach, compared with the rest of the country. Although increases were modest, they exceeded the 1989 record.

James B. Ricketts, department director, attributed the good news to the marketing program, but said that other factors are involved - increased advertising, the Atlantic Avenue beautification is starting to pay dividends, and a commitment to the tourist industry. In a report to council last week, Ricketts said that the department and the staff and the city's ad agency, Barker, Campbell and Farley, of Virginia Beach will return in January and February with ideas for the next season.

Some 1992 goals have already been set:

- 61 percent annual occupancy.
- 81 percent summer occupancy.

1992 TOURISM GOALS

- ✓ 61 percent annual occupancy.
- ✓ 81 percent summer occupancy.
- ✓ Extension of the average night stay.
- ✓ Continuing improving visitor quality.
- ✓ Expanding the shoulder season.

• Extension of the average night stay.

• Continuing improving visitor quality.

• Expanding the shoulder season.

Mayor Meyera Oberndorf ask what affect the full-service Marriott in Norfolk will have on the Beach and on the types of conventions the Beach has.

Ricketts said that while the hotel will give the city competition, it will also help.

Councilman Paul J. Lanteigne asked whether any consideration had been giving to packing the hotels off-season with local residents.

Ricketts said that the hotels "have more local visitors than you might think," especially for special events such as the Neptune Festival. He also pointed out that local stays are generally no more than two days while others are for four

See GOOD, Page 4

Sue Landerman turns art galleries to stone

Artist exhibits sculptures at Beach galleries

By M.J. RICHARDS
Virginia Beach Staff Writer

"King Neptune" has found a new home in the lobby at city hall in Virginia Beach, at the special request of Mayor Meyera Oberndorf. He moved from the Portsmouth home of his creator, artist Sue Landerman, 53, of Swimming Point.

Neptune began as a big block of white stone. Landerman decided she wanted to carve a special piece from it.

"I wanted to portray a man with

very strong character, with wisdom," said Landerman. "I gave him a beard and lots of hair. He looks like a seaman."

When the bust was finished, Landerman didn't have a name for him. She decided he reminded her of King Neptune. She thought he would be most at home Virginia Beach.

"They're real excited to have it in there and having an on-going exhibit," said Landerman. King Neptune will be at City Hall for a total of six weeks before moving to other exhibit locations in Virginia Beach.

Because Landerman is the only artist in the area who creates stone sculptures of this sort, Landerman also exhibits her work in Chesapeake and Norfolk.

STONE TALENT

Sue Landerman currently has several exhibits in the area. They include:

- ✓ A bust of "King Neptune" in the Virginia Beach City Hall lobby.
- ✓ "The Cutting Edge" at the Crestar gallery in Norfolk through Friday, Dec. 27.
- ✓ An exhibit at the Hartung gallery on Battlefield Boulevard in Chesapeake.

She currently has several pieces at the Hartung gallery on Battlefield Boulevard.

See LANDERMAN, Page 3



Sue Landerman works in stone sculpture, and is currently exhibiting in Virginia Beach, Norfolk and Chesapeake.

Editorials

Auction benefits animals

Want to help out Dryfuss, a two-year-old, multi-colored dog who's lonely? This male, retriever mix is one of the 150 animals currently at the Virginia Beach Society for the Prevention of Cruelty to Animals (SPCA) that needs a home.

A simple, easy way to help is to donate items to the SPCA Benefit Auction, set for Dec. 14 at 2 p.m. at Hilltop Square. Gold Post Pawn Shop is holding the auction, now in its second year, and hopes to raise \$4,000 to \$5,000. Last year about \$1,000 was raised.

A simple, easy way to help the SPCA is to donate items to the SPCA Benefit Auction, set for Dec. 14 at 2 p.m. at Hilltop Square. Gold Post Pawn Shop is holding the auction, now in its second year, and hopes to raise \$4,000 to \$5,000.

Items to be sold include jewelry, cameras, tools, stereo equipment, televisions, radios, sporting goods and more. People can deliver items to the pawn shop on up until the auction date.

Another way to support Dryfuss and the many other animals at the SPCA is to attend the auction. Bidders can register with the cashier upon arrival and receive a bidder's number. The auction will accept cash, checks or credit cards.

Soft drinks and snacks will be available. Call the Gold Post at 425-1626 or the SPCA at 427-6387 for more information. — K.L.H.

Art encourages

Art is a talent that takes time to develop. The students at Princess Anne High School are just learning this. The manager of Firestone MasterCare Service Center at College Park decided this holiday cheer to be a good chance for the students to spread some holiday cheer to the community while expanding their talent and making some money.

The art club members all enjoyed it and would like to do it again. One student said he didn't think people take notice of their artwork enough. This can be discouraging to a young person who likes what he is doing. People notice the sports teams and their accomplishments, but those involved in art and music are sometimes overlooked.

Hal Holloman of Firestone found a way to encourage not only the students, but also the community and his customers. Displaying art work in public during the holiday season is a good way to spread cheer: the students are recognized and customers and drivers-by can look at painted scenery rather than a blank window.

As things seem to be getting tougher this year, it's nice to see something that brings an instant smile to your face. — M.J.R.

Celebrate and give thanks

The economy might be hurting right now, but there are, fortunately, holiday shoppers out there making purchases in Virginia Beach. Traditional Christmas items, such as decorations and holiday foods and crafts, will no doubt sell just fine this year, despite the economic hard times many are feeling. Residents will want to feel festive and like they are, indeed, celebrating Christmas.

This is good. Recession or no, Christmas is a time for happiness and love, for sharing, caring and all those good, warm things.

And if Virginia Beach residents can't afford to buy new cars and boats and large-screen televisions this Christmas, at least let all enjoy fresh turkey with all the trimmings and well-ornamented trees.

And just think, last year some families in the community were missing more than extra money to splurge on gifts - some had family members serving in the Persian Gulf. Whether or not one has many packages under the tree is insignificant compared to having one's loved ones close at hand. — K.L.H.

Holding a holiday bash?

Is your Virginia Beach club planning to travel to Williamsburg for Christmas caroling? Holding a mistletoe kiss-a-thon? Selling candy canes to benefit the homeless?

Well then, please let The Virginia Beach Sun know about that, or anything else your club, church, school or other organization is planning for Christmas, or Hanukkah.

The Sun would like to help you spread the word of your upcoming event, or publish pictures of the event and news briefs written up by a club organization correspondent. We can't cover every happening, but we, and more importantly, the community, would love to know about what you're doing for the holidays.

Happy shopping and keep us posted. — K.L.H.

VBS DEADLINES

News deadlines for The Virginia Beach Sun are 5 p.m. Friday for the upcoming Wednesday's issue.

✓ Articles must be legible, preferably typed, double spaced on standard size paper.

✓ Pictures must be sharp, clear and accompanied with complete information. (All persons in picture must be identified.)

✓ News may be brought or mailed in and should include the name and telephone numbers of the persons submitting it.

✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

✓ All letters must carry the name and address of writer.

✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach, Va. 23452.

When hunting will truly become a sport:



Local Japanese investments: Won't we ever learn?

By B.J. SESSIONS
Special to The Virginia Beach Sun

B.J. Sessions is a Deep Creek resident and columnist for The Chesapeake Post, a sister publication of The Virginia Beach Sun.

Recent headlines in The Chesapeake Post read "Japanese firm opens third plant in city."

As an American who fears that his country is hellbent on self-destruction, I am gravely concerned with the trend Chesapeake is taking as concerns encouraging more Japanese development in the city. It seems that recently Chesapeake Economic Development Director Donald Goldberg is spending more and more of his and the taxpayers money and time doing just this.

Goldberg recently returned from Japan from what has been described as "a economic mission to the far east." I too, along with million of other American men and women, went on a mission to the far east, but it was not for economic purposes. It was, rather to avenge the sneak attack on Pearl Harbor on Dec. 7, 1941.

Now I realize that this subject is sensitive and will set off the ultra-liberals, bleeding hearts and those who put money ahead of country, but so be it. As an ex-Marine who fought in the South Pacific during World War II, I have learned the right is speak out and will do so whenever I find it necessary.

It is hypocrisy to just simply say forget and forgive, especially to those who have loved ones now resting in those lonely graves with white crosses that dot the South Pacific Islands. I left too many good friends over there for me to forget.

It is hypocrisy to just simply say forget and forgive, especially to those who have loved ones now resting in those lonely graves with white crosses that dot the South Pacific.

Japan is buying America up at a rapid rate and the greedy politicians do nothing about it. Japan floods our markets with thousands, maybe million, of products, while all the same time, they limit import on U.S. products.

Why doesn't Chesapeake's economic development director devote more time encouraging minority businesses to come to Chesapeake? Those American citizens who have suffered slavery, depression, wars and many other hardships deserve

assistance as much as the Japanese do.

I was especially struck by the statement made by Hugh D. Klogh, Virginia's economic director, when he said Mitsubishi Kasei had already made a substantial financial contribution to Norfolk's Old Dominion University. Mitsubishi also made another contribution during World War II - they contributed the "Zero" fighter plane and the "Betty" Bomber that killed thousands of men and women.

Now, for those self tormentors and idealistic nuts who will remind me of what happened at Hiroshima and Nagasaki, I remind them that President Harry Truman was convinced and so convinced the American people that an atomic attack on those cities would save millions of American lives, so that old concern doesn't bother me one bit. Truman said after the war that faced with the same set of circumstances, he would do it again, and I believe he would.

I must confess that it makes my blood boil to see Japanese flag fly in Chesapeake. I also saw it fly over Baton and Corridor.

Some years ago former Chesapeake City Councilman Eddie Speers said that damned if he wanted to do business with a country that tried to blow him out of the water. I agree with Eddie Speers. Won't we ever learn?

Just A Chat with James K. Spore

Name: James K. Spore.
Nickname: Jim.
Occupation: New city manager, city of Virginia Beach.
Neighborhood: Oceanfront.
Hometown: St. Louis, Mo.
How long have you lived in Virginia Beach: One week.
Last city you lived in before moving to Virginia Beach: Garland, Texas.
Age: 47.
Marital status: Married for 24 years to Joan.
Children: Daughter, Amy, 16. Son, David, 9.
What you love about your job: Getting to do good things for the community.
What you hate about your job: The hours.
If you didn't have your current job, you would be a: Navy pilot.
Biggest accomplishment in your life: Raising two neat children.
Secret to success: Enjoy working with people.
If you could change one aspect of your life to make it better, what would it be: To have my family here in Virginia Beach.

What most people don't know about you is: Nobody knows anything about me.
Best personality trait: Dependable.
Worst personality trait: Impatience.
Biggest quirk: I'm an obsessive runner.
Pet peeve: People that don't do what they say they're going to do.
If you had your life to live over again, what would you do differently: I don't think I would do anything differently.
If you won the lottery, what would you do with the money: I would buy a boat.

Fun evening: Take a walk on the beach.
Fun weekend: Go sailing.
Dream vacation: Skiing Colorado.
Favorite magazine: Motor Trend.
I drive a: 1992 Pontiac Bonneville.
Dream car: Corvette convertible.
Favorite sport: Baseball.
Your favorite sports team: St. Louis Cardinals.
Who do you most admire: Teddy Roosevelt.
What do you like to do to relax after a hard day's work: Jog.
Your favorite food and drink: Crab legs and iced tea.

Food you hate the most: Sushi.



Favorite restaurant: The French Laundry in Napa, California.
Favorite food to cook: Grilled salmon.
Favorite television program: M*A*S*H reruns.
Favorite movie: Chariots of Fire.
Your favorite type of music: Classical.
Favorite entertainer: Bill Cosby.
Favorite article of clothing: University of Illinois baseball cap.
The happiest time in your life, so far: When my children were born.
If you were to become famous, what would you want to be famous for: Making a difference.
What is the most fun time you have had in the past week: Arriving in Virginia Beach and meeting a lot of great people.
If you could pick just two of the following, which would you pick: brains, looks, a good personality or wealth? Brains and a good personality. I've given up on looks and money.
What do you think is one of the biggest problems facing the world: Lack of adequate education.
What do you think is one of the biggest problems facing Virginia Beach: I haven't been here long enough to find out.
What do you like most about Virginia Beach: The beautiful physical setting of the city: the water and trees.
If you could spend 10 minutes alone with the President George Bush, what would you talk about? What he sees as the biggest challenges facing the United States and what ideas he has to meet.

Off The Record

Raising pets is much like raising kids

By M.J. RICHARDS
Virginia Beach Sun Staff Writer

Owning a pet is like raising a child. You buy his favorite food, pamper him with toys, clean up after him, teach him discipline and fun and watch over him. He's your best friend. He listens when no one else will and is always happy to share your company.

When he disappears, you worry. When he gets into trouble, you bail him out.

My cat is a two-year-old long-haired orange tabby. Compared to most cats, he is huge. I named him Houdini, after the escape artist, but we call him Who.

I've raised him since he was a six-week-old ball of meowing fuzz no bigger than the palm of my hand. He now stands about as tall as a computer terminal, and twice as wide in length from whiskers to tail. He tips the scale over 15 pounds.

Recently, he disappeared for four days. The last time I saw him was Saturday, when he was scaling the screen door which leads to the patio, itching to go outside and bark in the sun. Next I knew, he was gone and hadn't returned.

By Monday morning I was frantic. I had called the SPCA and checked with neighbors to no avail.

Where was my son? Did he run away from home? Was he cat-napped? Was he murdered? I didn't think the neighbors' female cats were his playmates because he is neutered. Little did I know he had been arrested for catting around.

As a last resort, I called the Animal Control Office and described my missing child. There was a handful of inmates fitting his description. I decided to check it out, just in case Who was there.

I walked into the cat section and was greeted by three walls of meowing and crying cats locked up in cages.

Sure enough, there he was in his own cell, crying as loud as the others. When I bailed him out, the animal warden told me he was picked up on my street because he was loose. I brought my fugitive home.

Who has never been an alley cat. He has a good disposition. Instead of playing with his camp mouse or doing his usual leap of death from the top of the bookcase across the living room to land inches from his food dish, he was rather subdued for about a week.

Who is more affectionate than he was before his arrest. He acts just like a child who has been punished. He sulks when I leave for work. I feel bad for him, so I sometimes splurge and feed him tuna fish to make him feel better.

A friend of mine just got a puppy. He says dogs are better than cats because they're not as moody or finicky. My argument is that cats are more affectionate and more independent.

I've noticed that my friend spoils his puppy as much as I spoil my cat. He says he won't buy store brand food for his dog because it's

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(USP6660-140)
138 South Rosemont Road
Suite 209
Virginia Beach, Va. 23452
Telephone: (804) 486-3430

Publisher
Hanes Byerly

Assistant to the Publisher
Managing Editor
Greg Goldfarb

Staff Writers
Kerry Hofmeier

Marketing Director
Bob Orkand

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VIEWPOINT and NEWS

A gathering by Lake Edward kept people busy

Lake Edward is a moderate to middle income area bordering Norfolk and comprised of apartments and townhomes.



The Mayor's Report
By Mayor Meyera Oberndorf

The Neighborhood Service Delivery Coordination Committee

(NSDCC), comprised of city department representatives, is working in areas like Lake Edward where the residents have requested assistance from the police and the committee to assist in organizing their communities.

Several months ago, the residents made a strong statement to the drug dealers and runners - "We will take our community back" - strong words which were supported by many hours of community meetings toward a project, the Lake Edward Fair. This fair would be the catalyst to get neighbors acquainted and to rally around common goals for the community.

The fair was held on a Saturday in October, which saw early showers, but residents ignored the rain through the laughter of placing tables, erecting signs, directing exhibitors and inflating balloons. The rain ceased, and the children

Several months ago, the residents made a strong statement to the drug dealers and runners - "We will take our community back."

and young adults poured in for games on tables, three-legged races, dances and talent shows. There were children enjoying adults, teenagers playing touch ball with police, and city employees "letting down their hair" for a day of fun with people like themselves who wanted to enjoy their community every day like that day.

Hector Rivera, assistant city manager, attired in sweater and sneakers, became a "resident" on this day. "For all these children here, we have to get them involved in existing programs and keep them motivated," he said.

It was very difficult to bring the day to a close, with the children and teenagers hanging on to this day of fun, wishing it not to end. As the DJ played the last record, children and teenagers were sending a signal, "Keep us busy."

"Keep us busy" is what the new civic league officers heard loud and clear. The civic league, with Fleetwood Barnes as its president, has created committees to address the messages from that fair.

"There were a lot of children and teenagers. We want to work with their partners to bring programs which can positively influence their

young lives from now until adulthood," Barnes said. "We realize there has been an illegal voice which has gained the trust of some of these children because they have filled those hours during the day when there were no activities. But we want to fill those gaps with activities and programs which have better dividends than running deals for drugs, experimenting with

drugs, and/or experiencing teenage pregnancy. We want our community children and young adults to know there is a better way, and we are planning to bring that way to the community."

This article was compiled through the courtesy of Mrs. Malissia L. Lee, housing program supervisor, city of Virginia Beach.

A firsthand perspective

This week's column was written by Keith Geiger, National Education Association president.



The VBEA Report

By Cheryl L. Tokac, president of the Virginia Beach Education Association.

The first of our nation's six education goals is that all children come to school ready to learn. Goals three and four call for major improvement in students' educational achievement. Wouldn't it be interesting to know teachers' perceptions of where we are today in relation to these goals?

The latest Metropolitan Life Survey of the American Teacher provides some of this information. The teachers polled were not salty 25-year veterans like myself. They were first-year teachers - fresh out of college, with not past practices,

long-held beliefs, or track records to defend.

Two-part Survey

The Metropolitan Life Insurance Company commissioned Louis Harris and Associates to conduct the two-part survey. New teachers were polled in the fall of 1990, as they entered their classrooms for their first teaching year. The following spring, as they concluded their first year in the classroom, they were polled again.

The survey asked the teachers how they felt about this assertion: "Many children come to school with so many problems that it's very difficult for them to be good students."

In the fall, as they began their first school year, 28 percent of the teachers surveyed strongly agreed with that statement. By the spring, after a year of teaching, those strongly agreeing had jumped to 47 percent.

When you add those who said they "somewhat agree" with the statement, nine out of 10 new teachers with one year in the classroom said that many students come to school with problems that impede their learning.

That is a troubling survey result. It's one that our country must ad-

Many of the groups proposing education reform don't include classroom teachers . . . recent proposals for improving schools don't contain teachers' perspectives.

dress if we're serious about significantly improving student learning, as is called for in the third and fourth of our national education goals.

Teachers Asked

The Metropolitan Life Survey also asked the new teachers to look back on their first year and select the one thing that would have made them more effective in the classroom. Almost half said that having a skilled, experienced teacher to provide advice and assistance would have been most helpful. One-third selected more practical training (such as an internship) before taking over their own classrooms. One-fifth chose better preparation to work with students and families from different ethnic backgrounds.

Asked after a year of teaching to say what would most improve their effectiveness as a teacher, just over half chose smaller classes and better supplies and educational materials. More than one-fourth said more assistance in dealing with the social and other problems that impede their students' ability to learn. And

over one-fifth chose more opportunities to work cooperatively with other teachers in their schools.

These are not startling views. But they are the opinions of people who have both firsthand experience and a fresh perspective. They are the opinions of the people who will be teaching America's students well into the next century.

Many of the groups proposing education reform don't include classroom teachers. Many of the recent proposals for improving schools don't contain teachers' perspective. This lack of teacher input is all the more reason to pay close attention to what the teachers in Metropolitan Life Survey had to say.

There is no doubt that we need the ideas and assistance of many people if we're to reach our nation's education goals. But it would be a mistake to ignore the central role that teachers play in the educational process.

As Ernest Boyer, one of America's foremost educators, put it: "Whatever is wrong with America's public schools cannot be fixed without help of those inside the classroom."

Lessons of Bicentennial

"We can best honor our Constitution by giving ourselves a history and civics lesson on its origin and meaning," challenged former Chief Justice Warren Burger as he assumed the chairmanship of the Commission on the Bicentennial of the United States Constitution.



From Lil's Quill

By Lillian Yuell, a Virginia Beach Constitution Celebration Commission consultant.

That national commission was established by Public Law 98-101, enacted by the 89th Congress, which found "that the Constitution enunciates the limitations on government, the inalienable rights, and the timeless principles of individual liberty and responsibility, and equality before law, for the people of the United States of America."

A.E. Dick Howard, University of Virginia professor of law and public affairs and chairman of the state commission, also recognized the need to educate the public.

"The Constitution is both legacy and challenge. Legacy, in that it lays down enduring principles for a free people's polity. Challenge, in that successive generations must breathe continuing life into American constitutionalism . . . What our forebears built so well, we must strive to understand, to preserve, and to pass along for the instruction and guidance of our posterity."

Sunday, Dec. 15 is Bill of Rights Day. Ministers, priests and rabbis should remind their congregations that weekend of America's legacy of religious freedom.

Our City Council, by resolution of September 15, 1986, announced its intention "to appoint a non-partisan committee to plan proper and appealing activities and programs by which all our citizens can participate in celebrating and commemorating Constitution Day and other dates and events relating thereto."

In January of 1987, the members of the City's Constitution Celebration Commission were appointed and accepted their mission to enlighten, inform and educate themselves and others to a better understanding of and dedication to the meaning of self-government. The commission's stated goal was to raise the city's Constitutional literacy.

This has been done through diverse programs and activities ranging from establishing a speaker's bureau, distributing copies of the Constitution, publishing historical background material, and sponsoring public forums. To educate themselves about the Constitution, members of the commission attended a

Acress Rita Moreno sang "America the Beautiful" to welcome the new citizens, and the site for a grove of historic trees was also dedicated that day as a living legacy of the bicentennial years.

On September 17, 1987, the city's circuit court closed at 11 a.m. for brief ceremony in which the Chief Judge Kenneth N. Whitehurst, Jr., read a proclamation by the chief justice of the Virginia Supreme Court recognizing the 200th anniversary of the signing and adoption of the Constitution.

That afternoon, the commission, in cooperation with the Princess Anne Historical Society, held a patriotic program on the grounds of Pleasant Hall in Kempville. The Honorable Richard R. Kellam, judge, U.S. District Court, gave an address about the old courthouse which had served the county in 1787. An historical marker was unveiled.

To commemorate the
□ See BICENTENNIAL, Page 4

Landerman turns galleries to stone

Continued From Page 1

"No one is doing the kind of work I'm doing," said Landerman. "Not my style. I do a lot of realism; busts of people."

Landerman said stone sculpture is the hardest form of art that there is. "It is extremely difficult, but completely therapeutic," she said.

"It just consumes you. I've never had so much fun in my life."

Landerman has had a startling increase in the number of exhibits in the area within the past two months. She has entered pieces and been accepted to more shows.

Some of these feature juried accomplished artists and sculptors

from out of town. One of these was at the College of William and Mary, where approximately 300 artists brought pieces and only about 80 were accepted. Landerman was among those accepted.

She also had a piece accepted into the Crestar gallery in Norfolk. "The Cutting Edge" will exhibit through Friday, Dec. 27. She was recently accepted and exhibited at WHRO by the Tidewater Artists Association membership juried show.

"You present just so many pieces," said Landerman. "You just hope and hope you're accepted. Landerman said it is difficult to decide which pieces to present."

"Sometimes it's hard to make a good decision," she said. "There are so many judges. So if you tried to pick what one particular judge

would like, you'd go crazy."

Landerman said she simply chooses what she thinks are her best pieces, and enters them. Her pieces vary greatly in their subject matter. She said she usually lets the stone tell her what it will be.

"A lot of times you see something in the stone," said Landerman. "You just take away what doesn't involve the stone."

Sometimes the color of the stone does not change until she begins the water-rubbing stage of her piece. She said that the colors in the stone come alive and she sometimes changes it after she has started.

"I am real lucky to have a life's dream," said Landerman. "It's so good to do. It makes you feel so good."

Raising pets much like raising kids

Continued From Page 2

not good enough. He has spent countless hours reading books about the best way to raise a puppy. He always buys her new chew toys or bones. "She's teething," he says.

When he works late, he worries about her and races home to play with her and take care of her. He

refers to himself as the puppy's father. At first, it sounds silly. But I notice I refer to myself as Who's mother.

Owning a pet is like raising a child. You buy his favorite food, pamper him with toys, teach him discipline and fun and watch over him. When he disappears, you worry. When he gets into trouble, you bail him out.

School Board to hear personnel matter

The Virginia Beach School Board will hold a special meeting to consider a personnel matter on Thursday, Dec. 12 at 9 a.m. in the school

administration building's board room at the city's municipal center on Princess Anne Road.

Correction

Virginia Beach municipal employees raised \$180,000 for the United Way's 1991 campaign. A headline over "The Mayor's Report" in last week's issue contained an incorrect amount.

12 leagues join to form Little Neck Civic League

Twelve civic leagues on the Little Neck Peninsula have formed the Little Neck Civic League Association.

The association includes the area north of Virginia Beach Boulevard from Chesapeake Colony to Thalia. William Stewart of Bishops Gate, president, said that the association would welcome as members any civic league in the area not included with the original 12.

Stewart was elected to head the group at an organizational meeting on Oct. 21. Other officers are Ben

Krause, Seabreeze, vice president; Jim Newton, Kings Grant, treasurer; and Frank Palmeri, secretary. Stewart said that the association will address issues affecting the area as they arise. Immediate concerns of the organization are the Little Neck Fire Station which is in the Capital Improvement Program but has been delayed, water and sewer in some areas, and parks and recreation facilities.

Anyone interested in joining the association should call Stewart at 486-0814 or at home, 486-1027.

BUSINESS

Hitt; Vector; Curry; Anolia; Tots; Barton

By BOB ORKAND
Virginia Beach Sun Marketing Director

Hitt Electric Co., 1924 Virginia Beach Boulevard, is the recipient of a Navy contract worth \$7.55 million for electrical distribution improvements to Hampton Roads Navy piers.

Vector Microwave Research Corp., 780 Lynnhaven Parkway, was recently awarded a \$16.1 million Navy contract for engineering services.

National Communications of America Corp., 2453 Pleasure House Road, recently received a \$304,200 contract from the U.S. Information Agency to provide antennas to USA.

American Sign Shops has opened a new outlet at Suite 194, 309 Aragona Boulevard, in the Aragona Village Shops. Manager Jesse Erwin, 671-8220, offers speedy, budget-priced assistance in the layout and design of virtually any kind of poster or sign.

Former Beach resident Jerry R. Curry, a retired Army major general, has been named by President Bush to head the Federal Aviation Agency, where he'll replace retired four-star Adm. James B. Busey. Curry, a veteran Army pilot of helicopters and fixed-wing aircraft who retired in 1984, has been head of the National Highway Safety Administration since running successfully for Congress in 1988 against Representative Owen B. Pickett. The 59-year-old Curry is a University of Nebraska graduate. Busey will become deputy secretary of transportation.



Orkand

Countryside Shops, 1985 Landstown Road, next to the Farmer's Market, celebrates its 10th anniversary this week with a Military Appreciation Day on Thursday, a Dec. 5, a Saturday, Dec. 7 breakfast with Santa from 10:30 to 11:30 a.m. and Dec. 8 opportunity to be photographed with Santa on "Bring Your Letter to Santa Day." Call 427-9009 for details.

New president of the Virginia Beach Hotel and Motel Association is Rick Anolia, owner of the Windjammer Motel, 19th Street and Atlantic Avenue. Anolia, 33, succeeds Linwood Branch, who headed the association for the past two years, and whose strong leadership helped oceanfront tourism recover rapidly from Labor Day disturbances several years ago. Thomas A. Barton, III, son of Beach Ford's Tom Barton, is a recent graduate of the National Automobile Dealers Association's Dealer Candidate Academy in McLean, Va. The younger Barton has a bachelor's degree from Virginia Polytechnic Institute and State University in Blacksburg, and plans to use the academy training to increase his knowledge of successful dealership operations while working at Beach Ford. The NADA Dealer Candidate Academy is an intensive 12-month apprenticeship course in dealer management, highlighted by six weeks of classroom study.

James B. Richards, Jr., president of Maguire Associates Inc., 770 Lynnhaven Parkway, was recently elected president of the Commonwealth's Board for Architects, Professional Engineers, Land Surveyors and Landscape Architects. Richards will hold the post during 1992.

Virginia Beach businesses with items for this column should send them to Bob Orkand, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach 23452, or fax them to 548-0390.

"Good Year" for tourism - Coleman

Continued From Page 1

Palmer Farley, agency spokesman, said that he and Norfolk's Bill Windley are considering a series of promotions for Norfolk and Virginia Beach residents, but are trying to do it on a cost-effective basis.

He said that in-state promotions are another possibility. The hotel sales report for the summer was \$63 million, a record, which translates into \$2.2 million in revenues for the city. The restaurant sales has registered \$111 million for the year so far, another record, contributing \$5 million in

revenues. Retail sales from January through August came to \$176 million, 1.3 percent over 1990.

In a nutshell, the occupancy for the year to date was up 2 percent; June occupancy was up six percent, a five-year high; the income of visitors increased eight percent to \$51.8 million while spending per party was up 2.4 percent to \$925. September occupancy increased 17 percent.

Also, the average length of stay was up two percent to 4.7 nights; 1,800-Va Beach inquiries increased 21 percent; Canadian visitation was up 50 percent.

LIFESTYLES



Paul and Geneva Howard, with their granddaughter, Savannah.

Howard wins surfboat in raffle

"We knew we were going to win," said Geneva Howard of Columbus, Ohio. She had just won the surfboat and trailer raffled off by the Life-Saving Museum of Virginia. The 16-foot replica Race Point Surfboat was raffled at the annual pig and oyster roast fund-raising event held at the Fort Story Officers' Club in October. Howard came to Virginia Beach last summer with 11 of her immediate family members and bought a single surfboat raffle ticket from a volunteer at the museum on 24th Street. Paul and Geneva Howard, with their granddaughter Savannah, arrived in Virginia Beach in late October to pick up their boat. Each year the Life-Saving Museum conducts a raffle for the benefit of the museum's educational programs for the youth and adults of the Hampton Roads Community. This year's surfboat and trailer raffled netted \$1,000 for these programs.

Museum education specialist named at Francis Land House

The Francis Land House has appointed Vicki R. Harvey to the position of museum education specialist.

Harvey will be responsible for planning, publicity and implementation of interpretive education public programs at the Francis Land House.

These programs include special events and tours, school and scout programs, and lecture series. Harvey will also be responsible for development of the house's volunteer program and will assist with temporary exhibits and the daily operation of the house. She assumed her duties on Nov. 1.

Harvey comes to the Francis Land House from the Adam Thoroughgood House, where she served

as manager since 1987. She has also worked with the Moses Myers and Willoughby/Baylor Houses operated by the Chrysler Museum; Orchard House in Concord, Mass.; and the Casemate Museum at Fort Monroe. Harvey has a bachelor of science degree in education from Central Methodist College in Fayette, Mo., and has classroom experience as a teacher.

The Francis Land House is a historic eighteenth-century plantation home that provides tours of period room and special exhibits and offers special interpretive programs to the public. The house is open Wednesday through Saturday 9 a.m. to 5 p.m. and Sunday noon to 5 p.m. It is located at 3131 Virginia Beach Boulevard. For more information call 340-1732.

They're cute and furry - but can you make the commitment?

Continued From Page 1

amount of time the shelter, with its staff of 13, will keep each pet varies, Keller said, depending on such factors as the animal's health, appearance and how it adapts to being in the shelter. It costs a lot to keep each pet, about \$35 a week, for instance, for one dog.

The Virginia Beach SPCA is a private non-profit organization that is not affiliated with other SPCAs. It was chartered in 1966 and opened in 1969. It has 60 dog runs (long pens dogs can move freely in), 18 puppy cages, 24 cat cages, and four community cat pens.

The SPCA takes in all animals

and has had tarantulas, ferrets, boars, snakes, deer, horses and more, Pearce said.

Temporarily caring for the pets is only one function of the organization - another function is education and SPCA development director Kathy Prendergast is one staff member trying to teach people how to properly care for pets and to help prevent additional pet overpopulation by having pets spayed and neutered.

The organization relies primarily on donations from the community. To find out how you can help, stop by the shelter at 3040 Holland Road or call the SPCA at 427-6387.

Jaycees hold kids' shopping tour

The Virginia Beach Jaycees will sponsor a Christmas shopping tour Saturday, Dec. 14 for approximately 100 disadvantaged Virginia Beach children.

The tour will start at 7 a.m. in the Wal-Mart Department Store on Lynnhaven Parkway and will con-

clude at 9 a.m. with the children sharing breakfast with Santa Claus.

Call co-chairpersons Debbie Rooney at 499-5689 or Vickie Withers at 474-2013 for more information.

United Way's 450+ volunteers have already raised \$1,865,800

By LAURA J. SANFORD
Special to The Virginia Beach Sun

For the past three months, more than 450 volunteers for the United Way of South Hampton Roads campaign in Virginia Beach have dedicated their time and energy to raise money for people in need.

Currently they have raised \$1,865,800, which is 91 percent of their \$2,032,441 target.

"This has been a challenging year for the United Way campaign in Virginia Beach," said Virginia Beach campaign chairman, Robert Taylor, president, Taylor's Do-It Center. "I'm overwhelmed at the support we received from our Pace-setter and Keel campaigns, as well as the great response from Virginia Beach city and school employees.

These results would not have been possible without a record number of dedicated volunteers who recognized the needs and responded to the challenge."

Volunteers in Virginia Beach team up with volunteers in Chesapeake, Norfolk, Portsmouth and

Suffolk to raise funds for United Way of South Hampton Roads. The annual campaign was originally slated to end October 30, but leading volunteers extended the campaign for two weeks hoping to come closer to the overall target of \$17 million. Even though the extension is over, volunteers have vowed to continue working as long as they can bring in needed funds for local health and human services.

"The campaign may be officially over, but we're not giving up," said Jerry Kantor, United Way general campaign chairman. "There are a lot of people in South Hampton Roads counting on us and we're not going to let them down."

United Way supports more than 60 local agencies that provide over 650,000 services each year for people in need including day care, family counseling, job training, medical assistance and much more. Many of these services will be cut in 1992 if United Way does not raise at least \$16.4 million, the amount generated through last year's effort.

Lynnhaven DAR to meet Dec. 14

The Lynnhaven Parish Chapter, National Society Daughters of the American Revolution, will meet on Saturday, Dec. 14 at noon at the Broad Bay Country Club, on Lords Landing Road, for a holiday luncheon.

A short program to commemorate the bicentennial of the Bill of Rights will be coordinated by Mrs.

Rice M. Youell and Mrs. Eugene T. Connors.

Mrs. Harvey Williams, chairman of the Veteran Patients Committee, requests that those attending bring a wrapped gift suitable for a hospitalized veteran.

Reservations are necessary and may be made by calling 486-5046.

Holiday trash collection dates set

Trash collection for Wednesday, Dec. 25 will be made on Monday, Dec. 23.

Collection for Wednesday, Jan. 1 will be made on Monday, Dec. 30. Between Dec. 25 and Jan 10 only, extra trash may be placed in

plastic bags for collection along with automated containers.

Place your refuse adjacent to the street by 7 a.m.

For additional information, call the Virginia Beach Waste Management Division at 430-2450.

Bicentennial lesson to be learned

Continued From Page 2

bicentennial of the ratification of the Constitution by Virginia, the commission, in cooperation with the Princess Anne Historical Society, held a patriotic event on June 25, 1988, the day of Virginia's ratification in 1788. The Navy's Atlantic Fleet Band played and 13 toasts were given on the lawn of Upper Wolfswear, once the home of Thomas Walke, delegate from Princess Anne County to the ratification convention.

The constitution went into effect in 1789. The election of the first president under the constitution was commemorated by the commission with a George Washington Day luncheon on February 22, 1989, at Tandon's Pine Tree Inn. The program was presented by two music professors from William and Mary, who sang and played the harpsichord.

The Judiciary Act, establishing our federal court system, was signed by President Washington in September of 1789. But the Supreme Court did not meet until February of 1790. To commemorate the bicentenary of our unique federal-state judiciary system, the commission held an event on May 17, 1990, to dedicate the site of the city's new court complex, still under construction.

The year 1991 marks the bicentennial of the ratification of the Bill of Rights. During the spring, the commission worked as co-sponsor with the Tidewater Community College and the city's Library Department to arrange and promote a series of public forums with the theme, "Individual Rights and Civic Responsibilities." Prominent scholars, lawyers, educators and city officials participated as members of the various panels. Howard opened the series on Jan. 29, 1991, with an address on "The Global Legacy of the Bill of

Rights." Six forums were held during the spring on Bill of Rights subjects, which continue to be controversial. These were stimulating and lively debates, and many lessons were learned.

To celebrate Constitution Week in September, the commission co-sponsored, with Virginia Wesleyan College, an address on the Bill of Rights by Dr. Timothy O'Rourke, executive director of the state commission.

At the luncheon which followed, Robert J. Barth, a member of the commission, and assistant dean, College of Law and Government, Regent University and editor of the "Journal of Christian Jurisprudence," presented copies of this journal to representatives from city, college and school libraries.

Sunday, Dec. 15, is Bill of Rights Day. On that day in 1791, by vote of the General Assembly, Virginia became the key 11th state to ratify, making the 10 amendments a part of the Constitution. The commission urges the ministers, priests and rabbis to remind their congregations that weekend of America's legacy of religious freedom.

Everyone is invited to the commission's final bicentennial event, which will be held at the Francis Land House that Sunday, beginning at 2 p.m. NAS Oceana will provide a color guard, and We the People will dedicate a "Bill of Rights" tree, a seedling from one of the nation's historic trees.

Appropriately, a lesson on the first 10 amendments will be given by fourth grade students from Brookwood Elementary School. Dr. Stephen Mansfield, member of the commission and history professor at Virginia Wesleyan College, will speak on the Bill of Rights. The Bell Ringers of King's Grant Presbyterian Church will give a ringing tribute as we conclude the commemoration.

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Photo by Caroline Causey

Five students from the art club painted two windows at the service center to cheer up the community.

Art clubs bring pride, holiday joy

Continued From Page 1

his customers. "The customers really enjoy it," said Holloman. "They think the kids did a wonderful job." Holloman himself was also pleased with their work. "I really like it," he said. "They didn't bother anybody or get in anyone's way."

"I include the people at Firestone when I say the community got a really good feeling about high school youth," said Rawls. "It's the fun of seeing some art work that isn't so commercial."

Rawls continued. "It doesn't look like it came from an agency. There are some flaws, but that's what probably adds to the realism and charm."

Chilton said that people will probably like it better if they know who did it.

"We do a lot of things in art that no one ever realizes," said Chilton. "They don't say much about it at school."

Holloman, however, said that people have noticed the windows. He plans to have his windows painted again next year for the holiday season.

"Holiday at the Beach" scheduled

By APRIL CARTER
Special to The Virginia Beach Sun

"Holidays at the Beach," now in its fifth year, will again enhance the annual holiday festivities at the Oceanfront.

In addition to the parade and tree lighting on Saturday, Dec. 7, there will be an historic homes holiday trolley tour on Sunday, Dec. 8 and an "Egg Nog Jog" 5K-run on Sunday, Dec. 15.

The parade takes off at 7 p.m. with over 60 units. It will begin on Atlantic Avenue at 31st Street, pass the reviewing stand at 25th Street and end at 23rd Street. This year's parade highlight and honorary parade chairman is Santa, pulled in his sleigh by none other than his reindeer!

After the parade, at approximately 8 p.m., Santa will assist Mayor Meyers Oberndorf in lighting the tree at the 24th Street Park. There will be carolers spreading seasonal joy while Santa takes Christmas wishes from children. The reindeer will be on display and a yule log bonfire will be lit on the beach. Food and beverage concessions will be available around the park.

The historic homes trolley tour will highlight four of the area's

celebrated houses of history in a seasonal way.

Leaving on Sunday, Dec. 1 at 1 p.m. from Pembroke Mall (behind Hess), the tour will last approximately three hours. Tickets are \$5 per person and are available by registration only.

Visiting the Adam Thoroughgood House, Lynnhaven House, Francis Land House and Upper Wolfswarne Plantation, the tour will offer an overall view of the holiday decorations and activities in the homes. This includes the yule log lighting ceremony preparations and viewing at the Adam Thoroughgood House; a lace exhibit and demonstration at the Francis Land House; madrigal singers and children in period costume at the Lynnhaven House; and a plantation-style Christmas display at Upper Wolfswarne.

The "Egg Nog Jog," a 5K-run, will benefit the Easter Seals. Registration will begin at 8 a.m., with the first start at 9 a.m. The course will be laid out around the Center for the Arts on Parks Avenue. Pre-registration is \$10 after Dec. 6 the entry fee is \$12.

For more information on any of these activities call Ocean Occasions at 498-0215.

Auction to benefit animals slated

The Gold Post Pawn Shop will hold the second annual Auction for the Animals to benefit the Virginia Beach Society for the Prevention of Cruelty to Animals on Saturday, Dec. 14 at 2 p.m. Doors open at noon.

Donations from the public are needed and are tax deductible. Items such as silver, jewelry,

antiques, collectibles, stereos, furniture, bikes, VCR's, cameras, televisions, radios and more are being accepted now at the pawn shop, located in the Hilltop Square Shopping Center at the corner of Laskin and First Colonial Road in Virginia Beach.

For more information call Lynn or Larry at 425-1626.



GTE honors Beach employees

Five GTE Telephone Operations employees in Virginia Beach were recently recognized for their years of service. From left to right they are: Roylander Wiggins, 15 years; Andrea B. Borum, 10 years; Samuel G. Price, Jr., 15 years and Richard L. Noble, 10 years. Not pictured is Benjamin M. Williams II, 20 years. They received anniversary gifts and were honored at a recent banquet. According to a spokesman, GTE provides local telephone service to more than 21,300 Virginia Beach and Knotts Island, N.C. customers, and more than 400,000 customers in the state.



Susan Hall, center, Arrowhead Elementary School music teacher and fifth grade chorus director, leads the Arrowhead

fifth grade chorus in song during a visit and performance at Sentara Village. (Photos by Don Koralewski)

Love in any language: Arrowhead students visit special people

Students at Arrowhead Elementary School recently had the opportunity to live up to the words of their school song, "Take A Little Time To Share," when the fifth grade chorus recently performed for residents of Sentara Village in Norfolk. The chorus sang an original song written by Susan Hall, the school's music teacher and fifth grade chorus director. In addition to "Take A Little Time To Share," the chorus sang "Love In Any Language," by Sandy Pattl, a powerful song about the ability of love to break down any barriers. Students signed for the hearing impaired while they sang. Some of the residents were moved to tears by the performance. Student Council Association officers, under the guidance of Pat Saucier and Linda Carpenter, presented the residents some treats and a banner. Art work, poems from several classes and pumpkins decorated by a fifth grade class, were also presented. After the performance, the residents treated the chorus, the SCA officers, visiting teachers and Principal Carolyn Garrett to refreshments.



Arrowhead Elementary School students Suzanne Bosio and Kelly Richendollar get acquainted with Sentara Village resident Bertie Taylor. Taylor and her husband, Reades, are particularly special to the students and staff at Arrowhead. They are parents of school secretary Joyce Simms.



Reades Taylor, left, school secretary Joyce Simms' father, gets acquainted with Arrowhead Elementary School students, from left, Karen Richendollar and Andria Robinson during a visit by Arrowhead's fifth grade chorus and SCA officers to Sentara Village Assisted Living Center in Norfolk.



Arrowhead Elementary School fifth grade chorus members, are left to right, Maire Howell, Brooke Burkett, and Kristine Campbell sign the words to an original song, "Love In Any Language." (Photo by Don Koralewski)

AARP to hold Christmas luncheon

The American Association of Retired Persons, Kempville Chapter 4212, will hold its Christmas luncheon on Wednesday, Dec. 11 at 11:30 a.m. at Grand Affairs, 2036 East Pleasure House Road. Tickets are \$12.

The project committee, headed by Gertrude Gehgan, will raffie a handmade candlewick quilt which members have been working on for the past year. Tickets are \$1. The

drawing will take place at the luncheon. Proceeds from the raffie will be divided among local senior citizen charities of Virginia Beach.

Installations officers for 1992 will also be held.

Lively tunes and Christmas carols will be featured on the piano, with members joining in song.

The public is invited. For more information call Lanny Lancaster at 474-9277.

Restaurant Assoc. holiday party

The Virginia Beach chapter will host the annual holiday party of Tidewater area chapters of the Virginia Restaurant Association on

Monday, Dec. 9 from 7 to 10 p.m. at Larkin's. Call 499-5341 for reservations. Tickets are \$25 a person.

Public Notice
NOTICE OF AVAILABILITY OF THE ANNUAL REPORT OF THE ARMOND AND ROSE CAPLAN FOUNDATION

TAKE NOTICE, that the Annual Report of the above Foundation for the taxable year ending September 30, 1991 as required by § 6056 of the Internal Revenue Code of 1954, is available for inspection at the principal office of the Foundation, Suite 1424 Crestar Bank Building, Norfolk, Virginia 23510, during regular business hours by any citizen who requests it within 180 days after the publication of the notice of its availability. Requests for inspection should be made to the undersigned Principal Manager at the Office as above stated.

Signed by: ARMOND CAPLAN
Date: 11/29/91

49-17
1112-4VBS

Public Notice
NOTICE OF AVAILABILITY OF THE ANNUAL REPORT OF THE ALAN AND ESTHER FLEDER FOUNDATION

TAKE NOTICE, that the Annual Report of the above Foundation for the taxable year ending September 30, 1991 as required by § 6056 of the Internal Revenue Code of 1954, is available for inspection at the principal office of the Foundation, Suite 1424 Crestar Bank Building, Norfolk, Virginia 23510, during regular business hours by any citizen who requests it within 180 days after the publication of the notice of its availability. Requests for inspection should be made to the undersigned Principal Manager at the Office as above stated.

Signed by: ALAN FLEDER
Date: 11/21/91

49-16

1112-4VBS

Continued On Page 6

Hats off to Bayside Elementary

Bayside Elementary School fifth grader Kenyatta Dickinson, left, is joined by fifth grade teacher Vicki Dray in wearing their best hats. Both topped off in recognition of "Hats Off To Reading Day" in the library. Each day of the week had a different theme in celebration of National Children's Book Week. As a result of the activities of the week at the school, 1,860 books were checked out in a four-day period. (Photo by Don Koralewski)

Continued From Page 5

Public Notice

Auction: 1980 Chevrolet Citation #5746
Serial Number: #X085AT283522
Auction date: December 17, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.
Norfolk Motor Company Reserves the right to Bid.

49-12
1112-4VB5

Public Notice

Auction: 1988 Dodge Malibu SW #5682
Serial Number: #1T35HAD440586
Auction date: December 17, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.
Norfolk Motor Company Reserves the right to Bid.

49-11
1112-4VB5

Public Notice

Auction: 1985 Dodge Daytona #5777
Serial Number: #1B3BA44DOFG212120

Auction date: December 16, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.
Norfolk Motor Company Reserves the right to Bid.

49-10
1112-4VB5

Public Notice

Virginia Beach City Council will RECONSIDER Condition No. 5 concerning extension of Pembroke Boulevard for the Old Donation Farm Partnership Variance/Conditional Use approved 6/1/87 at its Formal Session, Tuesday, December 17, 1991, at 2:00 PM (BAYSIDE BOROUGH).
Ruth Hodges Smith, CMC/AEE City Clerk

49-13
1112-4VB5

Public Notice

Auction: 1982 Pontiac J2000 #5721
Serial Number: #1G2AE69G6C-7590634
Auction date: December 20, 1991
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.
Norfolk Motor Company Reserves the right to Bid.

49-15
1112-4VB5

Public Notice

TAKE NOTICE THAT ON December 16, 1991 AT 10:00 AM, at the premises of Tidewater Imports, Inc., DBA, The Hall Auto Mall, 3152 Va. Beach Blvd., Va. Beach, Va. 23452; the undersigned will sell at public auction, for cash, reserving unto itself the right to bid, the following vehicles:
1991 Jeep Cherokee, serial #1J4F78856ML549664 (Key)

49-14
1112-4VB5

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 12th day of November, 1991,

STEPHEN ARTHUR DORAN, Plaintiff, against
WENDY ANN DORAN, Defendant.

Docket #CH91-3642
ORDER OF PUBLIC AUCTION
The object of this suit is for the said plaintiff to obtain a divorce a vinculo matrimonii from the said defendant, upon the grounds of a one year separation.

And affidavit having been made and filed that the defendant is not a resident of the State of Virginia, the last known post office address being P.O. Box 115, Piney Point, Maryland 20674. It is ordered that Wendy Ann Doran do appear on or before the 3rd of January, 1992, and do what may be necessary to protect her interest in this suit.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy—Teste:

J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Constantine A. Spanoulis, p.q.
2832 S. Lynnhaven Rd. #201
Virginia Beach, Virginia 23452

47-3
4112-11VB5

Public Notice

OFFICE OF THE COMMISSIONER OF ACCOUNTS
CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH, VIRGINIA
NOVEMBER 18, 1991
HAROLD H. HALL, DECEASED

NOTICE is hereby given, pursuant to Section 64-1-171, as amended, Code of Virginia, the undersigned Commissioner of Accounts, having been requested by Sorvan Bank, N.A., Gregory Malcolm Hall, and Martha Hall O'Donnell, Co-Administrators of the Estate of Harold H. Hall, deceased, has appointed the 11th day of December, 1991, at 3:00 P.M., at 129 South Great Neck Road, Virginia Beach, Virginia, 23454, as the time and place for receiving proof of debts and demands against the decedent or his estate.

Stanley A. Phillips,
Commissioner of Accounts

49-7
1112-4VB5

Public Notice

OFFICE OF THE COMMISSIONER OF ACCOUNTS
CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH, VIRGINIA
NOVEMBER 19, 1991
VASILIKI EUGENIA GEORGIOPOULOS CHAMBERS, DECEASED

NOTICE is hereby given, pursuant to Section 64-1-171, as amended, Code of Virginia, the undersigned Commissioner of Accounts, having been requested by Melissa Chambers Mohoney, Executrix of the Estate of Vasiliki Eugenia Georgopoulos Chambers, deceased, has appointed the 11th day of December, 1991, at 3:00 P.M., at 129 South Great Neck Road, Virginia Beach, Virginia, 23454, as the time and place for receiving proof of debts and demands against the decedent or his estate.

Stanley A. Phillips,
Commissioner of Accounts

49-8
4112-25VB5

Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIR-

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804-466-1048
Second Chance!
CREDIT PROGRAM
Agent for New Era Bank, Somerset, N.J.

suant to Section 64-1-171, as amended, Code of Virginia, that the undersigned Commissioner of Accounts, having been requested by Melissa Chambers Mohoney, Executrix of the Estate of Vasiliki Eugenia Georgopoulos Chambers, deceased, has appointed the 11th day of December, 1991, at 3:00 P.M., at 129 South Great Neck Road, Virginia Beach, Virginia, 23454, as the time and place for receiving proof of debts and demands against the decedent or his estate.

Stanley A. Phillips,
Commissioner of Accounts

49-6
1112-4VB5

Public Notice

VIRGINIA: In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 22nd day of November, 1991.

In re: Adoption of David Troy Anthony Williams
By: Bedvior Davis and Doris Evelyn Plummer Davis, Petitioners.

To: Jeffery Duane Williams, Unknown.

IN CHANCERY#2734

ORDER OF PUBLICATION
This day came Bedvior Davis and Doris Evelyn Plummer Davis, Petitioners, and representing is to effect the adoption of the above named infant(s), David Troy Anthony Williams, by Bedvior Davis and Doris Evelyn Plummer Davis, husband and wife, and affidavit having been made and filed that Jeffery Duane Williams, a natural parent of said child(ren), is a non-resident of the State of Virginia, the last post office address being unknown.

It is therefore Ordered that the said Jeffery Duane Williams appear before this Court within ten (10) days after publication of this Order and indicate his/her attitude toward the proposed adoption, or otherwise do what is necessary to protect his/her interest in this matter.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy testee:
J. Curtis Fruit, Clerk
By: Rhonda V. Tynes, D.C.
Carolynn C. Cox, p.q.
611 Lynnhaven Parkway, Suite 100
Virginia Beach, VA 23452

49-8
4112-25VB5

Public Notice

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CREDIT PROGRAM
Agent for New Era Bank, Somerset, N.J.

GINIA BEACH on the 20th day of November, 1991.

Re: Estate of Carolyn J. St. Michel, deceased
Fiduciary No. 91-295
Chancery No. CH91-3390
SHOW CAUSE ORDER

It appearing that a report of the accounts of Kirkland M. Kelley, Administratrix of the Estate of Carolyn J. St. Michel, deceased, and of the debts and demands against her estate have been filed in the Clerk's Office, and that six (6) months have elapsed since the qualification, on motion of Kirkland M. Kelley, Administratrix, IT IS ORDERED that the creditors of, and all others interested in, the Estate do show cause, if any they can, at the 19th day of December, 1991, at 10:00 a.m., or as soon thereafter as counsel may be heard, before this Court at its courtroom, against the payment and delivery of the Estate of Carolyn J. St. Michel, deceased, to the distributees without requiring refunding bonds.

IT IS FURTHER ORDERED that this Show Cause Order be published once a week for two successive weeks in the Virginia Beach Sun, a newspaper of general circulation in the City of Virginia Beach, Virginia.

Certified to be a TRUE COPY of record in my custody. J. Curtis Fruit, Clerk

Circuit Court, Virginia Beach, Va.

BY: Phyllis N. Stephens, Deputy Clerk
Kirkland M. Kelley, Esq., Kaufman & Canoles, P.C.
P.O. Box 3937
Norfolk, VA 23514-3037

49-1
2112-11VB5

Public Notice

Take notice that on December 18th at 8 a.m. at London Bridge Motor Co., 2327 B. Poyner Lane, Va. Beach, Va. 23454, will sell at public auction reserving the right to bid, the following motor vehicles:

- 1984 Renault VF, serial #1FD3-6B1E2012371
- 1977 For Granada, serial #7E81-F238140
- 1976 Oldsmobile, serial #3V3-9T6E121767
- 1974 Duster, serial #V129C4-B337842
- 1982 Camaro, serial #87Q6N5-93269
- 1971 Datsun 2-10, serial #JN-1PB05S9CV207019
- 1971 GMC Truck, serial #CE-134813095
- 1966 C-10 Truck, serial #C15-46B121632
- 1987 Subaru, serial #JF1KA72-A3HB703909
- 1985 Chevette, serial #1G1TB6-8CXFA188174
- 1975 Honda, serial #WBA100-8067
- 1979 Subaru, serial #A26L420-471

49-3
2112-4VB5

Public Notice

VIRGINIA: In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 5th day of November, 1991.

In re: Adoption of Patrick Stephen Moore
By: Stephen P. Beck and Nancy L. Beck, Petitioners
To: Kevin Lee Andersen, Unknown.

Continued On Page 7

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Continued From Page 6
known address

**IN CHANCERY #CA91-192
ORDER OF PUBLICATION**
This day came Stephen P. Beck and Nancy L. Beck, Petitioners, and represented that the object of this proceeding is to effect the adoption of the above named infant(s), Patrick Stephen Moore, by Stephen P. Beck and Nancy L. Beck, husband and wife, and affidavit having been made and filed that Kevin Lee Andersen, a natural parent of said child(ren), is a non-resident of the State of Virginia, the last known post office address being: Unknown.

It is therefore Ordered that the said Kevin Lee Andersen appear before this Court within ten (10) days after publication of this Order and indicate his/her attitude toward the proposed adoption, or otherwise do what is necessary to protect his/her interest in this matter.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy testee:
J. Curtis Fruit, Clerk
By: Rhonda V. Tynes, D.C.
Carrollyn C. Cox, p.q.
611 Lynnhaven Parkway, Suite 100
Virginia Beach, VA 23452

week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

The copy testee:
J. Curtis Fruit, Clerk
By: Rhonda V. Tynes, D.C.
Carrollyn C. Cox, p.q.
611 Lynnhaven Parkway, Suite 100
Virginia Beach, VA 23452

Public Notice
46-11
4112-4VBS

Virginia:
The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, December 10, 1991, at 2:00 p.m., at which time the following applications will be heard:

CHANGE OF ZONING DISTRICT CLASSIFICATION:
PRINCESS ANNE BOROUGH:

1. An Ordinance upon Application of Hartford Development Group Inc., for a Change of Zoning District Classification from PD-H2 (R-5D) Planned Unit Development District to P-1 Preservation District on property located 1000 feet more or less east of Holland Road beginning at a point 800 feet more or less south of Monet Drive. The proposed zoning classification change to P-1 Preservation District is for the protection of critical areas of special environmental concern. The Comprehensive Plan recommends use of this parcel for conservation and suburban low density residential development at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 58.746 acres. **PRINCESS ANNE BOROUGH.**

CONDITIONAL USE PERMIT:
PRINCESS ANNE BOROUGH:

2. An Ordinance upon Application of Female Enterprises, Inc., for a

Conditional Use Permit for a borrow pit on certain property located on the north and south sides of Flanagan Lane beginning 1800 feet more or less east of Princess Anne Road. Said parcel contains 110 acres more or less. **PRINCESS ANNE BOROUGH.**

LYNNHAVEN BOROUGH:
3. An Ordinance upon Application of St. Stephens Church of God-In-Christ for a Conditional Use Permit for a church (addition) at the north-west corner of S. Birdneck Road and Beautiful Street. Said parcel is located at 189 S. Birdneck Road and contains 1.31 acres. **LYNNHAVEN BOROUGH.**

AMENDMENT:
4. Motion of the Planning Commission of the City of Virginia Beach, Virginia, to amend and reordain Article 2, Section 211 of the City Zoning Ordinance pertaining to temporary signs. More detailed information is available in the Planning Department.

All interested persons are invited to attend.
Ruth Hodges Smith, CMC/AEE
City Clerk

46-2
2112-4VBS

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 6th day of NOVEMBER, 1991.

JAMES M. TEACHOUT,
Plaintiff, against **ANGILIQUE C. TEACHOUT,** Defendant.

Docket # CH91-2595
ORDER OF PUBLICATION
The object of this suit is for THE PLAINTIFF TO OBTAIN A DIVORCE A VINCULO MATRIMONII, FROM THE SAID DE-

FENDANT, UPON THE GROUNDS OF CONTINUOUS SEPARATION WITHOUT COHABITATION FOR A PERIOD OF TIME IN EXCESS OF ONE (1) YEAR.

And an affidavit having been made and filed that the defendant IS NOT A RESIDENT OF THE STATE OF VIRGINIA, THE LAST KNOWN POST OFFICE ADDRESS BEING RFD BOX 444, DEER ISLES, MAINE, 04627. It is ordered that ANGILIQUE C. TEACHOUT do appear on or before the 30th of DECEMBER, 1991, and do what may be necessary to protect her interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in THE VIRGINIA BEACH SUN, a newspaper

of general circulation in this city.

A copy—Testee:
J. Curtis Fruit, Clerk
By: RAYMOND W. BJORKMAN, D.C.
GEORGE H. YATES, P.O., p.q.
1023 LASKIN ROAD, SUITE 101
VIRGINIA BEACH, VA, 23451

46-9
4112-14VBS

Public Notice
In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 4th day of NOVEMBER, 1991.

GREGORY DUCASSE, Plaintiff, against **CARLA P. DUCASSE,** Defendant.
Docket # CH91-3224
ORDER OF PUBLICATION
The object of this suit is for

THE PLAINTIFF TO OBTAIN A DIVORCE A VINCULO MATRIMONII, FROM THE SAID DEFENDANT. UPON THE GROUNDS OF ONE YEAR SEPARATION.

And an affidavit having been made and filed that the defendant IS NOT A RESIDENT OF THE STATE OF VIRGINIA, THE LAST KNOWN POST OFFICE ADDRESS BEING 5 REPHAN CLOSE, QUEENSBURY, KINGSTON 19, JAMICA, WEST INDIES. It is ordered that CARLA P. DUCASSE do appear on or before the 26th of DECEMBER, 1991, and do what may be necessary to protect her interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive

Continued On Page 8

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COLORADO MOUNTAIN HIDEAWAY 35.72 acres with tall timber, stunning views, grassy meadow with live creek! Private access to national forest. \$31,000. OWC, Charlotte 719-269-1734 LPI.

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PERSONALS

ADOPTION Loving couple wants to adopt infant. Will help with legal and medical expenses. Call Ivy and Dennis collect 703-391-9517.

ADOPTION Loving couple wishes to adopt baby. Legal and medical expenses paid. Please call Ginny and Bill collect at 703-241-8165.

ADOPTION Caring, warm, childless couple longs to adopt newborn into secure Virginia home. Graduate, music, cousins and grandparents await. Can pay legal/medical expenses. Confidential. Call Diane and Ed collect anytime. 0-703-922-6213.

ADOPTION A YOUNG, LOVING, CHILDLESS couple wishes to adopt infant. Legal, medical expenses paid. Call Lynda, Dave 703-261-5918 collect anytime.

PROF-SERVICES

NEED LEGAL DOCUMENTATION PREPARED? BUT DON'T WANT TO SPEND A FORTUNE? Call ANDERSON PERCY ASSOCIATES. 483-9858/479-2147.

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ROOMMATES LOOKING FOR A ROOMMATE-WOODBRIDGE AREA. Female with same, \$300 per month + 1/2 utilities. 436-3526, if no answer, leave message.

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Run Your Classified Ad in Three Publications For Only \$7.50 Per Week. Call 547-4571 For Details.

COMING JAN. 22

Portsmouth's annual "City of the Future" progress section will be published Wednesday, Jan. 22 as part of The Portsmouth Times, The Virginia Beach Sun and The Chesapeake Post.

This special tabloid section features articles and stories on Portsmouth's citizens and businesses who are uniting in the "City of the Future" initiative.

Advertising space reservations for this once-a-year section are being accepted until Jan. 10. For more information, call The Portsmouth Times at 397-7606 or 547-4571 and ask for an advertising sales representative.

Continued From Page 7

weeks in THE VIRGINIA BEACH SUN, a newspaper of general circulation in this city.

A copy—Teste:
J. Curtis Fruit, Clerk
By: RAYMOND W. BJORKMAN, D.C.
KEVIN M. BRUNICK ESQ.

P.4
316 OFFICE SQUARE LANE
SUITE 102
VA. BEACH, VA, 23462
46-2
4112-4VBS

Public Notice

VIRGINIA:
IN THE CLERKS OFFICE OF THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH ON THE 21ST DAY OF NOVEMBER, 1991
IN RE: THE ESTATE OF JEANNE E. MOORE
IN CHANCERY NO. CH91-2462

ORDER OF PUBLIC NOTICE

The object of this Petition is to have Kim L. Bennett removed as Co-Executor of the Estate of Jeanne E. Moore, Decedent.

And an Affidavit having been made and filed that the last known address of Kim L. Bennett was 3238 Page Avenue, Apartment 6, Virginia Beach, Virginia, and a return having been made by the Sheriff of the City of Virginia Beach that a subpoena in Chancery in this matter has been in the hands for service upon said Kim L. Bennett for twenty-one (21) days, and that the Sheriff has been unable to make service, and an Affidavit having been made and filed by the Petitioner that Kim L. Bennett's last known residence was in the City of Virginia Beach, Virginia, and that her whereabouts are unknown at this time; it is, therefore,

ORDERED that the said respondent, Kim L. Bennett, do appear in the Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia, on or before January 10, 1992, and do what is necessary to protect her interests.

It is further ORDERED that the foregoing portion of this Order be published once per week, for four (4) successive weeks, in the Virginia Beach Sun, a newspaper printed and of general circulation in the City of Virginia Beach, Virginia.

J. Curtis Fruit, Clerk
By Linda D. Jones, D.C.
I ASK FOR THIS:
John W. Richardson —
Counsel for Petitioner
2101 Parks Avenue
Pavilion Center Suite 801
P.O. Box 1687
Virginia Beach, VA 23451

49-9

4112-25VBS

Public Notice

Virginia:
The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, December 17, 1991, at 2:00 p.m., at which time the following application will be heard:

MODIFICATION TO LAND USE PLAN:

PRINCESS ANNE BOROUGH:

1. An Ordinance upon Application of Lotus Creek Associates for a modification to the Land Use Plan for Lotus Creek on certain property located at 2700 Atwoodwood Road. The proposed modification to the Land Use Plan is for a change in total number of dwelling units and dwelling type allocation. The current plan allows 300 total units (82 single family, 106 single family attached, 112 multi-family). The proposed plan would allow 285 total units (73 single family, 76 single family attached, 136 multi-family). The Comprehensive Plan recommends use of this parcel for recreation/open space. Said parcel contains 82 acres. PRINCESS ANNE BOROUGH.

CONDITIONAL USE PERMIT:

BAYSIDE BOROUGH:

2. An Ordinance upon Application of General Rental Co., Inc., dba Taylor Rental Center for a Conditional Use Permit for motor vehicle rental on the north side of Virginia Beach Boulevard, 650 feet more or less east of Davis Street. Said parcel is located at 5444 Virginia Beach Boulevard and contains 1.922 acres. BAYSIDE BOROUGH.

3. An Ordinance upon Application of Merchant's Inc., for a Conditional Use Permit for an automobile repair establishment (installation of tires) on certain property located at the northeast corner of Virginia Beach Boulevard and Constitution Drive. Said parcel contains 6,400 square feet. BAYSIDE BOROUGH.

SUBDIVISION VARIANCE:

BAYSIDE BOROUGH:

4. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for John S. & Norma C. Floyd. Property is located at 4624 Guam Avenue. BAYSIDE BOROUGH.

NONCONFORMING USE:

LYNNHAVEN BOROUGH:

5. An Ordinance upon Application of E. Eugene Cooke for the enlargement of a nonconforming use on property located at 6102 Oceanfront Avenue. Said parcel contains 7,500 square feet. LYNNHAVEN BOROUGH.

All interested persons are invited to attend.
Ruth Hodges Smith, CMC/AEE
City Clerk

419-2

2112-11VBS

Public Notice

The Virginia Beach Planning Commission will hold a Public Hearing on Wednesday, December 11, 1991 at 12:00 Noon in the Council Chambers of the City Hall Building, Princess Anne Court-house, Virginia Beach, Virginia. A briefing session will be held at 9:00 a.m. in the Planning Department Conference Room, Operations Building. PLANNING COMMISSION ACTION IS NOT A FINAL DETERMINATION OF THE APPLICATION. BUT ONLY A RECOMMENDATION TO THE CITY COUNCIL AS THE VIEWPOINT OF THE PLANNING COMMISSION. FINAL DETERMINATION OF THE APPLICATION IS TO BE MADE BY CITY COUNCIL AT A LATER DATE. AFTER PUBLIC NOTICE IN A NEWSPAPER HAVING GENERAL CIRCULATION WITHIN THE CITY.

THOSE MEMBERS OF THE PUBLIC INTERESTED IN ATTENDING THE PUBLIC HEARING SHOULD BE ADVISED THAT, FOR REASONS THE PLANNING COMMISSION DEEMS APPROPRIATE, CERTAIN ITEMS ON THE AGENDA MAY BE HEARD OUT OF ORDER AND THAT IT SHOULD NOT BE ASSUMED THAT THE ORDER LISTED BELOW WILL BE EXACTLY FOLLOWED DURING THE PUBLIC HEARING.

The staff reviews some of all of the items on this agenda suggest that certain conditions be attached to approval by City Council. However, it should not be assumed that those conditions constitute all of the conditions that will ultimately be attached to the project. Staff agencies may impose further conditions and requirements during administration of applicable city ordinances.

REGULAR AGENDA:

SUBDIVISION VARIANCE:

1. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Philip F. Oak. Property is located at 6613 Pinewood Court. KEMPSVILLE BOROUGH.

CHANGE OF ZONING DISTRICT CLASSIFICATION:

KEMPSVILLE BOROUGH:

2. An Ordinance upon Application of Mary Spady for a Conditional Zoning District Classification from R-10 Residential District to O-1 Office District at the southeast corner of Kempsville Road and Loughborough Drive. The proposed zoning classification change to O-1 Office District is for office land use. The Comprehensive Plan recommends use of this parcel for suburban medium density residential land use at densities that are compatible with single family use in accordance with other Plan policies. Said parcel is located at 844 Kempsville Road and contains 32,974.92 square feet. KEMPSVILLE BOROUGH.

ZONING DISTRICT CLASSIFICATION:

KEMPSVILLE BOROUGH:

3. An Ordinance upon Application of Allen J. Getzel for a Change of Zoning District Classification from R-10 Residential District to R-40 Residential District on the north side of Parliament Drive, 350 feet more or less east of Princess Anne Road. The proposed zoning classification change to R-40 Residential District is for single-family residential land use at a density no greater than 3 dwelling units per acre. The Comprehensive Plan recommends use of this parcel for office land use. Said parcel is located at 5620 Parliament Drive and contains 2.237 acres. KEMPSVILLE BOROUGH.

An Ordinance upon Application of Claude M. Scialdone for a Conditional Zoning District Classification from AG-2 Agricultural District to B-1 Business-Residential District on the east side of North Landing Road at the eastern extremity of Courthouse Drive. The

proposed zoning classification change to B-1 Business-Residential

District is for commercial land use. The Comprehensive Plan recommends use of this parcel for retail/service. Said parcel is located at 2437 North Landing Road and contains 24,306 square feet. PRINCESS ANNE BOROUGH.

CONDITIONAL USE PERMIT:

BAYSIDE BOROUGH:

5. An Ordinance upon Application of Capital One, Inc., for a Conditional Use Permit for an Automotive Repair Establishment at the southwest corner of Virginia Beach Boulevard and N. Lynnhaven Road. Said parcel is located at 2901 Virginia Beach Boulevard and contains 33,364 square feet. LYNNHAVEN BOROUGH.

ZONING DISTRICT CLASSIFICATION:

PRINCESS ANNE BOROUGH:

6. An Ordinance upon Application of Rev. John Gimenez (Rock Ministries Inc.) for a Conditional Use Permit for boarding horses on the south side of Indian River Road, 4600 feet west of West Neck Road. Said parcel is located at 2865 Indian River Road and contains 24 acres. PRINCESS ANNE BOROUGH.

STREET CLOSURE:

Application of Star of the Sea Catholic Church for the discontinuance, closure and abandonment of Lakeside Drive beginning at the southern boundary of 15th Street and running in a southerly direction to the northern boundary of Arctic Crescent. Said parcel contains 10,229 square feet. VIRGINIA BEACH BOROUGH.

AMENDMENTS:

BAYSIDE BOROUGH:

8. Motion of the Planning Commission of the City of Virginia Beach, Virginia, to amend and re-deline Sections 234 and 501 of the City Zoning Ordinance pertaining to signs for home occupations and accessory activities operated for profit in residential dwelling units. More detailed information is available in the Planning Department.

AMENDMENTS:

BAYSIDE BOROUGH:

9. An amendment to the Virginia Beach Comprehensive Plan to revise the water quality and related land use planning policies affecting the Southern Watersheds Management Area which affect the watersheds in the City that do not drain to the Chesapeake Bay or Rude's Inlet, and to provide additional rural land use planning policies within a proposed area known as Transition Area III located south from the Green Line to Indian River Road and Muddy Creek, and east from West Neck Road to North Bay.

AMENDMENTS:

BAYSIDE BOROUGH:

10. An amendment to amend and re-order the Code of the City of Virginia Beach by the addition of an Appendix G, thereto, to be known as The Southern Watersheds Management Ordinance.

AMENDMENTS:

BAYSIDE BOROUGH:

11. Motion of Planning Commission of the City of Virginia Beach, Virginia, to amend the Master Street and Highway Plan as follows: 1) Change Holland Road from its proposed connection with London Bridge Road Extended, south to the proposed 150' major arterial, from a 4 lane divided minor arterial with highway to a 4 lane divided major arterial; 2) Change Elbow Road, from Princess Anne Road (future Ferrell Parkway) to Salem Road, from a 4 lane divided minor arterial with highway and scenic buffer to a 150' major arterial; 3) Change Courthouse Loop Extended, from the proposed 150' major arterial to Indian River Road, from a 4 lane parkway to a 150' major arterial; 4) Change the Southeastern Expressway, from Route 44 to the City's western corporate limits with Chesapeake from an 8 lane limited access facility with interchanges at First Colonial Road, Oceana Boulevard at the N.A.S. Oceana main gate, Dam Neck Road, Harpers Road, Princess Anne Road and Indian River Road, to a 4 lane limited access facility with interchanges at Oceana Boulevard at N.A.S. Oceana, Dam Neck Road and Princess Anne Road; 5) Change Holland Road, from Princess Anne Road to the proposed alignment of Ferrell Parkway, from a 4 lane divided minor arterial to a 4 lane residential collector; 6) Change Princess Anne Road, from North Landing Road to General Booth Boulevard, from a 4 lane undivided minor arterial to a 2 lane residential collector; 7) Delete the proposed 4 lane undivided residential collector extending along the northwest boundary of the Christopher Farms Subdivision from Holland Road to Princess Anne Road (future Ferrell Parkway); 8) Change Indian River Road, from North Landing Road to the proposed alignment of Courthouse Loop Extended, from a 6 lane divided major arterial with controlled access and scenic buffer to a 4 lane divided major arterial with controlled access and scenic buffer; 9) Delete the proposed extension of Rosemont Road from Landstown Road south, through Landstown

Lakes and Landstown Meadows, to the proposed 150' major arterial. 10) Add Oceana Boulevard, from First Colonial Road to Harpers Road, as a 4 lane divided minor arterial; 11) Change Dam Neck Road, from General Booth Boulevard to Upton Drive, from a 4 lane divided minor arterial with highway to 6 lane divided minor arterial with highway; 12) Add Grayson Road, from Witteck Road to Boney Road, as a special landscaped roadway (SL-1).

DEFERRED INDEFINITELY BY PLANNING COMMISSION ON 9/1/91:

BAYSIDE BOROUGH:

12. An Ordinance upon Application of Aragona Lodge No. 1198, Local Order of Moose, Inc., for a Conditional Zoning District Classification from R-7.5 Residential District to O-2 Office District at the northwest corner of Lynnhaven Parkway and Lamplight Lane on Lots 34-37, Block 13, Princess Anne Plaza. The proposed zoning classification change to O-2 Office District is for office land use. The Comprehensive Plan recommends use of this parcel for suburban medium density residential land use at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 1.1161 acres. PRINCESS ANNE BOROUGH.

AMENDMENTS:

BAYSIDE BOROUGH:

13. An Ordinance upon Application of John C. and Mary M. Vogel for a Conditional Zoning District Classification from AG-2 Agricultural District to B-2 Community Business District on the south side of London Bridge Road, 2550 feet more or less west of General Booth Boulevard. The proposed zoning classification change to B-2 Community Business District is for commercial land use. The Comprehensive Plan recommends use of this parcel for suburban estate residential land use at densities that are compatible with single family use in accordance with other Plan policies. Said parcel is located at 2400 London Bridge Road and contains 18,000 square feet more or less. PRINCESS ANNE BOROUGH.

DEFERRED 30 DAYS BY PLANNING COMMISSION ON 11/3/91:

BAYSIDE BOROUGH:

14. An Ordinance upon Application of Newtown Square Associates, a VA General Partnership for a Conditional Use Permit for a bingo hall in Unit 2, Newtown Square Shopping Center. Said parcel is located at 544 Newtown Road and contains 10,883 square feet. BAYSIDE BOROUGH.

AMENDMENTS:

BAYSIDE BOROUGH:

15. An Ordinance upon Application of Herb Culpepper for a Conditional Use Permit for single family homes on property located on the east side of Indian Creek Road, 1430 feet south of Blackwater Road. Parcel contains 63.6 acres. BLACKWATER BOROUGH.

AMENDMENTS:

BAYSIDE BOROUGH:

16. Application of Virginia Beach Marlin Club, Inc., and Walter Carson Barco for the discontinuance, closure and abandonment of the following parcels:

Parcel 1: Closure of a portion of Greensboro Avenue beginning at the northwest intersection of Greensboro Avenue and Mediterranean Avenue, running a distance of 48 feet along the northern property line (southern boundary of Block 30, Shadow Lawn Heights) and running a southeasterly direction to the southwest intersection of Greensboro Avenue and Mediterranean Avenue.

Parcel 2: Closure of a portion of Mediterranean Avenue, running a distance of 41 feet along the eastern property line (western boundary of Lot 1, Block 18, Shadow Lawn Heights) and running in the westerly direction to the southwest intersection of Greensboro Avenue and Mediterranean Avenue. VIRGINIA BEACH BOROUGH.

AMENDMENTS:

BAYSIDE BOROUGH:

17. An Ordinance upon Application of David L. & Joan E. Jones and Blaxton V. Todd for a Conditional Zoning Classification from R-20 Residential District to O-1 Office District on the east side of General Booth Boulevard, 60 feet more or less south of proposed Ferrell Parkway. The proposed zoning classification change to O-1 Office District is for office land use. The Comprehensive Plan recommends use of this parcel for suburban low density residential land use. Said parcel is located at 2236 General Booth Boulevard and contains 39,640 square feet. PRINCESS ANNE BOROUGH.

AMENDMENTS:

BAYSIDE BOROUGH:

More detailed information on the above applications is available in the Planning Department.

AMENDMENTS:

BAYSIDE BOROUGH:

All interested persons are invited to attend.
Robert J. Scott
Planning Director

48-5

2112-4VBS

Public Notice

Take notice that on Dec. 7, 1991 at 10 AM at 309 24 1/2 Street Suite A, Va. Beach, Va. 23451 Performance Appliances will sell at public auction for cash reserving unto himself the right to bid the following motor vehicle: 78 Honda M/C, VIN#L2S050501836

49-4

1112-4VBS

Public Notice

Take notice, that on December 4, 1991, at 10:00 o'clock A.M., at the premises of 2400 E. Indian River Road, Norfolk, VA 23518, The undersigned will sell at public auction, for cash only, reserving the right to bid, the following motor vehicles.

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49-5

1112-4VBS

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The Virginia Beach Star

Wednesday, December 11, 1991

SERVING THE CITY OF VIRGINIA BEACH

64th Year

No. 51

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On a farm is where she wants to be

Donna Vaughan is Virginia's 1991 "Farm Woman"

By KERRY HOFHEIMER
Virginia Beach Sun Staff Writer

They call Back Bay resident Donna Vaughan's kitchen the Waltons' Kitchen. That's because it's full of fresh homegrown and hand baked goodies, and lots of love and laughter.

Vaughan is a mother of three who was recently named Farm Woman of the Year by the Virginia Farm Bureau Federation. She works hard to make her kitchen the warm and nurturing place that it is, filled in the morning with the smell of homemade sourdough bread, fresh eggs and bacon. But she said she enjoys doing so with all her heart.

Vaughan, a former "city girl" who lived in Bayside, married her husband, Robert, and moved into the farm with him, to create a

farm family atmosphere for her family to grow up in.

On a farm, "there is the bonding and working together for a common goal that unites a family and makes a closeness that is very special," said Vaughan, 44, who is a pre-audit supervisor in the city of Virginia Beach finance department.

She and her husband, who is the city's commissioner of the revenue, plus the city's former Democrat party chairman, raise corn, wheat, soybeans, produce, turkey, hogs, sheep, chicken and cattle on their 350-acre farm, 4 1/2 miles south of Pungo.

Even though she grew up in Bayside, Vaughan said she has always been drawn to the atmosphere of a farm. An active 4-H member since she was a young girl, Vaughan said she always loved animals, but that she was considered "prim and proper" by friends and family.

"They never knew I'd end up on a farm with all boys," said

Vaughan, who has three sons, two of whom majored in agriculture in college and no longer live at home. Her youngest, Jimmy, is a Creed's Elementary sixth-grader who recently showed two

SHE LOVES A FARM

Donna Vaughan bucked the trend of most Americans - moving from a Bayside suburb to a Back Bay Farm.

A woman dedicated to her farm, Vaughan was recently named Farm Woman of the Year by the Virginia Farm Bureau Foundation.

grand champion turkeys at the State Fair for 4-H, and who recently got his first deer.

Vaughan rises bright and early at 6 a.m. to feed animals and sometimes tend to crops in jeans, boots and a flannel shirt or

T-shirt, before donning heels and a skirt or dress for her accounting-type job.

"At work, they tease me about being a farm girl," she said.

If there ever was a farm girl, Vaughan fits the bill. In addition to helping keep her family's farm, she's a member of the Virginia Beach Farm Bureau's Women's Committee, the Virginia Beach-Chesapeake Livestock Steering Committee, plus to help promote the farm industry, she and her husband conduct farm tours and farm safety programs. They also support Farm Bureau lobbying activities.

The Vaughns also sell produce at the local Farmer's Market, eggs at the local dairy store and lumber and firewood during part of the year.

"The economy makes it hard to be involved in farming right now, but this is true with many businesses," she said. Her and Robert's farm has been in his family since the late 1600s she said. The two met at a 4-H



Donna Vaughan and her youngest son, Jimmy, with one of their turkeys.

All-Star Convention, and ever since have been working closely together on their farming pursuits.

"We just finished harvesting

corn and soybeans and planting and fertilizing wheat," she said. "Now the spring will be a slow

□ See DONNA, Page 6

School changes "underwhelm" Beach parents

Parents not signing up for new committees

By M.J. RICHARDS
Virginia Beach Sun Staff Writer

The Virginia Beach public school system is changing the attendance boundaries of 10 schools in the near future, but parents don't seem to care.

Of the thousands of people contacted about forming committees, less than 75 parents have responded. "I've been underwhelmed by the response," said Plaza Junior High's principal James Walker. He has heard from about three parents. Most school principals have had the same response.

"When people find out this will affect them, they will get involved," said Walker.

Virginia Beach public schools are organizing parent committees to help contribute ideas toward the new boundary lines for three new schools.

Tallwood High School will also open in September of 1992, affecting attendance boundary lines at Kempville and Salem high schools.

Landstown Middle school will also open in September of 1992. It

will directly affect attendance zones at Plaza, Salem and Princess Anne Junior High School. Brandon Junior High School will be indirectly by boundary changes at the other schools.

ZONE CHANGES

The opening of Tallwood will affect Kempville and Salem high schools.

The opening of Landstown Middle School will affect Princess Anne, Plaza, Salem and Brandon junior high schools.

When Landstown Elementary opens, Glenwood, Parkway, Salem and North Landing elementary will be affected.

The Educational Planning Center is giving interested people a chance to join attendance boundary committees. Principals of each school affected are organizing those who want to be involved.

For more information call 430-2882.

The opening of Landstown Elementary school has not been determined, but may be about December of 1992 or January or 1993,



Demographer Roy MacPhail, of the Educational Planning Center, will work with parent committees and the School Board to determine new school boundaries.

depending on weather conditions, said Roy MacPhail, the demographer at the city's education and planning center. The attendance boundary lines will affect Glenwood, Parkway, North Landing and Salem elementary schools.

Dr. Louis O. Tonelson, Kempville High's principal, said he has had a good response from parents about forming committees. He sent out news letters to all parents asking for volunteers.

"I'm trying to get people from every subdivision, so that all segments of the community have input in the changes," said Tonelson. The response of many parents is a loyalty to Kempville, although some people are leaning toward a new school.

"There are a lot of emotional ties to Kempville High School," said Tonelson. "I'm prejudiced, but we have a very good school academically. The reputation of the school has been solid for 25 years."

Salem will be affected by Tallwood's opening as well. Dr. Ramona Stenzhorn, Salem's principal, has sent out PTSA bulletins to every parent, asking for committee volunteers. Approximately 2,700 notices were sent.

Stenzhorn has heard from about a dozen parents, but hasn't entered into a discussion with them about how each feels.

"Some of them, in the area they reside, it is very clear cut," said Stenzhorn. "Some parents get excited about opening a new school." She said plans to help the parent committees get started and organized, but doesn't want to go much further. Stenzhorn has set up an initial meeting for interested parents on Wednesday, Dec. 18 at 6:30 p.m.

Stenzhorn said that due to her biased opinion, it is inappropriate for her to get involved.

□ See SCHOOL, Page 7

Former shuttle pilot to speak in Kempville

Bayside grad to appear at library

Navy Commander Kenneth Reightler, Jr., will appear at the Kempville Area Library on Friday, Dec. 20 at 3:30 p.m.

Reightler was the pilot of the space shuttle discovery from Sept. 12 to 18, 1991. The crew deployed the upper atmosphere research satellite, which gives scientists information on winds, energy and chemistry related to the ozone layer.

The library program will focus on current and future activities in the space program, astronaut training

and life aboard a space shuttle. Reightler has logged 128 hours in space and has been with NASA since 1987.

A graduate of Bayside High School, Reightler will be home for the holidays. He will visit some Virginia Beach schools, but this library visit will be his only appearance open to the general public.

Registration begins Dec. 2. Call 495-1016. The library is located at 832 Kempville Road.

Man with knife raped woman in Red Mill Farms

Virginia Beach police are investigating the reported rape of a 23-year-old woman in her home in Red Mill Farms.

Crime Solvers is asking for the community's help in identifying the composite of the man responsible and will pay a cash reward of up to \$1,000 for information that leads to his arrest.

On Saturday, Nov. 16, 1991, at approximately 1:45 a.m., the woman returned to her home in the 1100 block of Warner Hall Drive. She was attacked as she entered her home by a man with a knife.

The composite is of the man police are looking for who is described as white, about 35 years old, 5 feet 10 inches tall, muscular build,



Rape suspect

thick wavy, light brown hair, full beard and mustache, thick eye-

□ See MAN, Page 5

\$1.2 million approved for sand replenishment

By LEE CAHILL
Sun City Council Reporter

Oceanfront property owners got an early Christmas present when City Council agreed to spend up to \$1.2 million to replenish the sand along the strip that has been battered by recent storms.

The money is the local 20 percent share of \$6 million that will be available for the beach replenishment project from a special \$15 million in federal funds set up for the relief of east coast communities suffering damages from the Halloween storm.

The federal government, through the Army Corps of Engineers, would provide the \$4.8 million, or 80 percent of the cost.

The local money will come from \$750,000 in the Capital Budget for citywide sand replenishment, and \$450,000 which will be transferred from the roadway advance land acquisition project in the budget.

Originally, the city had looked to a 65 percent (federal) and 35 percent (local) split for a Sandbridge beach

replenishment program, contingent on legal documentation that the beach will remain open to the public. The \$15 million carries no stipulations.

However, Edward Bourdon, attorney for the Beachfront Property Owners Association, informed City Council last week that the property owners and the city staff has reached an agreement to provide public access to the beach by deeds of easements "to assure the oceanfront will forever be what it has always been, for the public."

The process of reaching an agreement started over 12 months ago.

Bourdon urged the city to provide the local funds as a cost savings to the city, although the replenishment in this case is not contingent on the public use of the beach.

Two weeks ago, council unanimously passed a resolution asking Governor L. Douglas Wilder to declare Sandbridge a disaster area, a step necessary to receive the funds. Mayor Meyers Oberndorf reported last week, however, that the govern-

ment would not declare Sandbridge a disaster area unless the city agreed to pay the local share of replenishment. The governor did not want to be seen as putting up money for beach replenishment at a time when money was scarce.

With the city's commitment to furnish the matching funds, the governor was expected to declare Sandbridge disaster area.

STORM MONEY

The money is the local 20 percent share of \$6 million that will be available for the beach replenishment project from a special \$15 million in federal funds set up for the relief of east coast communities suffering damages from the Halloween storm.

Oberndorf said that if the \$1.2 million were a one-time expenditure, it would be all right, but the replenishment will need to be continued and a public easement is on-going expense. She said that the Ocean Park replenishment, which Councilman Louis R. Jones supported and likened to the replenishment at Sandbridge, had a further

justification - the sand loss was attributed to the dredging of the Lynnhaven River.

She said that the city had almost 30 miles of coastline and council has to adopt a policy in the operating, as well as the capital budget. The federal government, she said, is going to ask for commitments of 35 percent of the cost in the future. She said that the city needs to de-

bulkheads which were not supported by council.

She said she had sympathy for the residents, but could not support the expenditure without a policy on how the money will be fund for replenishment next spring.

She said a special fund should be set up in which everyone should share.

Oberndorf and Councilwoman Nancy Parker cast the only votes against the expenditure.

Parker has consistently urged

higher priorities be given to the schools than to Sandbridge, including sewer and replenishment, and roads leading to Sandbridge.

Sandbridge residents, mostly in favor of the replenishment program, packed the council chambers, presenting a more unified front than customary for Sandbridge residents. Environmentalists, like Molly Brown, and pro-growth residents like Maxine Graham and Helen McDonald, were all on the same side - for the \$1.2 million appropriation.

The opposition came from outside the area from individuals who objected to local funds being spent on private property and the cost to taxpayers all over the city for 213 oceanfront homes.

Charles Traub, of Glasgow Court, said that the private beneficiaries of this plan are less than one-fourth percent of all households in the city, yet each would be provided over \$5,600 of protection services at taxpayers' expense. He added that taxpayers nationwide would be contributing over \$22,000 to protect each of those oceanfront owners. He said that Sandbridge oceanfront owners knew and accepted the risks involved when they bought or built on the ocean.

He said that the proposal is another step in an overall covert plan toward residential development in the Sandbridge/South Courthouse planning area, with the other two "companion pieces" being the extension of Ferrell Parkway and sewer service to Sandbridge.

□ See \$1.2, Page 5

Editorials

A farm woman's lifestyle

When's the last time you fed a chicken or picked fresh corn? Donna Vaughan, the Virginia Farm Bureau Federation's 1991 Farm Woman of the Year, does these things daily, plus deals with the mundane phenomena common to the mainstream of the city's residents, like traffic, phone calls and a busy workplace.

Vaughan is a full-time Virginia Beach municipal employee who spends the rest of her time tending to her family and her family's farm.

The Back Bay resident likes the "natural" way of living farm life provides, plus the closeness working on the farm fosters among her family members.

Vaughan is taking care of calves and turkey in the morning and fixing a breakfast of homemade bread, fresh eggs and sausage while most of us catch our last few zzzs, jump in the shower and grab a cup of coffee.

After work, she doesn't gravitate toward the microwave and television, but rather, finishes up her chores, with the rest of her family's help.

Vaughan may be busier than most, but the spark in her eyes comes from living close to nature and living a healthy, clean life highlighted by closeness with her family. We all could learn a lesson from Vaughan - there's a real sense of peace that comes from nurturing oneself caring for the environment and family around us. — K.L.H.

Home for the holidays

Operation Desert Storm affected many families in the Virginia Beach community last year. It seemed like everyone had a friend, relative or neighbor involved. The war disrupted a lot of holiday celebrations last year.

This year there are still many members of our community away from home, out in the Persian Gulf and stationed in other countries. The danger to them is not as severe as it was last year, and our minds will rest easier. Still, we will miss them at our dinner tables, or running into them in the grocery store or at the post office.

We should take time to remember friends and relatives who are not with us this year for any reason, and be thankful that we are here. — M.J.R.

Have a great holiday!

Happy holidays! This is an editorial-style Christmas/Hanukkah card (whichever works for you) for all Virginia Beach Sun readers. Thank you for letting us be a part of your active, growing community, and we hope everyone has a warm and wonderful holiday.

We especially wish to thank all contributors - advertisers, our faithful columnists, club correspondents and others who send us news and pictures and call in with news tips.

The Sun is essentially a mirror, a reflection of what is going on in your community. Fortunately, you give us a lot to work with. — K.L.H.

Speak out

Did you read something today that made you angry? Did you get excited when you heard some news? Did something provoke you into deep thought? Would you like to speak out? If so, we would like to know about it. If you would like to write a letter to the editor, be sure to include your name and address.

Letters should be addressed to: Editor, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach, Va. 23452. — M.J.R.

The education fight

This little fight over two "ousted" school board members really has thrown the community into a tizzy.

All the pro-education advocates are appalled that chairman Gregory N. Stillman and member Ulysses V. Spiva are in line for City Council-imposed expulsion from the board. These two gentlemen seem to be very vocal over spending more money on schools. City Council members, however, must look at the entire city and all of its needs, including sand for oceanfront homeowners.

Some are making a big deal over the million or so to be spent on sand at Sandbridge, a rebuilding effort after the recent storm. But much of the city's budget goes to the school system. And they want more. And they will always want more. What's the council to do? — G.D.G.

VBS DEADLINES

News deadlines for The Virginia Beach Sun are: 5 p.m. Friday for the upcoming Wednesday's issue.

✓ Articles must be legible, preferably typed, double spaced on standard size paper.

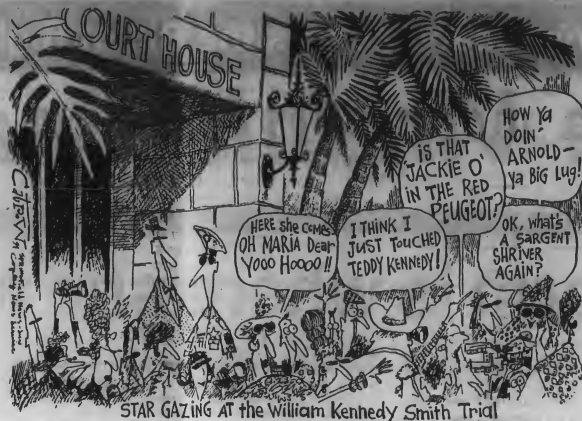
✓ Pictures must be sharp, clear and accompanied with complete information. (All persons in picture must be identified.)

✓ News may be brought or mailed in and should include the name and telephone numbers of the persons submitting it.

✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

✓ All letters must carry the name and address of writer.

✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach, Va. 23452.



My Lai figure runs Georgia jewelry store

By BOB ORKAND

Special to The Virginia Beach Sun

When he was younger, they called him "Rusty" because of his roan-colored, wavy hair.

Now in his late 40s, Rusty Calley is bald on top and almost completely gray at the temples and sidesburns. At 5-feet-5, his middle-aged paunch shows beneath his dark-blue vest and he needs thick bifocals to read price tags on the items offered for sale at V.V. Vick Jewelers of Columbus, Ga., where he's the sales manager.

It's hard to believe that two decades have elapsed since the 1971 court-martial at Fort Benning, Ga.; of 1st Lt. William Laws Calley Jr., who led the ill-fated March 1968

combat assault into the hamlet of My Lai 4 in South Vietnam's Quang Ngai province.

But after 4½ months - the longest court-martial in American military history - a panel of Army officers found Calley guilty of the premeditated murder of 22 unarmed Vietnamese civilians.

Calley, at one point sentenced to life imprisonment at Fort Leavenworth, Kan., ended up serving three years of house arrest in a set of government quarters at Fort Benning, where his girlfriend, an attractive redhead named Anne Moore who worked with the Red Cross at the nearby Army hospital, cleaned house and shopped for him.

Soon after Richard M. Nixon commuted Calley's sentence, Moore departed for Florida and Calley subsequently courted and won the hand of Penny Vick, daughter of the owner-founder of V.V. Vick Jewelers at Cross-Country Plaza shopping center. Calley's father-in-law is in his 70s and someday Rusty Calley will inherit the prosperous jewelry business he currently manages.

When Calley and Penny Vick were married in 1976, their elegant candlelight wedding was attended by the mayor of Columbus, along with a former Georgia gubernatorial candidate and a local judge. Wedding music was provided by the Muscogee County sheriff.

He's called "Mr. Calley" by employees and customers alike, with few holiday shoppers these days

It's hard to believe that two decades have elapsed since the 1971 court-martial of 1st Lt. William Laws Calley, Jr., who led the ill-fated March 1968 combat assault into the hamlet of My Lai 4 in South Vietnam's Quang Ngai province.

connecting him with the worst atrocity in 20th century U.S. military history. He's become a widely respected expert on jewelry items, who greets virtually every customer at the store's entrance, eats his lunch on the premises and monitors store traffic through a closed-circuit TV monitor perched on his desk. Calley commanded a platoon of about 35 soldiers when the 105 men of Co. C, 1st Battalion, 20th Infantry were combat-assaulted from UH-1 "Huey" helicopters early one morning into My Lai 4, stronghold of the tough, well-equipped 48th Viet Cong local force battalion.

But as was all-too-often the case with flawed combat intelligence

□ See MY LAI, Page 5



1st Lt. William L. Calley, Jr., in an artist's sketch made during the 1971 court-martial at Fort Benning, Ga. (Sketch by the late Angelo France of the Columbus (Ga.) Ledger-Enquirer Newspapers.)

Just A Chat with Lisa Edwards

Lisa Edwards was recently selected as Virginia Wesleyan College's 1991-92 homecoming queen. The college's 52 clubs and organizations could each nominate one person from within and the student body elected the queen and her four-member court.

Edwards is a senior majoring in human services. She said she's eventually like to get her master's in social work and youth ministry.

Edwards worked in the Army for five years after high school as a veterinary assistant, before realizing she was "not cut out for" that field of work. She said she decided she was more of a "people person" and would need a four-year degree.

Name: Lisa Edwards.

Occupation: Student at Virginia Wesleyan College; volunteer at Comprehensive Mental Health Center; youth leader at Virginia Beach Community Chapel.

Neighborhood: Green Hill Farms.

Hometown: Huron, Oh.

How long have you lived in Virginia Beach: Since 1984.

Last city you lived in before moving to Virginia Beach: Huron, Oh.

Age: 26.

Marital status: Single.

Children: None.

What do you love about your job: About being a student - I enjoy the challenge of learning. About volunteering at CMH - I like being able to help others. About volunteering at the chapel - I like mixing human services with Christian faith, plus being able to work with junior high kids.

What you hate about your job: Not having enough time in each day. The program I'm in at college is very demanding.

If you didn't have your current job, you would be at: Remain in the human services field and gravitate more toward youth ministry.

Biggest accomplishment in your life: Going back to school.

Secret to success: Christian faith; loving myself.

If you could change one aspect of your life to make it better, what would it be: I'd not work, just volunteer all the time.

What most people don't know about you is: I love to write poetry.

Best personality trait: My Cheshire cat smile.

Worst personality trait: Procrastination.

Biggest quirk: Having my two oat bran waffles for breakfast every morning, with syrup on the side.



Pet peeve: Disorganization.

If you had your life to live over again, what would you do differently: I would go to college right out of high school and finish my four years. If I'd done that I might have gone onto medical school.

If you won the lottery, what would you do with the money: I'd keep 10 percent, give 10 percent to my family, give the rest away to church and other human service organizations.

Fun evening: Going to dinner with friends and having a nice conversation.

Fun weekend: A singles retreat to Nags Head.

Dream vacation: Skiing in the Alps.

Favorite magazine: Guidepost.

I drive a: 1985 tan Nissan Sentra.

Dream car: A '69 Volkswagen van.

Favorite sport: Tennis.

Your favorite sports team: The Washington Redskins.

Who do you most admire: William Parks, a licensed clinical social worker who lives in Virginia Beach, and Dora Dobrin, a licensed clinical social worker who is director of human services at VVC. Also, I greatly admire John and Cindy Gifford, whom I live with. John is cardiologist and Cindy is a homemaker with three children.

What do you like to do to relax after a hard day's work: Go out with my friends.

Your favorite food and drink: Peanut butter and iced tea.

Food you hate the most: Fish.

Favorite restaurant: The Olive Garden.

□ See CHAT, Page 6

Off The Record

Willie Smith will go free; no evidence

By GREG GOLDFARB
Virginia Beach Sun Managing Editor

Oh, Willie. What a commotion you have caused.

Sure, we all know what you were out looking for over Easter weekend in Palm Springs. And, Miss Alleged Victim, you didn't think he'd try anything back at the estate. Did you? No, you thought he'd ask you back for a drink, talk about politics, global warming and micro-surgery, and you would soon be home again waiting for him to call you for a real date.

Get real. He's a Kennedy. He's a man. It's in the blood.

Well, there's of course no question that Willie and Miss A.V. did the deed. The question is over whether it was consensual.

Senator Edward Kennedy and his friends, as well as Willie's, testified that they heard not a peep in the early morning hours of the night in question. But would they lie to protect a family member, as well as their own behinds? Of, of course not. Wouldn't even consider such a thing.

And would she and her friends say that little Willie forced himself on her, if he did not? Nooooo. Never.

This whole William Kennedy Smith rape trial is a circus. It's the mass media at its worst. The press corps is pandering to its viewers, readers and listeners. Because it's a Kennedy accused, everyone of course, is interested.

This whole William Kennedy Smith rape trial is a circus. It's the mass media at its worst. The press corps is pandering to its viewers, readers and listeners.

But the important question, just like in the Clarence Thomas and Anita Hill hearings, is over truthfulness. In the Thomas/Hill affair, there were clear lines drawn, making the typical observer comfortable with the conclusion that one of them was beyond a shadow of a doubt lying, but which one?

This Smith case, however, is different. While this situation is nowhere nearly as important as a Supreme Court nomination, it is important for the American public to see, hear and read about how a set of events and accusations such as these unfold.

Willie said Miss A.V. is a nut. She agreed, then changed her mind. Who knows?

Yes, they had sex. Yes, she may have resisted. There's no testimony of people hearing about for help. There are no eyewitnesses. It's just her word against his. There is not enough evidence. He'll go free.

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(USP5660-140)
138 South Rosemont Road
Suite 209
Virginia Beach, Va. 23452
Telephone: (804) 486-3430

Publisher
Hanes Byrly

Assistant to the Publisher
Managing Editor
Greg Goldfarb

Staff Writers
Kerry Hofheimer

Marketing Director
Bob Orkand

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VIEWPOINT and NEWS

Virginia and the Bill of Rights

By Lillian B. Youell, consultant, Constitution's Celebration Commission.

Prologue

The story of the Bill of Rights is essentially a Virginia story, which began in Williamsburg in the spring of 1776 and concluded in Richmond 15 years later. This Sunday, Dec. 15, 1991, the nation commemorates the bicentennial of the Bill of Rights. That was the day in 1791 that Virginia became the key 11th state to ratify, making the first 10 amendments a part of the United States Constitution.



Lillian Youell



Virginians played prominent roles throughout the process - in the conception, framing and ratification of the amendments we call our Bill of Rights. In those days, the simple act of writing down or declaring the rights to which all citizens were entitled constituted a revolutionary act. The documents endorsed by those courageous men served as models to other states and ultimately to the federal bill of rights.

Now, let's turn back the clock and raise the curtain on the past as this historical drama unfolds.

Act I: The Virginia Declaration of Rights Williamsburg, May-June 1776

The first scene is set in Williamsburg, where a novel activity is taking place. For the first time, a convention of Virginians is meeting to devise a constitution for the new Commonwealth of Virginia. It is May 15, 1776, and the delegates have unanimously adopted a resolution drafted by Edmund Pendleton, president of the convention, instructing Virginia members of Congress to propose a declaration of independence.

Now, the curtain opens on a colorful parade of Virginia soldiers passing before a large crowd of people, who applaud wildly as the Virginia Resolution of Independence is read. The leaders of the convention remain on stage and drink three toasts to freedom, instead of the traditional 13, for much work remains to be done.

The star of this act, the man responsible for drafting Virginia's bill of rights, arrives two days later. Pendleton has already appointed the committee, which includes Patrick Henry, James Madison and Edmund Randolph, to prepare the state constitution. But he decides to add George Mason, who proves to be the principal architect of both the constitution and the bill of rights.



James Madison

Just 10 days later, on May 27, Mason presents a draft of Virginia's Declaration of Rights. This will precede the constitution as the members of the committee are convinced that the purpose of government is to protect the safety and liberty of the people. Thus, they guaranteed rights to the people before granting powers to the new state.

A copy of this unfinished text is promptly dispatched by Thomas Ludwell Lee to his brother, Richard Henry Lee, in Congress in Philadelphia, and is printed in the *Virginia Gazette*, which is widely circulated in the colonies. The final bill is amended and formally adopted June 12, 1776.

This famous document, from which Thomas Jefferson apparently drew the opening lines of the Declaration of Independence the following month, begins with these words, "A Declaration of Rights, made by the good people of Virginia, assembled in full convention; and recommended to posterity as the basis and foundation of government."

Item one of the Declaration, in Mason's handwriting, concerns equality and the rights of men. "That all men are by nature equally free and independent and have certain inherent rights, of which, when they enter into a state of society, they cannot, by an compact, deprive or divest their posterity; namely, the enjoyment of life and liberty, with the means of acquiring and possessing property, and pursuing and obtaining happiness and safety."

Item two identifies the people as the source of power, and surely influenced the first three words of the Preamble of the Constitution - We the People. "That all power is vested in, and consequently derived from the people, that magistrates are their trustees and servants, and at all times amenable to them."

Item 15 states, "That no free government, or the blessing of liberty, can be prefaced to any people but by a firm adherence to justice, moderation, temperance, frugality and virtue, and by frequent recurrence to fundamental principles."

The 16 items of "The Virginia Declaration of Rights" represented a distillation of the rights British Americans believed that as free men they naturally possessed. Just as the documents of English history had been the immediate ancestors of the text of the declaration, it in turn was the parent of the Bill of Rights that was added to the Constitution of the United States.

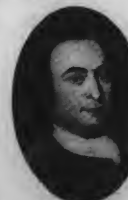
Act II: Virginia's Statute for Religious Freedom Richmond, 1785-1786

During the struggle for religious freedom in Virginia, James Madison comes to center stage and takes a leading role. This act takes place in the General Assembly in Richmond during the mid-1780s. Spirited debates are helping define the proper boundaries between church and state in a free society.

The Anglican Church is the "established" church of Virginia and all citizens are required to pay taxes for its support. Life in Virginia is intolerable for Catholics and Quakers and uncomfortable for Protestant dissenters. Opposition is building to separate church and state.

On one hand stands Patrick Henry, the greater orator, who proposes a general assessment to support ministers of religion. On the opposite side is scholarly James Madison, who has a weak voice but strong convictions. In 1785, he writes *A Memorial and Remonstrance against Religious Assessments*, which is distributed by Madison during the summer recess. "Government's role," Madison concluded, is simple: "protecting every citizen in the enjoyment of his Religion with the same equal hand which protects his person and his property; by neither invading the equal rights of any Sect, nor suffering any Sect to invade those of another."

This treatise clearly explains Madison's views on religious freedom and persuades members of the General Assembly to approve in January 1786



George Mason

SPECIAL EVENT

The city of Virginia Beach and the Constitution's Celebration Commission invites the community to join in commemorating the bicentennial of the Bill of Rights Day on Sunday, Dec. 15 at 2 p.m. at the Francis Land House, 3131 Virginia Beach Boulevard.

A planting will be made of one of the historic seedlings that was sent to Virginia Beach, one of 100 cities across the nation to receive this honor. The Kings Grant Bell Ringers will present a short program as patriotic music, and a reception with refreshments will follow the program.

Virginia's Statute for Religious Freedom - a document written almost a decade earlier by Thomas Jefferson, now minister to France. For the first time, a law is enacted establishing freedom of religion.

The statute proclaims: "That no man shall be compelled to frequent or support any religious worship, place, or ministry whatsoever, nor shall be enforced, restrained, molested, or burthened in his body or goods, nor shall otherwise suffer on account of his religious opinions or belief; but that all men shall be free to profess, and by argument to maintain, their opinion in matters of religion, and that the same shall in no wise diminish, enlarge, or affect their civil capacities."

Its impact is seen later in Article VI of the Constitution: "No religious Test shall ever be required as a Qualification to any Office or public Trust under the United States," and in the first clause of the First Amendment: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof."

Act III: The United States Constitution Philadelphia, May-September 1787

The principal actors are the Virginians, who take leading roles. But strong supporting roles belong to the rest of the 55 delegates attending the constitutional convention. George Washington presides. James Madison prepares the Virginia Plan, which becomes a kind of blue print for the Constitution after it is presented by Virginia Governor Edmund Randolph. George Mason is active in most of the debates.

The nation's first constitution, the Articles of Confederation, had a major flaw - requiring unanimous approval of any alteration. Although many amendments were proposed, not one passed. During the debates over the new Constitution, Mason speaks of the necessity of an amending clause.

"The plan now to be formed will certainly be defective, as the Confederation has been found on trial to be. Amendments therefore will be necessary, and it will be better to provide for them, in an easy, regular and Constitutional way than to trust to chance and violence." These comments lead to the drafting of Article V.

When the Committee of Style presents the polished constitution for consideration on Wednesday, September 12, 1787, Mason expressed the wish that "the plan had been prefaced with a bill of rights. It would give great quiet to the people." Elbridge Gerry moves for the preparation of such a bill, seconded by Mason, but the motion fails. Even Virginia votes no.

That vote sets the stage for the climax of the drama on September 17, 1787, at the signing ceremony. Virginians take divergent paths. Washington and John Blair sign. So does Madison, a Federalist who becomes an advocate for its ratification. Governor Randolph refuses to sign, but changes his mind the next year at Virginia's ratification convention.

George Mason refuses to sign the Constitution for several reasons - there is no bill of rights and the new Constitution permits the continuation of slavery. Mason became a strong opponent of ratification. While still in Philadelphia, he wrote his "Objections to the Constitution," which soon appeared in pamphlet form.

Act IV: Ratification of Constitution by Virginia Richmond, June 1788

The ratification struggle of 1787-1788 is the first national political campaign. This contest between Federalists and Anti-Federalists has been called the seedtime of American party politics. The battlefield moves to Richmond where Virginia's Ratification Convention is meeting. The stage is set for a long, heated debate.

The Anti-Federalists appear to have the strongest voices. Patrick Henry had refused to be a delegate to the Constitutional Convention, and now opposes the document vociferously. He fears the power of a central government and wants to preserve the sovereignty of the states.

The Federalists are led by the quiet, erudite Madison. He is now joined by an articulate young lawyer, destined to play a major future role. "John Marshall, now in his thirty-third year, was a great strength to the Constitutionally . . . The assembly knew Marshall, respected him for his soldierly record in the Revolution and loved him for his sociability . . ."

Among the stars and orators, it is Edmund Randolph who supplies the shock and surprise of the convention. All of the delegates are aware that he refused to sign the Constitution. Now, on June 4, 1788 the first day of full debate, the governor rises and makes his declaration. "He stood, then, to express his earnest endeavors for a firm, energetic government, and to concur in any practical scheme of amendments. Randolph, in short, was for the Constitution."

The issue of ratification boils down to the basic question of how much power the federal government should have. Arguments rage for three long, hot weeks. Then on June 25, 1788, Virginia ratifies the Constitution by the narrow margin of 10 votes. Had five delegates changed their minds, the convention could have been deadlocked!

But the Anti-Federalists has conceded after securing a pledge that amendments will be submitted. A list of twenty proposed amendments concerning individual rights is prepared by Henry and Mason to be sent with the ratification notification.

Mason then retires from the stage, refusing to be a candidate for the Senate in the new Federal Congress. He will live to see the ratification of the Bill of Rights, but the end of slavery will come only after a bloody Civil War and the ratification of the 13th Amendment in 1865.

Madison loses his bid for a Senate seat, but wins election to the House of Representatives against James Monroe, an ardent Anti-Federalist. Madison owned his victory to a pledge to work for amendments dealing with personal freedom - "particularly the rights of Conscience in the fullest latitude."

Act V: First Amendments Proposed and Ratified Scene 1: New York in 1789 Scene 2: Richmond in 1791

The Constitution goes into effect March 4, 1789, but the First Congress fails to achieve a quorum on that day. Finally, the electoral votes can be counted and Washington is declared the first president and inaugurated in New York on April 30, 1789.

One of the first acts of the new federal government is to change the Constitution under which it has been established. This scene opens on June 8, 1789 as Congressman James Madison, true to his word, proposes amendments that include guarantees of individual liberty. Having studied some 200 proposed amendments from the various states, Madison later submits 19 for consideration by the Congress.

There is strong opposition at first and many arguments. Some think changes are unnecessary, even dangerous. Others suspect an attempt to undo the government. But with the influential support of President Washington, a fellow Virginian, Madison finally secures the approval by Congress of 12 amendments. On September 25, 1789, these proposed

□ See VIRGINIA, Page 4

Governor Wilder proposes 2-year wage freeze

This week's Virginia Sun article is written by Virginia Education Association Uniserve Director, Gail Cunningham, director, Portsmouth/Suffolk Education Association

It is important to note that a freeze in teacher salaries affects other school employees even more dramatically.



The VBEA Report

By Cheryl L. Tokac, president of the Virginia Beach Education Association.

While school personnel were on a long awaited, well deserved, Thanksgiving holiday, Governor Wilder announced his intention to propose his 1992-94 budget with no additional monies for teacher salaries.

If the governor has his way, Virginia's teachers will not see any salary increase until September, 1994! Coupled with figures that show Virginia teachers' salaries have fallen \$2,415 behind the national average, projections of continued increases in health insurance premiums, and inflation, what was a bleak October picture now becomes a December disaster. Will Virginia's teachers lose another \$2,000 to the national average during the last two years of Wilder's administration to match the \$2,000+ lost during the first two?

Education for Virginia's children cannot continue this dramatic plummet. Now is the time for leaders with vision to assert the need for a reordering of priorities. Virginia has the 11th highest per capita income in the nation. Yet our tax ranking is 44th. Our sales tax is the lowest in the region. Our cigarette tax is the lowest in the nation. Our corporate tax rate is 55% of the national average. VEA President Rob Jones stated it well. "Now is the time to restore fiscal sanity" to Virginia's economic policies and its tax structure, he said in a press release. Jones continued, "Has the Governor abandoned his campaign promise" to put Virginia on an education path with the nation?

In early November, VEA members collected more than 45,000 signatures on petition of urgency for educational funding. Those petitions were delivered to Education Secretary James Dyke on November

16. Dyke, when receiving the petitions, assured local presidents from across the state that priorities needed to be revisited to see that education was not further harmed by economic hard times. Later in November, Secretary of Finance Paul Tim merick indicated to President Jones that options were being explored to capture revenues for education. In a letter to Jones dated November 19, Wilder recognized the VEA's position on teachers' salary increases and gave no indication of his plan to for a recommended freeze. VEA members learned of the proposal over their morning cups of coffee.

Where do we turn? Our only source of relief lays squarely on the shoulders of the 140 members of the 1992 General Assembly. They have the responsibility for developing and passing the 1992-94 biennial budget. It will take phenomenal involvement of every school employee and every citizen in Virginia to convince elected officials that increased user fees and corporate, sales, and even income taxes are necessary to preserve the integrity of our educational systems. Our localities cannot be asked to carry it all alone.

It is important to note that a freeze in teacher salaries affects other school employees even more dramatically. Although the state funds very little for support salaries, it uses employees traditionally receive a same percentage increase as those given teachers. Support personnel are low paid positions. Increases in health premiums and other fringe benefits increases take an even larger cut out of already small paychecks.

Our cities and counties are buckling under the strain. The citizens must act now and for the next three months to get your message of need across to those in the position of power. Call your senator and house members. Write the Governor and tell him you feel. Write a letter to your local news editor and tell how the current budget cuts are affecting your children. Make the commitment to your future aid to your children and take action now to secure their - and I your - tomorrow.

The Mayor's Report is on Page 4.

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City workers raise \$180,000

Virginia Beach municipal employees raised nearly \$180,000 in this year's United Way campaign. This figure represents 101 percent of the targeted goal.



The Mayor's Report
By Mayor Meyera Oberdorfer

This feat was accomplished in a year when city departments

have been severely affected by hiring freezes and city employees have not received merit or cost of living raises.

The fundraising campaign reflects the commitment of city workers and their desire to positively affect the quality of life for all Virginia Beach residents.

The following city departments exceeded their goals in this year's United Way campaign:

City assessor's office, community corrections, information technology, economic development, finance, printing and distribution, general services, health department, libraries, city council, mental health/mental retardation/substance abuse, parks and recreation, Pendleton, human resources, public information, public utilities, public works, sheriff's department, intergovernmental relations and developmental services.

This fundraising campaign reflects the commitment of city workers and their desire to positively affect the quality of life for all Virginia Beach residents.

The chairman for this year's campaign was Joann Ackerman. The co-chairpersons included: R.B. Alley (fire department); Captain W.W. Baker (police); Rusty Bodard (information technology); Valerie King (parks and recreation); Joann McNulty (mental health/mental retardation); Pamela Munden (community corrections); Linda Raymer (public utilities) Jolinda Saunders (planning); Mary Ann Shelton (library); Pat Warren (Social Services); and Gretchen Wolf (finance).

Sarah Ray (human resources), served as chairperson of the Keel Campaign and Harry Smithson (print shop) was an honorary co-chairperson.

The efforts of this team and all those who made contributions will go a long way towards "Painting a Brighter Tomorrow."

Today for Virginia Beach. This article was compiled through the courtesy of Joann Ackerman, substance abuse department and chairwoman of the city of Virginia Beach's 1991 city employees campaign.

Virginia, and the Bill of Rights

Continued From Page 3

amendments, many of which were excerpted from the Virginia Declaration of Rights, are sent to the states for ratification.

Within two months, notification of ratification begins coming to Congress from various state legislatures. On November 20, 1789, New Jersey becomes the first state to ratify, followed in December by Maryland and North Carolina. In January of 1790, South Carolina, New Hampshire and Delaware approve. New York ratifies in February, Pennsylvania in march and Rhode Island in June.



Holding out for more radical changes, Virginia delays its decision for nearly two years. It is December of 1791 when the next scene opens during debates in the General Assembly, in Richmond, Virginia.

The amending clause of the Constitution required the ratification by three-fourths of the states. With Vermont admitted as the fourteenth state, ratification by 11 states is now necessary if the amendments are to be added to the Constitution. Even that had been grounds for debate earlier. Madison had proposed that the amendments be incorporated into the main document, but Congress decided they will be added at the end of the Constitution.

In November of 1791, Vermont ratifies the amendments, becoming the 10th state to do so. Finally, after bitter debate, Virginia ratifies all proposed amendments on December 15, 1791, and the first ten amendments become a part of the Constitution.

Two of the proposed amendments failed to receive the necessary support, and three of the original 13 states - Connecticut, Georgia and Massachusetts - do not bother to ratify the Bill of Rights. They correct this omission in 1939, the 150th anniversary of its submission to the states. All other states entering the Union after 1791 formally accept the Constitution and its amendments when admitted.

These amendments, obtained by peaceful legislation, marked the beginning of a true *Novus Ordo Seclorum* - new world order!

Epilogue

In England, laws enacted by Parliament are conclusively valid. But in the United States, enactments of Congress must conform to the Constitution. This doctrine of the supremacy of the Constitution through judicial review is peculiar to the American Government.

This power was established in 1803 by a Virginian, Chief Justice John Marshall. In the landmark decision in *Marbury v. Madison* (5 U.S. 137), the Supreme Court assumed the right to declare an act of Congress unconstitutional. Marshall's argument was that "where the will of the Legislature expressed in its statutes, is opposed to the sovereign will of the people, as declared in the Constitution, the judges should give effect to the Constitution and not to the statutes."

When ratified in 1791, the Bill of Rights applied only to the federal government. Then the 14th Amendment, ratified in 1868, placed new restrictions on the power of the states. Using the "due process" and "equal protection" clauses of that amendment, the Supreme Court has nationalized the Bill of Rights, making it applicable to the states. In a sense, creating a second bill of rights.

"As a plan for the new nation, the U.S. Constitution was forcefully disputed from the beginning. The Federalist/Anti-Federalist debates, some of the most penetrating and vocal of which took place in Virginia, defined an issue that remains central to American political life: that is, what is the proper role of the federal government in the affairs of citizens and of the states themselves. Apart from this ingrained and continuing controversy lie specific but often far-reaching questions of constitutional interpretation, with the Supreme Court designated as the final arbiter in the interpretive process. But throughout its history, and especially in recent decades, the Court's decisions - on abortion, on pornography, on segregation and busing, on the rights of the accused, on questions of free speech, freedom of the press, and the free exercise of religion - have often been as controversial as the issues themselves."

Should our Founding Fathers return today, they would likely be surprised at the role the Supreme Court has assumed since its creation in 1789, and there is no end to this story. The debate goes on, so there can be no final curtain.

City spent \$903,139 with minority vendors

The city spent a total of \$903,139.44 with 132 minority vendors during fiscal year 1990-91. Of these, six were annual contracts and five major contracts with minority vendors.

The report was given in connection with the city's Fair Share agreement with the Chesapeake Branch of the National Association for the Advancement of Colored People. Minorities include Hispanic,

African-Americans, Asian-Americans, native Americans and women.

The city signed its Fair Share agreement on June 12, 1989.

The goals are to increase employment, promotion and utilization of African Americans and other minorities at all levels; increase placement of African Americans into professional management and senior management positions; establish effective minority procurement programs to include the utilization of minority contractors and vendors; establish effective minority

procurement program to enhance the utilization of outside professionals; increase utilization of African American financial institutions, including banks, insurance companies and brokerage firms; and establish policies for all incoming entities.

The report shows that the city has major contracts with Arbor Landscaping; Banks Cormelle and Associates, P.C., architectural and planning services; Christian Printing and Graphics; G&L Marketing (state contract office supplies); and U.S. Fitness Products, Inc., recreation equipment.

Council approves six appointments

Two new members have been appointed to four-year terms on the

Planning Commission. They are Judith L. Rosenblatt, at large, and Margaret E. Kempf, at large. Daniel J. Arris was reappointed to another four-year term on the commission.

Also appointed by City Council last week to the Board of Building Codes were James D. Wells, to the Plumbing and Mechanics Division, to fill an unexpired term that ends Dec. 1992; and Robert L. Yoder, reappointed for two years to the New Construction Division.

Council also confirmed the appointment of Ann Oberman to the Clean Community Committee.

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Life-Saving Museum holiday fun day set for Dec. 27

The Life-Saving Museum of Virginia at 24th Street and Atlantic will have a holiday family day on Friday, Dec. 27 from 10 a.m. until 5 p.m.

A gallery scavenger hunt will be featured.

Featured in the museum's lower gallery is the Tidewater Artists' Association exhibit of selected maritime art.

The scavenger hunt and art exhibit are free with museum admission. Admission prices are \$2 for adults, \$1.50 for senior citizens (over 60) and military, and 75 cents for students six to 18. Children under six are admitted free.

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\$1.2 million approved for sand replenishment

Continued From Page 1

Robert Mathias, assistant city manager, said that it was important to take action as soon as possible because other localities will be competing for the same money.

Oberdorf asked City Attorney Leslie Lilley why the agreements for a public beach were made on the basis of easements rather than by deed to the public.

Lilley said that since the discussions on the issue started in 1988 the principals had always dealt with

easements.

He said that the staff and the property owners have agreed on the easement document and that the easements will be perpetual.

The easements would be solely for recreation for the public although a second easement will provide 20 feet around the bulkheads to allow for maintenance.

Lilley said that the easement lien will be designed by the U.S. Corps of Engineers and will be an almost straight north-south line.

Oberdorf said that the bulkheads

obviously will set the parameter for where the line would be.

Public Works Director Art Shaw agreed that the line does follow the existing bulkhead line.

The size of the easement will be determined by the engineers, Lilley said.

Molly Brown supported approval of the transfer of the funds, saying that the \$4.8 million (the city is seeking that amount) will be used in some other state. "Why not Virginia?"

Ernestine Middleton, chairman of

the Virginia Beach Erosion Commission, said that Sandbridge has been identified as an area needing replenishment, and that Congressman Owen B. Pickett and Governor Wilder should be thanked for securing the funds.

Maurice Jackson, president of the Council of Civic Organizations, said Sandbridge came up too quickly and suggested deferring a decision for 30 days.

Linwood Branch, president of the Hotel/Motel Association, said that Sandbridge contributes to the city's economy.

Another speaker, Doran Ford, of Kempville, said he did not realize any income from his home. He said that Sandbridge has been devastated in the past and any efforts to save it would be useless "unless you guarantee no more storms." He said that the experts have said it's foolish and Mother Nature will have its way.

Rac LeSene said that he could not understand how anyone could spend \$1.2 on sand replenishment at a time the city cannot afford schoolrooms. He said that he applauded Wilder for saying that the state doesn't have the money to put sand on the beach. He said that he was probably one of only a few persons from Kempville in the audience, but that the people of Kempville are going to be paying for this. He said that it was hard to understand putting that much money in a small area of the city in what is probably a vain attempt. He also pointed out that the \$15 million in federal money also comes out of "your pocket and mine."

Lou Pace said that the city is in a

Catch 22 situation. When it uses building permits it has an obligation to protect the property, although, he said, he did not think the project would solve the problem.

Robert Dean, an environmentalist, said that beaches are ever-changing, although one doesn't see the changes in the shoreline over one year, but that hurricanes and storms speed up the process. He said that 80 percent of the nation's beaches share erosion. Replacing the sand at Sandbridge is like replacing the grass seed that is washed away from his land, he said. If the fund request is approved, he asked, did the city have a plan for public transportation to use the public beach at Sandbridge.

The replenishment will produce a beach with an elevation of six feet and a width of 150 to 200 feet.

Graham said that the residents already have spent \$7 million on bulkheads.

Councilman Paul J. Lanteigne said that Sandbridge is already a development of 1,200 homes, with tourism as a major source of income. Still, he said, the area has a lot of year-round residents. He said that while the issue is emotional, he supported the allocation of funds from an economic standpoint. He said that the city had two other options - the channel driven project, which would cost \$5.2 million with a 50 percent match, and the Corps of Engineers' public beach plan, which would cost the city a 35 percent match.

"In some cases we have to spend money to make money," he said.

As soon as the beaches are replenished, he said, city assessments will probably go up.

Councilwoman Reba McClanahan said that Sandbridge is an asset to the city. She said that many of the residents may have bought land and houses when they were cheaper just as "we bought in an area that is flooding."

Councilman Harold Heischouer said that support is given to the project because it is a public beach. The city needs a permanent easement he added, and Sandbridge is worth saving. He said that some people called the proposed Ferrell Parkway to Sandbridge a road to nowhere, but "if there is going to be a public beach, we need a safe road." He said that safe sewer is needed - the odor is terrible.

Councilman Louis R. Jones said that the reason the city maintains a reserve for disasters is to make money available for situations like the one at Sandbridge.

As for less than one-fourth the owners being affected, he said that the reaction would be similar if one-fourth the property owners in Kempville were affected by a tornado. He said that he asked for support for Ocean Park and saw no difference.

Councilman William D. Sessions Jr. saw the allocation as an opportunity to save \$900,000. He marvelled that Pickett had managed to get for Virginia Beach a third of the total money available.

Lanteigne said that he agreed with the mayor that a policy was needed in the future and said he would glad to work with her on that.

BUSINESS

New mall to be built at Oceana

By BOB ORKAND

Virginia Beach Sun Marketing Director

A \$6.3 million contract to build a Navy Exchange mall and shopping complex at Oceana Naval Station was recently awarded to Norfolk-based W.B. Meredith II, Inc.

Eastern Computers Inc., 5700 Cleveland Street, has won a U.S. government contract for \$430,986 to maintain automated data processing equipment at the Army's Watervliet Arsenal in New York state.

Kleen Sweep Corp., 5241 Challedon Drive, announces a Dec. 13 meeting of the Tidewater region of the Mid-South Professional Cleaners Association. The one-year-old Tidewater region has an active membership of 15 carpet cleaning and restoration firms. The 6 p.m. meeting at the Tidewater Dinner Theater is open to members, non-members and their spouses. Call 473-0560 for information.

Retired Rear Adm. James S. Elfelt, father of James S. Elfelt Jr. of Virginia Beach, died Nov. 30 at his home in Arlington, Va. Elfelt, 62, had served as XO of the battleship USS Jersey off Vietnam in the 1960s, commanded the destroyer USS Henderson in Southeast Asia in 1966-67 later served in Norfolk as deputy chief of staff of the NATO command. He retired in 1984.

Mike Duman Ford-Mercury of Suffolk sold its assets on Dec. 3 to a new dealership, Barton Ford-Lincoln Mercury Inc., headed by Tom A. Barton Jr. of Beach Ford. Barton Ford assumes operation of Duman's two Suffolk locations.

Virginia Beach chapter of the Virginia Restaurant Association has named its officers for 1992. Carter Turpin of Rude's on the Inlet will serve as president, with Michael J. Standing of Fogg's Seafood Restaurant as first vice president. Mark Carter of Western Sizzlin serves as second vice president, with the Duck-In's Dan Spessmacker named as treasurer.

Family Channel, fast-growing Virginia Beach-based producer of TV programs such as "Big Brother Jake," has promoted two staffers. Eileen Carpenter has been advanced from manager of media to director of media; while Douglas D. Pillely, who had been acting creative director, has been permanently named to the post.

Wanna buy a beachfront home? The Harbour House Motor Inn at 3rd Street and Atlantic Avenue is available for sale, with a Howard Johnson Hotel franchise also available to qualified buyers. Nick Economos of Economos Properties, 497-7400, is handling the sale of the 52-room property, which includes a restaurant and pool.

Wedding Bells, 508 North Birdneck Road, recently opened for business. It's a resale boutique featuring wedding gowns and other formal wear. Beth Jones, phone number 491-6254, is the store's owner.

Virginia Beach businesses with items for this column should send them to Bob Orkand, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach 23452, or fax them to 548-0390.



Orkand

My Lai figure runs a Georgia jewelry store

Continued From Page 2

during the Vietnam War, the VC had fled by the time the men of Charlie Company began their assault at 0730 hours. Instead of the determined, hard-core enemy that Calley and his men expected to fight, they encountered the village elders, along with wives, children and infants.

Charlie Company, in its initial 31 months in Vietnam, was being decimated by an unseen enemy whose mines and booby traps were thinning its ranks. So the unit was poised to take revenge on the 48th VC Battalion.

When the enemy soldiers vanished from My Lai 4, Calley was powerless to stop his frustrated infantrymen from firing blindly into the hamlet's civilian residents. He was personally charged with 102 murders and convicted of 22. It's conceivable that as many as 500 My Lai residents may have been slaughtered that tragic day.

And 20 years after Calley's conviction, he greets Christmas shoppers near the doorway of V.V. Vick Jewelers, way down in Columbus, Ga. You'd never believe that this short, balding, middle-aged man was the central figure back in 1971 in a true-life TV drama - "The Court-Martial of Lt. Calley" - that mesmerized the nation and made all Americans look deep into their hearts.

Man with knife raped woman in Red Mill Farms

Continued From Page 1

brows, crooked stained teeth, acne scars and spoke with a southern accent. He was wearing a black leather jacket, black gloves, blue jeans and a light blue T-shirt.

If anyone recognizes the man in the composite, call Crime Solvers at 427-0000. Callers are not required to give their name or testify in court to collect Crime Solvers' cash rewards.

Beach Gallery showing works by Katy Barnes

Beach Gallery is presenting the watercolor works of Katy Barnes through Dec. 25.

The works may be viewed from Monday through Saturday from 10 a.m. to 5 p.m.

The gallery is located at 310 30th Street.

Call 428-3726 for more information.

City extends tax

The special half-cent hotel room tax to finance beachfront events has been extended to May 1, 1993.

The city will match the room tax collected up to \$100,000 to finance special events program for the oceanfront area.

The Hotel/Motel Association asked for the special tax on February and it was enacted for one year, May 1, 1991 to April 30, 1991. Action taken by City Council last week will extend the program another year with the same city match of up to \$200,000.

The extension is expected to generate approximately \$600,000 revenues.

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SUFFOLK 339-1113	HAMPTON 827-7775	SPOTTSWOOD 548-4652	SUFFOLK 925-0795
431 W. WASHINGTON ST. ACROSS FROM MORGAN NATIONALITY BUILDING	614 RICHMOND AVE. ACROSS FROM DANA VA. BUS STOP. DELICIOUS BLVD.	1193 S. LITTLE CREEK ROAD	346 HOLLADAY ST. NEXT TO DMV
	OCEANA 428-0917		
	1783 D. VA. BEACH BLVD. VA BEACH BLVD. AT FIRST COLONIAL RD.		

Optimists host asst. fire marshal

The Optimist Club of Bayside will host Virginia Beach Assistant Fire Marshal John H. Costen on Tuesday, Dec. 17 at Gus and George's Spaghetti and Steak House at 4312 Virginia Beach Boulevard.

The meeting begins at 6:15 p.m.

Costen will speak on fire prevention.

The public is invited. Call 498-8021 for more information.

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Donna Vaughan, with son Jimmy, said living on a farm makes for some fun times with family members. "We work hard, but we have fun together," she said.

Donna Vaughan named "Farm Woman of the Year"

Continued From Page 1

time, as far as crops are concerned, but there's always the animals to take care of."

The Vaughns used to have a milking cow and Donna had fresh butter and cream for the home-made bread and rolls she makes each week.

In the future, the Vaughns plan to expand their beef operation on the land they formerly used to raise and sell timber.

"It keeps me busy, but I love it," she said. "I can't imagine spending my life any other way."



The Vaughns farm is located in Back Bay, 4 1/2 miles south of Pungo.

Staff Photos by Harry Hoffmeister



Oceana homecoming photo wins award for Trainor

The above photograph by Pamela Trainor of Virginia Beach is one of 100 winners in the "Let Freedom Ring" photography contest, sponsored by PARADE Magazine and the Eastman Kodak Company. The contest was inspired by the 200th anniversary of the Bill of Rights and conducted in cooperation with the Commission on the Bicentennial of the United States Constitution. Trainor, a musician and freelance photographer, snapped this shot of 3-year-old Lauren West, with her Dad, Lt. Wilk West, during homecoming events at Oceana Naval Base, with a Nikon F3T camera and Kodak film. All 100 winning photographs have been compiled in a national exhibit, which opened on December 6 in the American Adventure Pavilion and in Future World's CommuniCore West Pavilion in Walt Disney World's Epcot Center, Lake Buena Vista, Florida. Each winner received \$100 in cash.



Mayor promotes American Education Week at Woodstock

Mayor Meyera Oberndorf, above, reads "Big Max, the World's Greatest Detective" to Gloria Sweet's second grade class at Woodstock Elementary School. The mayor, who also read a selection for Iris King's kindergarten class, was at the school to help promote American Education Week.

Mayor Meyera Oberndorf, at left, looks over a personalized thank you card given to her by the students of Iris King's kindergarten class. The mayor, who was at the school to help promote American Education Week, had earlier read a book entitled "Fantastic Funny Feet" to the students. (Photos by Don Koralewski)



Special Back Bay Refuge bus tour set

A bus tour for senior citizens and the handicapped will be offered at Back Bay National Wildlife Refuge on Sunday, Dec. 15 at 8:30 a.m.

The tour will provide opportunities to view the interior of the refuge and to admire migratory ducks, geese, swans and other wildlife.

Any senior citizen who is at least 62 and possesses (or is eligible for) a Golden Age Passport may sign up for the tour. Disabled individuals who possess (or are eligible for) a Golden Access Passport are invited to participate.

The bus, however, is not designed for wheelchair use and riders must climb several steps to board the vehicle. Callers may reserve a seat for themselves and one other able-bodied person.

Participants should wear warm clothing since there will be opportunities to stop and get off the bus to observe wildlife. Cameras and binoculars are recommended.

The tour will leave from the Visitor Contact Station located at the south end of Sandpiper Road in Sandbridge.

A Golden Age or Golden Access Passport exempts the bearer and others in the vehicle from the standard refuge entrance fee.

Reservations are required and may be made by calling the refuge at 721-2412, Monday through Friday from 8 a.m. to 4 p.m.

Single Parents of Virginia Beach, Parents Without Partners Inc., Chapter 216, invites the public to attend a holiday dance on Saturday, Dec. 21, from 9 p.m. to 1 a.m. at

the Dam Neck Officers Club.

The cost is \$8 for non-members.

For more information call 498-2666.

Former VBEA president "regrets" salary freeze

Virginia Education Association President Robley Jones, a former Virginia Beach Educational Association president, recently called upon the General Assembly to "assume the role of leadership" on educational funding at the same time he expressed "regret" over Governor Wilder's decision to continue the freeze on Virginia's teachers salaries.

Jones pointed out, "we are running Virginia's schools on approximately \$100 million less this year than we had last year. . . these cuts are already eroding the quality of education in Virginia."

Citing elimination of programs,

larger class sizes, postponement of textbook purchases and the layoff of teachers and teacher assistants, the president of the 49,000-member VEA said, "We are decreasing Virginia's investment in the next generation at the very time it is becoming very apparent that we must invest in increasing the skill level of the next generation or face a declining standard of living in the future."

Jones concluded, "For the sake of Virginia's children, it is time to restore fiscal sanity in Richmond. It is fiscally irresponsible to fail to invest in the next generation of Virginians."

Comic book expo to benefit Foodbank

A Tidewater comic book expo to benefit Foodbank of Southeastern Virginia will be held on Sunday, Dec. 15 from 10 a.m. to 4 p.m. at the Pavilion.

Admission is \$1.50, but \$1 with a can of non-perishable food.

Special guests will include Colleen Doran.

The expo is sponsored by the Comic Retailer Organization. Call 497-6100 for more information.

Just A Chat with Lisa Ann Edwards

Continued From Page 2

Favorite food to cook: I like to bake.

Favorite television program: *The Wonder Years*.

Favorite movie: *Beaches*.

Your favorite type of music: Christian.

Favorite entertainer: Kevin Costner.

Favorite article of clothing: My sweats.

The happiest time in your life, so far: Being named homecoming queen.

If you were to become famous, what would you want to be famous for: Find a cure for cancer or AIDS.

What is the most fun time you have had in the past week: Spending a Saturday night with friends playing

Taboo.

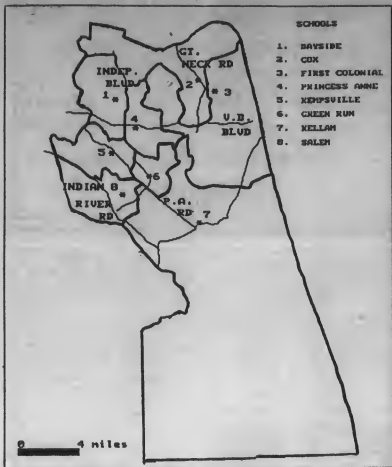
If you could pick just two of the following, which would you pick: brains, looks, a good personality or wealth? A good personality and I'd pick a different trait - the ability to communicate.

What do you think is one of the biggest problems facing the world: Lack of moral values.

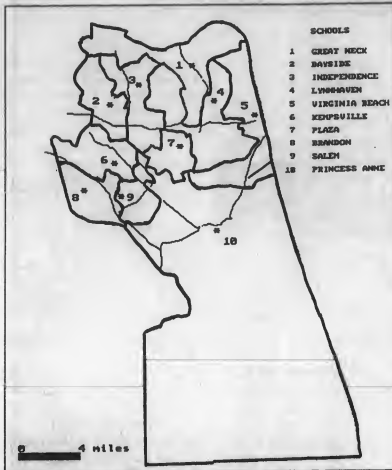
What do you think is one of the biggest problems facing Virginia Beach: Budget cuts.

What do you like most about Virginia Beach: The beach.

Sun Classifieds Work - Call 486-3430



High school map



Middle and junior high map

School changes "underwhelm" Beach residents

Continued From Page 1

"I don't care how much planning you do," said Stenzhorn, "Salem High School is still the best one." The education planning center coordinates the development of information and recommendations that eventually effect population growth and potential school enrollment.

According to Cathy Walsh, communications specialist at the office of community relations for Virginia Beach public schools, the education planning center will juggle all recommendations made from each school committee, which consists of parents interested in contributing to boundary decisions.

These recommendations will be reviewed, then given to the superintendent and the school board. The school board will discuss it in a public meeting, where there is room for input.

Walsh said the next step is a public hearing, followed by another public meeting.

"This gives folks three opportunities to give their input," said Walsh.

Walker, said he has no strong feelings one way or the other about the building of Landstown Middle school, and its effect on Plaza.

The parents at his school seem to agree with him. He has had less than a handful of parents respond to the committee member meeting announcements at his school.

"We would like to have a cross-section of people to volunteer and become involved," said Walker. "The information has gone forward, but people have not joined the group."

Walker said eventually, people will get active.

"Once people find out your child's in this zone, and you'll be going to school X, people will get involved."

Approximately one-third of the teachers at Plaza will be new, and about two-thirds of the students will be new as the area makes the transition into middle schools from junior high schools.

Princess Anne Junior High's principal Charles Perkinson has had very little response from parents at his school.

"It was advertised, and people are aware that there will be a change," said Perkinson.

Although Princess Anne will not be affected by the middle school changeover next September, it is likely that attendance boundaries

will have a profound effect on the school when Landstown Middle School opens.

Perkinson said that students and teachers have not spoken much with him about the boundary changes, although the school will be affected.

"It's a new concept for Virginia Beach schools, but the topic has been around for a while."

MacPhail said that he does not think parents and students from the elementary, junior high or middle schools have the attachment to their schools that parents and students have to high schools. MacPhail said that Glenwood Elementary would be indirectly affected by Landstown Elementary's opening. Its students will not go to Landstown, although there is a chance boundaries will be affected by changes made to the other schools.

"We would like to get them involved in the process now, rather than bring them in half way through," said MacPhail.

"I'm a proponent of committee work that goes into zoning," said Glenwood's principal John Kalocay. "It's a good concept. It gives people input, and a chance to do it in a collaborative way. I think it's real important."

Glenwood's boundaries were changed two years ago, and Kalocay said that the committee process gave parents a chance to voice concerns.

"No matter what you do, someone is going to be unhappy," said Kalocay. "The main concern is what's best for the child."

Kalocay said he had only four or five interested parents voice a concern or desire to be on the rezoning committee, but he said he thinks it is still early.

"I've had little interest shown as far as the committees go," said Salem Elementary's principal Alvah M. Wilder, Jr.

"Our zone backs up to the new school," said Wilder. "It seems logical that some of our students will go there. Someone has to go there."

MacPhail has been meeting with principals of the schools that will be affected by rezoning. He said that the committees will be used to make suggestions, but the board may or may not accept their recommendations.

The principals of Brandon and Salem junior highs, North Landing and Parkway elementary could not be reached for comment before deadline.



Boatswain's mate Steven Shepard, right, from the Dan Neck Training Base, shows Ocean Lakes Elementary School students a sample of knots he uses in his work. (Photos by Don Koralawski)

Navy shows off careers at Ocean Lakes

In celebration of American Education Week, Ocean Lakes Elementary School and Adopt-A-School partner, Fleet Combat Training Center-Atlantic, recently got together to show students the importance of a good education as the foundation for a career.

"We're trying to make the kids understand the importance of staying in school," said Lt. Mike Mosely, Fleet Combat Training Center's adopt-a-school coordinator. "We showed some of the different opportunities the Navy has to offer, opportunities attainable through education."

The mini-career expo incorporated the theme of this year's American Education Week, which emphasized school and community partnerships. Students were introduced to occupational fields of Navy aviators, air traffic controllers, ship maintenance and firefighting.



Navy Lt. Cdr. George Thompson, an F-14 pilot flying out of Oceana Naval Air Station, shows Ocean Lakes Elementary School third-grader Jared Rennerd, left, a signal mirror. The mirror is art of Thompson's survival gear.



Ocean Lakes Elementary School third-grader Eddy Perez-Pothier, left, tries on an emergency exit breathing device while Ron Truman, a firefighter with the Fleet Training Center in Norfolk, explains the hood's applications in safety during a careers demonstration and exhibit at the school.



Navy air traffic controller Scott Hankinson explains his job to students at Ocean Lakes Elementary School.

School strategic planning committee to report to School Board in April

Virginia Beach public schools superintendent Sidney L. Faucette recently announced an appointment of a 16-member committee formed to advise the school division on the revision of its strategic plan.

The committee met recently for the first time on in the Instructional Services Classroom of the School Administration building at the Princess Anne Municipal Center.

Chairing the committee is K. Edwin Brown, assistant superintendent for instruction and curriculum development. Other committee members are:

Alberto Asencio; Dean Block, assistant city manager; Captain Craig Campbell, executive officer, Naval Air Station Oceana; Jamie

Chapman, Uniserv director, Virginia Beach Education Association; Judy Connors; David Fuller, vice-chairman for community affairs, Hampton Roads Chamber of Commerce; Carolyn Garrett, principal, Arrowhead Elementary School; David Hager, associate vice president of academic affairs, Old Dominion University; Susan Leichman; Rena Mitchell, president, Virginia Beach Council of PTAs; David Netherton, marketing Education Department, Old Dominion University; Zenobia Pendleton; Jerry L. Ryles; Dodie Santos; and Mark Snyder.

Brown said the committee is expected to report its recommendations

to the School Board at the board's regular meeting in April.

For more information, contact Brown at 427-4423.

Public library system gets award

The Virginia Beach Department of Public Libraries has received an award for outstanding achievement from the International Personnel Management Association, Virginia Chapter.

Deborah Dunford, assistant for support services with the Department of Public Libraries, was honored for the development of a tailored design of an employee performance appraisal system which

achieves higher morale and enhanced working relationships.

The award was presented as a part of the third annual achievement awards program of the International Personnel Management Association. Three judges selected the Virginia Beach program. They based their selection on innovative ideas, outstanding results and adaptability for use by other organizations.

Bingo set for the handicapped

A bingo night for physically and mentally handicapped people will be held Saturday, Dec. 14 from 6:30 to 9:30 p.m. at the Bow Creek Recreation Center, 3427 Clubhouse Road.

The bingo night will be sponsored by the Pembroke Kiwanis Club, the Virginia Beach Department of Parks and Recreation, and CLASP (Citizens Loving All Special People).

Participation is free and is only open to people with physical and mental handicaps. Refreshments will be served and many bingo prizes will be given. Parents and guardians are welcome, however, chaperones will be present at all times.

Transportation is available through TRT at \$7 per roundtrip per individual.

CLASP must know by Nov. 25 if you desire transportation. Call Carolyn Tophel, 588-8693.

For further information call Harry Baird at 486-3110.

Public Notice

NOTICE OF AVAILABILITY OF THE ANNUAL REPORT OF THE STEPHEN R. CAPLAN FOUNDATION

TAKE NOTICE, that the annual Report of the above Foundation for the taxable year ending September 30, 1991, as required by § 6056 of the Internal Revenue Code of 1954, is available for inspection at the principal office of the Foundation, 4505 Kelly Court, Virginia Beach, Virginia 23462, during regular business hours by any citizen who requests it within 180 days after the publication of the notice of its availability. Requests for inspection should be made to the undersigned Principal Manager at the office as above stated.

Signed: Stephen R. Caplan
Date: December 3, 1991

50-3
1112-11VB5

Public Notice

Take notice, that on December 13, 1991 at 10:00 o'clock A.M., at the premises of 4753 Virginia Beach Boulevard, Virginia Beach, Virginia 23462, the undersigned will sell at public auction, for cash only, reserving the right to bid, the following motor vehicle:

1983 BUICK CENTURY CS
VIN: 1G4AH273DD400509

50-2
1112-11VB5

Public Notice

DEPARTMENT OF THE TREASURY, BUREAU OF ALCOHOL, TOBACCO & FIREARMS:

ON 8/30/91 Assorted M-2 conversion parts were seized in Virginia Beach, VA for violation of Title 26 USC Chap. 53. Any person claiming an interest may file a claim & deliver a cost bond with the undersigned on or before 1/8/92, otherwise the property will be forfeited & disposed according to law. Surety for the claim & cost bond should be made payable to the Clerk of the U.S. District Court & mailed to: BATE, C. P. & A., ATTN: SEIZED PROPERTY, 650 MASS AVE NW, WASHINGTON, DC 20226. The amount of the cost bond is \$2500. (IN 63550-91-302U1)

50-1
3112-25VB5

Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH on the 20th day of November, 1991

Re: Estate of Carolyn J. St. Michel, deceased
Fiduciary No. 91-295

Chancery No. CH91-3390 SHOW CAUSE ORDER

It appearing that a report of the accounts of Kirkland M. Kelley, Administrator of the Estate of Carolyn J. St. Michel, deceased, and of the debts and demands against her estate have been filed in the Clerk's Office, and that six (6) months have elapsed since the qualification, on motion of Kirkland M. Kelley, Administrator, IT IS ORDERED that the creditors of, and all others interested in, the Estate do show cause, if any they can, on the 19th day of December, 1991, at 10:00 a.m., or as soon thereafter as counsel may be heard, before this Court at its courtroom, against the payment and delivery of the Estate of Carolyn J. St. Michel, deceased, to the distributees without requiring refunding bonds.

IT IS FURTHER ORDERED that this Show Cause Order be published once a week for two successive weeks in the Virginia Beach Sun, a newspaper of general circulation in the City of Virginia Beach, Virginia.

Certified to be a TRUE COPY of record in my custody. J. Curtis Fruit, Clerk
Circuit Court, Virginia Beach, Va.

BY: Phyllis N. Stephens, Deputy Clerk

Kirkland M. Kelley, Esq.
Kaufman & Canoles, P.C.
P.O. Box 3937
Norfolk, VA 23514-3037

49-1
2112-11VB5

Public Notice

Virginia: The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, December 17, 1991, at 2:00 p.m., at which time the following application will be heard:

MODIFICATION TO LAND USE PLAN

PRINCESS ANNE BOROUGH:

1. An Ordinance upon Application of Lorus Creek Associates for a Modification to the Land Use Plan for Lorus Creek on certain property located at 2700 Atwoodtown Road. The proposed modification to the Land Use Plan is for a change in total number of dwelling units and dwelling type allocation. The current plan allows 300 total units (82 single family, 106 single family attached, 112 multi-family). The proposed plan would allow 285 total units (75 single family, 76 single family attached, 134 multi-family). The Comprehensive Plan recommends use of this parcel for recreation/open space. Said parcel contains 82 acres. PRINCESS ANNE BOROUGH.

CONDITIONAL USE PERMIT: BAYSIDE BOROUGH:

2. An Ordinance upon Application of General Rental Co., Inc., dba Taylor Rental Center for a Conditional Use Permit for motor vehicle rental on the north side of Virginia Beach Boulevard, 650 feet more or less east of Davis Street. Said parcel is located at 5444 Virginia Beach Boulevard and contains 1.922 acres. BAYSIDE BOROUGH.

3. An Ordinance upon Application of Merchant's Inc., for a Conditional Use Permit for an automobile repair establishment (installation of tires) on certain property located at the northeast corner of Virginia Beach Boulevard and Constitution Drive. Said parcel contains 6,400 square feet. BAYSIDE BOROUGH.

SUBDIVISION VARIANCE: BAYSIDE BOROUGH:

4. Appeal from Decisions of Administration Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for John S. & Verna C. Floyd. Property is located at 4624 Guam Avenue. BAYSIDE BOROUGH.

NONCONFORMING USE: LYNNHAVEN BOROUGH:

5. An Ordinance upon Application of E. Eugene Cooke for the enlargement of a nonconforming use on property located at 6102 Oceanfront Avenue. Said parcel contains 7,500 square feet. LYNNHAVEN BOROUGH.

All interested persons are invited to attend.

Ruth Hodges Smith, CMC/AEE
City Clerk

49-2
2112-11VB5

Public Notice

VIRGINIA: In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 22nd day of November, 1991.

In re: Adoption of David Troy Anthony Williams

By: Bedvier Davis and Doris Evelyn Plummer Davis, Petitioners.

To: Jeffery Duane Williams, Unknown.

IN CHANCERY#42734

ORDER OF PUBLICATION

This day came Bedvier Davis and Doris Evelyn Plummer Davis, Petitioners, and represented that the object of this proceedings is to effect the adoption of the above named infant(s), David Troy Anthony Williams, by Bedvier Davis and Doris Evelyn Plummer Davis, husband and wife, and affidavit having been made and filed that Jeffery Duane Williams, a natural parent of said child(ren), is a non-resident of the State of Virginia, the last post office address being unknown.

It is therefore Ordered that the said Jeffery Duane Williams appear before this Court within ten (10) days after publication of this Order and indicate his/her attitude toward the proposed adoption, or otherwise do what is necessary to protect his/her interest in this matter.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy teste:
J. Curtis Fruit, Clerk
By: Rhonda V. Tynes, D.C.
Carolyn C. Cox, p.q.
611 Lynnhaven Parkway, Suite 100
Virginia Beach, VA 23452

49-8
4112-25VB5

Public Notice

VIRGINIA: IN THE CLERKS OFFICE OF THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH ON THE 21ST DAY OF NOVEMBER, 1991

IN RE: THE ESTATE OF JEANNE E. MOORE
IN CHANCERY NO. CH91-262

ORDER OF PUBLICATION

The object of this Petition is to have Kim L. Bennett removed as Co-Executor of the Estate of Jeanne E. Moore, Deceased.

And an Affidavit having been made and filed that the last known address of Kim L. Bennett was 3238 Page Avenue, Apartment 6, Virginia Beach, Virginia, and a return having been made by the Sheriff of the City of Virginia Beach that a subpoena in Chancery in this matter has been in the hands for service upon said Kim L. Bennett for twenty-one (21) days, and that the Sheriff has been unable to make service, and an Affidavit having been made and filed by the Petitioner that Kim L. Bennett's last known residence was in the City of Virginia Beach, Virginia, and that her whereabouts are unknown at this time; it is, therefore,

ORDERED that the said respondent, Kim L. Bennett, do appear in the Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia, on or before January 10, 1992, and do what is necessary to protect her interests.

It is further ORDERED that the foregoing portion of this Order be published once per week, for four (4) successive weeks, in the Virginia Beach Sun, a newspaper printed and of general circulation in the City of Virginia Beach, Virginia.

J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
I ASK FOR THIS:
John W. Richardson
Counsel for Petitioner
2101 Parks Avenue
Pavilion Center Suite 801
P.O. Box 1687
Virginia Beach, VA 23451

49-9
4112-25VB5

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 12th day of November, 1991.

STEPHEN ARTHUR DORAN, Plaintiff, against

WENDY ANN DORAN, Defendant.

Docket #CH91-3642

ORDER OF PUBLICATION

The object of this suit is for the said plaintiff to obtain a divorce a vinculo matrimonii from the said defendant, upon the grounds of a one year separation.

And affidavit having been made and filed that the defendant is not a resident of the State of Virginia, the last known post office address being P.O. Box 115, Piney Point, Maryland 20674. It is ordered that Wendy Ann Doran do appear on or before the 3rd of January, 1992, and do what may be necessary to protect her interest in this suit.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy—Teste:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Constantine A. Spanoulis, p.q.
2832 S. Lynnhaven Rd. #201
Virginia Beach, Virginia 23452

47-3
4112-11VB5

Public Notice

In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 13th day of November, 1991.

Sharon Darlene Faulkner, Plaintiff, against

Brian Kuehn Faulkner, Defendant.

Docket #CH91-3699

ORDER OF PUBLICATION

The object of this suit is for the said plaintiff to obtain a divorce a vinculo matrimonii from the said defendant, upon the grounds of one year separation.

And an affidavit having been made and filed that the defendant, is not a resident of the State of Virginia, the last known post office address being 5394 Catina Arch, Virginia Beach, Virginia and that due diligence has been used by and on behalf of the plaintiff to ascertain in what county or corporation the defendant is, without effect.

It is ordered that Brian Kuehn

Faulkner do appear on or before the 6th of January, 1992, and do what may be necessary to protect his interest in this suit. It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general

circulation in this city.
A copy—Teste:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Bobby W. Davis
491-6241

47-8
4112-11VB5

Tidewater Business Directory

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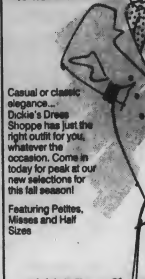
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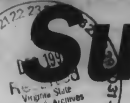


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Wednesday, December 18, 1991

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New fitness equipment is a real gift for the heart

Seven Beach schools received special gamefields

By KERRY HOFHEIMER
Virginia Beach Sun Staff Writer

The heart is a hollow, muscular organ that pumps blood through the body. And Tidewater Health Care is giving its best to try and protect the hearts of Virginia Beach residents, starting at an early age.

Just recently, Virginia Beach and Portsmouth General hospitals donated exercise equipment called "gamefields" to five Virginia Beach public elementary schools, and two private schools in the city, as part of the a cardio-vascular fitness campaign.

The gamefields come with special directions and can be used in a variety of ways, such as for pullups, pushups, leg lifts and sit-ups.

"Kids think they're really neat," said John Kalokay, principal at Glenwood Elementary, the first school to receive the equipment. The other schools include Malibu, Point O'View, Alanton and Trantwood elementary schools, Cape Henry Collegiate and St. Gregory's School.

Each 36-by-36-foot gamefield, cushioned with sand and bark, contains warmup stations, strengthening stations and cool-down areas. The gamefields retail for about \$15,000, but the only cost to the schools was the shipping, handling and installation, which was about

HEART HEALTH

Each 36-by-36-foot gamefield, cushioned with bark and sand, contains warmup stations, strengthening stations and four cool-down areas.

The stations and designed to improve the heart health of students and the community at large.

\$2,500 per location.

Donald Peccia, city schools personnel services director for city schools, said there may be more gamefields soon.

"We hope to expand the program next year. We also hope to spread



Glenwood Elementary students play on the new fitness equipment as physical education teacher Lou Ann Rhine supervises.

education about protecting your heart," he said.

Tidewater Health Care is taking part in a national campaign to educate the public about heart fitness. The gamefields were designed to be used by students, and also by the public. The public is invited to use them freely, so long as school is

not in session. Each station comes with directions.

"These are really good fitness courts," said Robert Pearsall, principal of Malibu Elementary. "Ours is not ready for use yet, but everyone is waiting for the chance to try it out."

Kalokay said that at Glenwood,

the gamefield is already popular. "Parents use it. Kids enjoy it. We had a PTA meeting and everybody talked about it," he said. "This will help us all become healthier and more aware of our heart's health."

See FITNESS, Page 6

School homework made easy; just a phone call away

Homework hotline helps students and parents get ahead

By M.J. RICHARDS
Virginia Beach Sun Staff Writer

What happens when Junior is home alone and gets stuck on a homework question? What happens if Mom or Dad doesn't understand Junior's homework, either? Junior can call the homework hotline, where teachers can help him work through the problem to find an answer.

"There are so many (children) at home alone when nobody is there to help them," said Bonnie Crane, a fifth grade teacher at Point O'View Elementary School in Kempville.

The homework hotline for first to sixth-graders is based at Point O'View. Its hours run from 5 to 7:30 p.m. Monday through Thursday. Of the 50 to 55 teachers employed at the school, about 20 are involved in the project. The city pays the teachers by the hour to participate in the after-school program.

"It's pretty popular with the kids," said Crane. "A lot of kids are home alone. It's pretty popular with the parents, too."

The elementary teachers sign up to take turns on the hotline. Each night, two primary teachers from grades one to three, two elementary teachers from grades four to

HOMEWORK HOTLINES

The homework hotlines operate Monday through Thursday from 5 to 7 p.m. when school is session.

Teachers are available to answer english and math questions, as well as other school-related topics.

The elementary number is 473-5285.

The junior high hotline number is 474-8466.

The high school homework hotline number is 474-8540.

six and one person serving as receptionist run the hotline. They receive as many as 30 or 40 calls on some nights, much less on others.

Michelle Halleen, a second grade teacher at Point O'View who works on the homework hotline, said there are more calls from upper grade students than the primary grades.

"I think that with the older grades, the assignments are longer and harder," said Halleen.

Although the elementary hotline is prepared to answer questions about english, math and language arts, Crane said they receive the most calls about math problems.

"Long division questions are



Rebecca Heller, left, and Michelle Halleen work on the elementary school homework hotline at Point O'View Elementary school in Kempville.

pretty frequent," said Crane. "We ask the child to have a pencil and paper ready. We don't like to give the answer right away, we go through the problem step-by-step."

There is also a hotline for junior high and high school students.

The junior high school homework hotline is based out of Salem Junior High School.

Maria Cooper, an eighth grade physical science teacher at Salem, works its hotline on Wednesdays. She agrees that most questions are about math, although they have a fair number of english literature questions as well.

Salem's hotline is run by one english teacher and two math teachers, and it set-up in the library. The english teacher generally answers the phone calls.

For both hotlines, the child's school and grade are noted. Cooper said they have many of the same students calling, and that more of the re Salem students than from any other school.

"We don't like to give the answer right away. We go through the problem step by step to reach an answer." - Bonnie Crane, a Homework Hotline teacher.

"There are students from Kemps Landing that call every night to check their answers," said Cooper.

Halleen said that there are very few Point O'View students who call.

"We get calls from every other elementary school in Virginia Beach," she said.

Both hotlines are equipped with math and english textbooks

See SCHOOLS, Page 3

\$75,000 in jewelry stolen from Ray Place in Hilltop

Tapes and leather coat also stolen

Virginia Beach burglary detectives are investigating a break-in which more than \$75,000 in jewelry was stolen. Crime Solvers will pay a cash reward of \$1,000 for information that leads to an arrest or the recovery of any of the stolen jewelry.

On Saturday evening, June 22, 1991, thieves broke into a home in the 800 block of Ray Place in Hilltop. Items stolen include 50 cassette tapes, a black leather coat, perfume and 70 pieces of jewelry.

If anyone has information about this or any other burglary, stolen property, drugs or any other crime, call Crime Solvers at 427-0000. Callers are assigned confidential

code numbers and do not have to give their names or testify in court to collect a cash reward.

OnStage Inside!



Christmas week activities at Marine Science Museum

The Virginia Marine Science Museum is holding the following special programs during Christmas week between 10 a.m. and 4 p.m.

Dec. 26 - "Plants and Animals" Make a food chain mobile and discover the plants and animals that live in the Chesapeake Bay.

Dec. 27 - "History Comes Alive" The Indian exhibit will come alive with history through visits by "Captain John Smith," a Civil War sailor and "Blackbeard." Flax processing will also be featured.

Dec. 28 - "What's the Catch? Seafood of the Bay" - Learn how to select and prepare fish and shellfish, discover sportfishing and complete

in a casting contest.

Dec. 29 "Geography, Geology, and Physical Features" - Dig in the fossil pit, take a geography quiz and try the water experiments.

Dec. 30 - "Pollution and Conservation" - Recycling tips, oil spill cleanup demonstration, and a visit by wildlife rehabilitators will be featured.

Dec. 31 - "Threatened and Endangered Species" - Find out about the endangered species in the local waters through group games, activities and information on whales and sea turtles.

Discovery Days are free with ad-

See HOLIDAY, Page 7

Supplies, job performances forced council's hand

By LEE CAHILL
City Council Reporter

Despite protests, support of mayor, new changes coming

The hundreds of citizens who had their "day in court" last week but didn't like the verdict will have another chance at the polls in May to make themselves heard.

The school parsons, students and teachers who crowded into the standing room only Council Chambers and overflowed into the halls left little doubt that they were not going to take their defeat lightly.

They said they wanted council to listen to them, but what they wanted was for council to heed their request to retain two School Board members which the hundreds, who represented thousands according to petitions, are considered to be very strong advocates for students and education.

At least five council members thought otherwise and later a sixth

who had originally been on the other side moved over in the interest of avoiding a continuation of the controversial School Board appointment process.

As a result, School Board Chairman Gregory Stillman and board member Ulysses V. Spiva lost their at-large positions on the board to Edward Kreyling Jr., 68, president of the Seabreeze Civic League and retired vice president of finance for Norfolk Southern, and Louisa Strayhorn, a southern-servicing specialist on the corporate staff of Sentara Health Systems.

Appointments to other School Board seats were sandwiched between the marathon debate and the Kreyling/Strayhorn appointments. Without comment, council unanimously reelected Samuel W. Meekins to the Kempville Borough seat, and named June Kernut to fill a vacant Pungo seat.

Councilman William D. Sessions Jr. prevented a tie vote (only 10 members were present because Councilman James W. Brazier Jr. was on vacation) by throwing his lot in with the majority. The two

new School Board members were elected by a 6-0 vote with the other four council members choosing to abstain rather than vote against the

Lantaigne said that he learned that people (Stillman and Spiva supporters) got their information from the (Norfolk) newspapers, and if he had information only from the newspapers he "wouldn't be anywhere but where you are."

two. This happened after more than four hours of discussion during which over 30 speakers, most supporting Spiva and Stillman, addressed council.

Sessions said that he made his decision two weeks ago when the council had an informal vote in executive session, showing that six council members wanted to oust Stillman and Spiva. They were, Councilmen Paul J. Lantaigne, Brazier, John A. Baum, Harold Heischberger, and Louis R. Jones, and Councilwoman Reba Mc-

Clann.

Voting in the minority with Sessions were Mayor Meyera Oberndorf, Vice Mayor Robert E.

jury of council."

Sessions' talk was interrupted by cries of outrage and disappointment.

Sessions already had managed to have council vote on the appointments of Stillman and Spiva in the hope that one of the votes would change. When that did not happen he said he did not want to go on.

Parker said that she did not want to be put in a position to vote against Kreyling and Strayhorn and chose to abstain. The mayor, Fentress and Clyburn followed suit.

Clyburn, a former School Board member, said that Virginia Beach has a good school system and would continue to have one. He said that more money is spent per pupil for education in this country than in any other country in the world. He said that he did not want to vote against anyone, either.

Fentress noted that the two new were very qualified people and suggested that the vote might be unanimous, but found little support.

"Some of us do believe this is an embarrassment," said Oberndorf. Rea Mitchell, a city-wide PTA chairman, said after the vote was

VBEA'S REACTION

Will the Virginia Beach Education Association try to get back at the City Council members who voted against Gregory Stillman and Ulysses Spiva? See page 3.

taken, "We have come from all over the city. In typical fashion you have not listened to what all the people are saying. Now we'll have to take you on at the polls so you can't (destroy) the school system any more."

When City Clerk Ruth Smith announced that 39 people had signed up to speak, council agreed to limit talks to two minutes each. Mitchell had stretched to three minutes. She said that the people had been sitting there since 1 p.m., (the regular meeting starts at 2 p.m., and the appointments did not come up for more than three hours), and two minutes is a short time.

See SUPPLIES, Page 5

Editorials

Boon to Beach schools

The community's health has just gone up a notch. Virginia Beach General Hospital and Portsmouth General Hospital have presented several of the city's schools with outdoor exercise courts, filled with versatile wooden and metal exercise stations.

These Tidewater Health Care organizations are working to help prevent problems associated with a sedentary lifestyle. Virginia Beach public schools that received the equipment include Glenwood, Alanton, Malibu, Point O'View and Trantwood elementary schools. Private schools include Cape Henry Collegiate and St. Gregory's School.

Not only can students use these stations, but so can the public. They include equipment designed to reduce cardiovascular disease and assist in weight control, flexibility and total conditioning. What could be a better gift?

Glenwood's principal, John Kalokay, was on the mark when he said the new equipment is a surprise and a blessing. "I think it's a definite plus. Parents use it. Kids enjoy it. It's really good for everybody," he said.

"This will help promote good physical as well as mental health."

The gift, part of a fitness campaign called Campaign 2000, really was a surprise for these schools.

"I didn't even know about it until the fall," said Robert Pearsall, principal of Malibu Elementary. This school just received its equipment about a month ago, and it's not yet fully complete.

"We hope to go to civic leagues and invite people to come use the equipment," said Pearsall. "It's really neat and it came with this manual with lots of fitness tips."

The Tidewater Health Care organizations selected the sites for the exercise equipment to be donated, but funding for the exercise courts comes from the national fitness campaign, which will provide cardiovascular fitness programming and education throughout Hampton Roads over the next five years. The Virginia Beach and Portsmouth hospitals were selected to serve as exclusive regional sponsors as a result of their "top-rate" cardiology programs, said Donald Peccia, of Virginia Beach public schools.

Campaign 2000 aims to conquer heart disease, the nation's number one killer, by the year 2000 by educating Americans about the importance of heart fitness. This is quite a goal, and Virginia Beach schools are very lucky to be on the program. — K.L.H.

Support holiday events

Bringing in live reindeer from Redon, Ore., for the city's Holidays at the Beach Parade cost bucks. So did hosting a historical home tour and an "egg nog jog."

Ocean Occasions, which put on these three festive events to entertain residents, plus to raise money for the Easter Seals Society, now finds itself strapped for funds, and contributions are being sought.

Ocean Occasions is the city-run organization designed to add a little life to Virginia Beach and so far, the six-year-old organization has been doing a good job. Making a check payable to Virginia Beach Events Unlimited, Inc. is supporting a worthwhile cause.

This holiday season, Ocean Occasions has sponsored a tour of the Frances Land House, Thorngood House, Lynnhaven House and Upper Wolfnsnare House. Trolleys took people from Pembroke Mall to see these historical homes, decorated for Christmas.

The egg nog jog was a 5-K race to benefit Easter Seals. Tracy Halman, director of Ocean Occasions, said, unfortunately, no egg nog, was donated, so the title was a little misleading, but still, the event was fun.

The parade was a great success, Halman said. More than 5,000 spectators enjoyed watching Santa's sleigh being pulled by the reindeer, fireworks, choir singing and more.

The help Ocean Occasions pay for these events, send checks to 265 Kings Grant Road, Suite 102, Virginia Beach, Va. 23452. Call Halman at 422-0035 for more information. — K.L.H.

Homework helpers

Even if a kid likes school, chances are that he hates to do homework. In elementary school it may not be as time consuming or difficult, but the child may need extra help. Because so many parents work it is often a strain to help their children. This means the child may fall behind in this homework.

A parent may be available to help his children with homework, but may not know what the class is doing or understand the assignment. Without help, the child will surely fall behind.

Rather than get behind in his studies, the child can call the homework hotline.

As the student progresses into junior and senior high or into middle school homework becomes tougher and more time consuming. Particularly with math formulas and english grammar, it can be especially confusing.

It is a common fact teens may not want to ask their parents for help with homework or that parents may not be around when the student does it.

It only takes one or two assignments left unfinished or undone to set a pupil behind. Not understanding basic principles makes complex principles nearly impossible to master. Grades show this.

The homework hotline is there to help. Teachers of each grade level will know how to answer questions in terms that parents and students can understand. The homework hotline can make the difference between a confused student and an A-student. — M.J.R.

VBS DEADLINES

News deadlines for The Virginia Beach Sun are: 5 p.m. Friday for the upcoming Wednesday's issue.

- ✓ Articles must be legible, preferably typed, double spaced on standard size paper.
- ✓ Pictures must be sharp, clear and accompanied with complete information. (All persons in picture must be identified.)
- ✓ News may be brought or mailed in and should include the name and telephone numbers of the persons submitting it.
- ✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.
- ✓ All letters must carry the name and address of writer.
- ✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach, Va. 23452.



Letter to the Editor

Virginian-Pilot and CBN: Politics and sour grapes

Editor, *The Virginia Beach Sun*:
In the last month or so there has been much disparaging media commentary pertaining to the Christian Broadcasting Network's hiring practices. In Sunday's Norfolk newspaper, Nov. 17, Earl Swift wrote an unkind, duplicitous article accusing the vice president of the United States of being irresponsible for agreeing to speak at CBN's Founders Inn. He even asserted that the entire affair served to misappropriate the taxpayers' money for an unworthy cause, as if the taxpayer were footing the bill.

Later that week in Thursday's Virginian-Pilot, the leading editorial took to task the Founders Inn and Conference Center, and its perfectly legal hiring criteria by encouraging the Chamber of Commerce to boycott the inn. The writer suggested that the chamber hold up a political "red flag" by coercing CBN to change its hiring policy. Take a stand for this is a moral issue. Be a political activist. Help us hurt CBN folks in their pocketbook.

When one's stand seeks to bring harm to another in the name of morality, it is important that we understand the underlying motive. It is especially when we see the real heart of the matter, essentially when the

accused is the largest Christian organization on the East Coast, and the accuser is the resident liberal news media.

The heart of this issue has nothing to do with discrimination. It has nothing to do with rights, white, black or female. It has nothing to do with the oppressed and downtrodden, to whom CBN gives abundantly. It is not a legal issue for the Supreme Court of the land has settled that question.

The real issue is political in nature. It appears that Pat Robertson, the president of CBN, has been the guiding force behind the defeat of nine local democratic candidates in last month's election, and for that, he must pay. What better way to extract payment than through economic sanctions, via the fiery finger of the morning media?

A Chicago Times editor wrote, "It is the duty of a newspaper to print the news, and raise hell". In this instance, the Pilot has chosen the latter.

Sour grapes, Mr. Editor.

Robert D. Ruffin, Jr.
Bailey Wick Drive
Virginia Beach
Dec. 3, 1991

Choose-and-cut Christmas lots are popular in Virginia Beach; treat trees like flowers

By MELVIN E. ATKINSON
Virginia Beach Extension Agent

'Tis the season to begin shopping for that perfect Christmas tree. This year there will be a large variety of trees at several Virginia

Beach choose-and-cut operations. Pines, firs, spruces and cedars are in abundance at the local farms, which include

✓ Henley's Farm, 3513 Charity Neck Road, phone: 426-7501; 9

a.m. to 6 p.m. daily.

✓ Tim's Christmas Tree Farm, General Booth Boulevard, phone: 426-2128; 9 a.m. to 5 p.m., Saturday and Sunday; 1 to 5 p.m. week-

□ See BEACH, Page 3

Just A Chat with Barbara A. Mastic

Barbara Mastic is one of those few people these days who doesn't work full-time. But that's not to say she doesn't work. This warm and friendly New Jersey native is an active volunteer in the community - she's head room mother for one of her daughters at school, a Junior Girl Scout troop leader, choir mother, environmentalist and more.

"My husband said I'm so committed to my volunteer work that I should be committed," said Mastic, a self-described nature lover, bird watcher and antiques collector.

Among her hobbies are going to garage sales, decorating and, her favorite, spending time with her two little girls and husband.

Name: Barbara Mastic.

Occupation: Teacher's assistant/secretary substitute.

Neighborhood: Oceanfront.

Hometown: Leonardo, N.J.

How long have you lived in Virginia Beach: One year, three months.

Last city you lived in before moving to Virginia Beach: Brick Township, N.J.

Age: 35.

Marital status: Married to John Mastic for 13 years.

Children: Lauren, 10 and Rebecca, 9.

What you love about your job: All of those little, smiling faces shining back at me.

What you hate about your job: Low pay and lack of recognition for effort.

If you didn't have your current job, you would be a: A staunch protector of our environment.

Biggest accomplishment in your life: Raising two great kids and helping to get the Clean Water Enforcement Act passed.

Secret to success: Outgoing personality and persistence.

If you could change one aspect of your life to make it better, what would it be: To live in the Virgin Islands.

What most people don't know about you is: I love to cook.

Best personality trait: Friendly outlook.

Worst personality trait: Stubborn.

Biggest quirk: I have to be the driver of the car.

Pet peeve: People who continue to litter and do not recycle.

If you had your life to live over again, what would you do differently: Even though I've quit smoking, I never would have started.



If you won the lottery, what would you do with the money: Pay off my parents' mortgage, set up college funds for my girls and then move to St. John, V.I.

Fun evening: Dinner at Le Chambord, dancing to rock and roll and a walk on the beach.

Fun weekend: Trip to Manhattan to museum hop.

Dream vacation: To tour the European capitals.

Favorite magazine: Reader's Digest.

I drive a: 1971 P-1800 Volvo classic.

Dream car: Red split-window coupe Corvette.

Favorite sport: Power walking through Seashore State Park.

Your favorite sports team: The New York Yankees.

Who do you most admire: Elementary school teachers.

What do you like to do to relax after a hard day's work: Have a glass of sherry and a rosemary bath.

Your favorite food and drink: Lobster, pasta, salad and champagne.

Food you hate the most: Succotash.

Favorite restaurant: Le Chambord.

Favorite food to cook: Shrimp Etouffée.

Favorite television program: Golden Girls.

Favorite movie: It Happened One Night.

Your favorite type of music: Rock and roll, rhythm and blues.

Favorite entertainer: Eric Clapton, Bonnie Raitt.

Favorite article of clothing: Light purple sweater.

The happiest time in your life, so far: My wedding day.

□ See CHAT, Page 3

Off The Record

Is Christmas making you crazy? Slow down!

By KERRY HOFHEIMER
Virginia Beach Sun Staff Writer

Slow down. No, really, slow down and take a deep breath. You don't have to do so much this holiday season. It'll benefit you, and others, if you can relax a little and not try to be perfect this Christmas.

That means, don't try to buy a new outfit for every holiday party you'll be attending. Make do with the clothing you have and stick some mistletoe in your pocket for flair or wear red and green socks or stockings. Don't even bother to go to the holiday parties that will stress you out. You don't need the hassle.

As far as gifts go, think simple. Do your shopping at hours when the malls won't be packed (yes, you deserve a two-hour lunch break this week, or to leave work an hour or two early).

And don't outspend yourself. People will like a personable card attached to a small gift and appreciate it plenty. No one has bucks to waste this year. Don't dig yourself into a hole.

And don't knock yourself out trying to make your house look like a winter wonderland. The less you put up, the less you'll have to clean up. If you've got kids, hang their artwork up and stick out a few favorite decorations. Don't clutter up your house.

If the world rejects you for not preparing for the holidays "correctly," you'll know you are doing something right.

As far as cooking and baking go, take advantage of a local bakery, and/or caterer, and pick out just a few favorite recipes to make yourself. Put out a pretty bowl of fruit and be assured everyone will give you enough cookies to serve for Christmas.

Seriously, try to make your holidays simple. People have made Christmas the crazy, commercialized mess it is today by simply blindly following traditions and devaluing themselves that they enjoy doing so.

Christmas is not about pleasing the palate or giving and getting store-bought fare. Everyone knows this. The season is not about trees and parties, pictures and music. It's not really even about family. These are just symbols, or manifestations, of the love and appreciation people have felt for ages over the birth of Christ. And these symbols have, unfortunately, become what Christmas means to many.

Even the holiday's spiritual side has become cliché-ish, as Christmas stories end with "... and they all gave thanks for the love in the hearts."

Christmas carols, too, praise God and human virtues, but when praise and love become routine parts of a

□ See IS, Page 3

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138 South Rosemont Road
Suite 209
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Telephone: (804) 486-3430

Publisher

Hana Byerly

Assistant to the Publisher

Managing Editor

Greg Goldfarb

Staff Writers

Kerry Hofheimer

Marketing Director

Bob Orland

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VIEWPOINT and NEWS

TQM helps employees improve service quality

A few weeks ago, I broadly defined a new management philosophy called Total Quality Management (TQM) and provided some insight as to why the city is adopting it. Before I provide you with information on its fundamental interworkings, let me refresh your memory.



The Mayor's Report
By Mayor Meyera Oberdorf

First developed, expanded and taught by Dr. W. Edwards Deming to the Japanese in the early 1950's, TQM is a leadership technique that uses employees' ideas to continuously improve the processes and

quality of services provided by the city. Not surprisingly, a philosophy that emphasizes knowing what your customer wants and involving employees in process improvement can be quite an effective problem solving tool for any organization.

Our city, not unlike other localities, is grappling with the issues of dwindling federal and state funds, declining military spending and a pausing of economic activity. Through improved work processes and employment empowerment, TQM will help us with the difficult task of balancing the city coffers and providing quality services to our residents.

The heart and soul of TQM are Dr. Deming's 14 points around which the entire philosophy revolves; these points are outlined below:

1. Create a constancy of purpose toward the never-ending improvement of public service and all the processes that provide them. The goal is ever-increasing taxpayer satisfaction, and the creation of the best managed local government possible.

2. Adopt the new philosophy for a new economic and managerial age.

3. We presently determine the

I welcome the use of quality management, and I am proud to see employees armed with the principles of TQM, and eager to attack the challenges facing the city.

inadequacies of our system after the fact - through audits, grievances, complaints, failures and investigations; instead, we must learn to design quality processes in the planning stage and keep monitoring and improving them forever.

4. End the practice of awarding business on the basis of the initial price tag alone. Our decisions to purchase must be based on the total cost of the product or service through the life cycle of our and our customer's use of it.

5. Improve constantly and forever, every activity of government

to improve quality and productivity and thus decrease costs to the citizens.

6. Institute training and education on the job.

7. Institute supervision. The aim of supervision is to help people and machines to do a better job.

8. Drive out fear so that everyone may work effectively for the organization.

9. Break down barriers between agencies and within agencies. We need to work together as a team to foresee community needs and service delivery problems.

10. Eliminate slogans and performance of productivity measures aimed at the workforce. These only create adversarial relationships. Most causes of low quality and productivity are system problems over which the workforce has no control.

11. Eliminate work standards that prescribe numerical quotas; instead, substitute assistance and helpful supervision.

12. Remove the barriers that keep employees from doing high quality work. The responsibility of supervisors must be changed from urging quality to coaching quality.

13. Institute a vigorous program of job-skills specific education and training. New skills are required for changes in technique, processes and services.

14. Put everybody in the organization to work in teams to accomplish the transformation.

Of course, each of these points can be expanded on, and there are additional tools of TQM such as Statistical Process Control and Process Improvement Teams. But the 14 points are the glue that holds TQM together, and these critical points all have the central theme of knowing what your customer wants, having employees participate in the decision-making process, and improving (continuously) the work processes.

TQM is still in its infancy in Virginia Beach. But I welcome the use of quality management, and I am proud to see employees armed with the principles of TQM, and eager to attack the challenges facing the city.

This article was compiled through the courtesy of Paul Harris, research administrative analyst, city of Virginia Beach.

City Council elections gain new importance

Will the Virginia Beach Education Association try to knock off those City Council members that voted to dump Greg Stillman and Ulysses Van Spiva from the Virginia Beach School Board?



The VBEA Report
By Cheryl L. Tokac, executive director of the Virginia Beach Education Association.

That seems to be the question of the hour.

The terms of office for Reba McClanan, Harold Heischberger and John Baum end on June 30. If they seek re-election, no doubt thousands of voters will remember their actions and vote accordingly. But it is unlikely that the VBEA will use their votes for

It is unlikely that the VBEA will use their votes for Stillman's and Spiva's dismissal as the sole criterion in its political action activities this spring.

Stillman's and Spiva's dismissal as the sole criteria in its political action activities this spring. Even though it is easier to wage a negative campaign against particular candidates, VBEA's political track record has been pro-active.

VBEA has been obtaining written questionnaires, conducting interviews and endorsing City Council candidates since the early 1970s. In some elections, the endorsements seemed to make a difference. In other elections, more pressing issues captured voters' priorities.

Over the years, VBEA's political action committee has focused on issues that are important to educators such as: 1. Open communications with the administration and School Board. 2. Reduction of class size. 3. Salaries at least at the national average. 4. Vouchers and tuition tax credits. 5. Appointment of School Board members that are

accessible and open to the public.

6. Adequate funding of education.

Considering the support for education in the community, why has Virginia Beach lead the state in low per-pupil costs and outrageously high class size? The answer is that backroom politics has kept them non-issues.

Once in the early '80s, the city manager, George Hanbury, cut the schools budget by \$6 million. Former Superintendent Ed Brickell, at least for that year, was unwilling to abide by the slice of the pie being offered. There was a huge outcry from VBEA and the administration. Thousands of teachers besieged City Hall. Some of the cuts were restored, but hard feelings lingered between the board and council and their respective administration.

Since the economy and growth were hot, it was easy for the powerbrokers to strike a deal.

Year after year, council would appropriate exactly what the School Board requested. Council members would piously say that they gave the schools everything that had been requested. In reality, the School Board was requesting only what the boys in the back room said they could request, not what the true funding needs of the school really were.

The budgets (capital improvement plans) for building new schools have been controlled in the same fashion. The bottom line is that the School Board would always stay within the parameters set by the city, until this year. Stillman's board broke ranks with that tradition. The two most outspoken leaders of the coup have been punished.

It remains to be seen if the School Board and administration will get back in line or continue to speak out for the true educational needs of the children of this city. If school board advocacy continues, the incumbents' true priorities will be laid bare and the citizens of Virginia Beach can decide if they truly want to pay for high quality schools. VBEA-PACE will work tirelessly to see that they have that choice.

School homework made easy; just a phone call away

□ Continued From Page 1

to follow along with the questions. The student or parent that calls will identify the question, and the teacher will follow in the book.

Parents are frequent callers. "Sometimes parents do call," said Crane. "They might call because they're not sure how to answer questions. Sometimes they want to answer a question as the teacher would."

William Keen, assistant principal at Salem, said some math assignments are above what the parents can help students with.

"They get to a level where their parents don't understand the same terms," said Keen. "Math has changed somewhat in 20 years."

In some cases, Keen said students go farther in education than their parents.

"In other cases," said Keen, "the parents say 'you figure it out.' (The students) take it upon themselves to call." Cooper said that it is, in fact, better for students in this age to do homework by themselves.

"I would like to see more parents checking their homework when it's done," said Cooper.

Cooper said that many English is a Second Language (ESL) students call when they have diffi-

culties understanding instructions or word meanings.

Hallen said that they frequently get calls from bilingual parents.

Rebecca Heller, a Point O'View third grade teacher, recently walked a Spanish-speaking parent and child through some homework when they could not understand the textbook.

"What a challenge!" she said, when she hung up the phone.

Hallen and Crane said that most children just call for reassurance.

"Some kids are not sure of themselves," said Doris Stevens, a teaching assistant. "They need help."

Cooper said that the extra assurance of having correct answers to homework questions is helpful in the classroom.

"The student will come into class with positive reinforcement," said Cooper. "To know ahead of time that you have a clear grasp of what the teacher is talking about gives confidence."

The homework hotline runs from 5 to 7:30 p.m. Monday through Thursday, while school is in session. Hotline numbers are 473-5285 for grades first through sixth, 474-8466 for grades seven to nine, and 474-8540 for grades 10-12.

Life-Saving Museum's new officers

The Volunteer Council of the Life-Saving Museum of Virginia has elected the following officers for 1991-92:

President, Bill Hawkins; vice president, Norman Phillips; and secretary/treasurer, Marigrace Thomas.

Other members of the council are Betty Edwards, Sue Schindler, Rick Kaufman and Anne Henry.

The volunteer organization of the

Life-Saving Museum has approximately 60 members and contributes an estimated 5,000 hours to museum annually. Museum volunteers are gallery guides, gift shop assistants, clerical helpers, museum ambassadors at area festivals and anything else that is needed.

New volunteers are always welcome. Those interested may call Laura Patten, museum volunteer coordinator, at 422-1587.

Is Christmas making you crazy?

□ Continued From Page 2

story or song, they lose their power and meaning.

Somewhat, some way, there needs to be a rejuvenation of what Christmas is really all about.

But this can't happen when people are too weary and/or high-strung on Christmas day, because of all the preparation and busyness they have been experiencing all month.

A rejuvenation of truth and love will only occur when people can let Christmas, as the world tells people to celebrate it, go. Creating a different approach to the holidays requires wiping the slate clean. Forget the food, parties and presents, and put the true spirit, joy and appreciation first.

Then, if one happens to have a

little extra time, make cookies or shop for a special gift.

If the world rejects you for not preparing for the holidays "correctly," you'll know you are doing something right.

Just A Chat with Barbara A. Mastic

□ Continued From Page 2

want to be famous for: Closing the hole in the ozone layer.

What is the most fun time you have had in the past week? Attending the "Grand Illumination" at Williamsburg.

If you could pick just two of the following, which would you pick: brains, looks, a good personality or wealth? A good personality and money.

What do you think is one of the biggest problems facing the world? Lack of unity in brotherly love.

What do you think is one of the biggest problems facing Virginia Beach? The homeless people and alcoholism.

What do you like most about Virginia Beach? The ocean and the Spanish Moss.

If you could spend ten minutes alone with President George Bush, what would you talk about? Economy.

Beach choose-and-cut Christmas lots are popular

□ Continued From Page 2

days.

✓ Jim Bright Farms, 643 Princess Anne Road, eight miles south of Pungo; phone: 626-7832; 8 a.m. to 5 p.m., Saturday and Sunday.

Demand for choose-and-cut trees continues to grow. When picking out a choose-and-cut tree, keep in mind the size tree you want and the location where you intend to place it. A 10-foot tree will not fit under an eight-foot ceiling.

Most Virginians Beach residents, however, buy their trees from retail lots, such as those at grocery stores and shopping malls. When choosing a tree from a retail lot, the most important thing to do is to check for freshness.

Pick up the tree a few inches off the ground and drop it back down again.

If needles drop off from the outside of the tree, it may not be fresh. Although some needles from any trees will fall off, those on the outside should be flexible and firmly attached.

Retail lot shoppers should also make sure trees have a good, green

color. Trees that have a faded yellow color many times are faded because they're dried out.

Finally, when you get your tree home, whether it's from a choose-

and-cut farm or a retail lot, there are some important tips to follow.

The important thing to remember is that a Christmas tree in the

house should be cared for like a fresh flower. It should always be kept in water.

When you get the tree home, cut off about an inch from the base of the tree, and place it immediately in water. A nice fresh cut will expose fresh vessels at the base of the tree and allow it to take up water readily.

Keep the tree away from direct sunlight, heater or wood stoves, since heat can have the same effect.

Continue to water your tree so that it always has a plentiful supply in the tree holder. With such care, a fresh Christmas tree should last between four and eight weeks in the house.

Luxford Elementary is recycling foil

Louise Luxford Elementary School is participating in a special contest to promote the recycling of aluminum foil.

"Faula Foil," a fifth-grade teacher, will be making a special guest appearance and will visit all classrooms adorned in foil from head to toe to promote this campaign, which lasts from Christmas to April.

The community is invited to visit "Faula" and celebrate the school's "Great Balls of Foil."

The school is located at 4804 Haygood Road.

Call 473-5014 for more information.

Schools close

Virginia Beach public schools will close for the winter holidays at the end of the day on Friday, Dec. 20. Administrative offices will close at noon on Tuesday, Dec. 24.

Administrative offices will re-open December 30 and 31 and closed on January 1.

Regular schools and office hours resume Jan. 2.

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ECSC T-Shirt design contest open

The 30th Anniversary East Coast Surfing Championships and beach sports festival (known locally as the "ECSC") will be held next August 27 to 30 at the oceanfront. The Virginia Beach Jaycees, who produce the event, have announced the search for the official T-shirt design for this historic event.

Open to any professional or amateur artist, designer, or doodler, this contest offers cash, prizes and exposure for the design and de-

signer.

The winner will receive recognition as the "official" ECSC design, a mounted and framed finished screened print, \$100 in cash, five free T-shirts (\$75 value), editorial coverage in the 1992 ECSC Magazine, and an artist biography in the ECSC media kit.

Deadline for entries is Feb. 10. For more information, complete contest rules and specifications, call the Jaycees at 499-8475.

Our Lady celebrates nativity feast

Our Lady of Perpetual Help Byzantine Catholic Church, 216 South Parliament Drive, will celebrate the Feast of the Nativity of Our Lord on Tuesday, Dec. 24.

The service of Grand Compline will begin at 7:30 p.m. and will be

followed by the Christmas Divine Liturgy at 8 p.m.

The Divine Liturgy is celebrated every Saturday at 5:30 p.m. and on most Wednesdays at 7 p.m.

For more information call Fr. Ed Cimbal at 253-5641.



Mason is Virginia Wesleyan College queen

Virginia Wesleyan College senior Jennifer Gail Mason, selected by student vote as a 1991 Homecoming Queen finalist, was honored at the college's recent homecoming festivities. Pictured with her escort Jeff Chauncey, Mason is the daughter of Mr. and Mrs. James Mason and is a resident of Virginia Beach.

Thoroughgood DAR meeting set

The Adam Thoroughgood Chapter of DAR will hold a luncheon on

Thursday, Dec. 19 at 11:30 a.m. at the Little Creek Amphibious Base, Officer's Club.

The speaker, Mrs. William H. Austin, Jr. will give a program on "The Presidents' Ladies."

There will also be a recognition of the chapter's "DAR Good Citizens" by Mrs. Edwin F. Cummings, chairman.

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Present at the Indian River Family YMCA's ribbon-cutting ceremony, left to right, were Ed Phillips, president, The Breeden Companies; Chuck Harris of the YMCA of South Hampton Roads; Virginia Beach Mayor Meyera Oberndorf; Robert Clyburn, Virginia Beach city councilman; and Susan Bradshaw, a member of the YMCA Metro board of directors.

Indian River Family YMCA officially opens

The Indian River Family YMCA recently opened with a day of free activities and prizes.

Virginia Beach Mayor Meyera Oberndorf and other civic leaders joined the YMCA's staff in welcoming the facility to the University Shoppes shopping center, across from CBN.

The public may join the new YMCA at special introductory rates. Inside the 20,000 square-foot building, members can swim, relax in a whirlpool, sauna and steam room, or work out on Eagle Cybex equipment and with 3,000 pounds of free weights. In addition, the Indian River YMCA features two racquetball courts and one of the area's largest aerobics rooms.

While they exercise, parents can leave their small children in a nursery. The new YMCA offers a com-

plete set of swimming lessons for young and old. And on the third Friday night of each month, the YMCA hosts "Teen Scenes" where young teenagers can meet their friends, play racquetball, dance and swim. For seniors, the YMCA provides health programs and special get-togethers.

The YMCA was founded in London, England, in 1844 to serve the social and recreational needs of young men. The first YMCA America opened in 1851 in Boston. The sport of basketball was invented at a YMCA in 1891, volleyball in 1895. Swimming instruction was introduced at a YMCA in 1906. The organization was also instrumental in the founding of the Boy Scouts and the USO. Today, the YMCA serves more than 30,000,000 men, women and children in over one hundred countries worldwide.

For more information call Laurie Watts at 366-0488 or Joel Rubin at 459-0996.

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Supplies, job performances forced council's hand

□ Continued From Page 1

Her request was met with applause and although Oberndorf asked the audience to refrain from clapping, the assemblage continued to applaud and shout out approval for their speakers. Other speakers, including the council members, were not treated so kindly.

THE SPEAKERS' GENERALLY criticized council for wanting to remove from the board two individuals who have been outspoken and have requested more funds for schools. This was the first year that the council has not fully funded the School Board's requested Capital Improvement Program.

Mitchell said that one of the reasons given for appointing new members was that a change was needed. She said the last thing the city needs is a change after four years of short-term school superintendents.

She said that Baum indicated that he was angry about the way Stillman handled the city's legal affairs. Stillman's law firm represented the city in the suits arising from the downsizing by council in the southern part of the city. She said that Stillman was criticized for asking for money when the schools must have adequate funds. She said that the most outspoken advocates for the schools lost their jobs because they were doing "what we asked them to do."

"We need a board that can make decisions; we can't trust council. There's an acute lack of vision where schools are concerned," Mitchell said.

She said that all the people will work tirelessly against the reelection of all the council members who voted against the reinstatement of the board members.

When Lantaigne started to address started to address her, Mitchell said accusingly, "You took an adversarial role and debated me on every issue."

Mitchell recently organized a rally at the 24th Street and the Beachfront after reports about the executive session got out.

Aubin Hooker, a First Colonial High School student, with the assistance of fellow student Lance Lewis, became one of the most effective speakers when he demonstrated the dilapidated condition of the books students are expected to use in the city's schools. Later Jones said that the need for books he could understand that. That's what he was looking for when he asked the school people how money would improve the schools.

Hooker in a way deflated his own purpose with his success. He showed that he could learn very well from torn books, or shared books.

Hooker said, however, that the schools desperately need outspoken

men like Spiva and Stillman. He said that what should take one day in the science department, takes three days because the equipment has to be shared.

He talked about faulty Bunsen burners, about how there are not enough seats to go around, how on Monday and Tuesday he got to sit on a chair and on Wednesday and Friday had to sit on a heater.

He showed the town, falling apart books as Lewis handed them to him. "MacBeth" is indeed cursed. Mary Shelley's "Frankenstein" is a monster. He said that Stillman was fired not for misuse of funds or poor performance but for the support of education. "Do you realize what \$1.2 million will buy for Virginia Beach schools?"

Other speakers referred to the \$1.2 million council voted as part of the city's share of a sand replenishment program at Sandbridge on the same day as the executive session took place.

Speakers also referred to the budget on roads that they did not consider essential, such as Elbow Road and Ferrell Parkway leading to Sandbridge.

George Minns, president of the Virginia Beach chapter of the National Association for the Advancement of Colored People said that the action is a political power play. He said that council was comprised of the for, the against and those who bounce back and forth.

He said that all the four nominees are qualified but that Stillman "has pulled us through the roughest water we have seen. Spiva can give us benefits from other school systems." Spiva, who was recently named president of the National School Board Association, will have to give up that position now.

He said that the city spent \$800,000 to improve its image after Greckfest in 1989 but "now is about to do something that will do more harm than all the Greek letter (festivals). If you thought that backlash from the Greckfest was bad, Laborfest was bad, when you take Stillman and Spiva off the School Board this beach is going to get together like an avalanche."

Minns said that Virginia Beach was blessed because "we have so many qualified people we don't know what to do with them." He suggested reappointing Stillman and Spiva, but keeping Kreyling and Strayhorn "high in your mind."

F. Terry Elliott, who hauled in a

car filled with sand on which his five-year-old son was sitting, said that it was time to stop building in the southern part of the city and choose schools and children over rezoning, roads and unnecessary Sandbridge sand. Vice president of the Holland PTA, he said that the PTA raises money for art and music which should be provided by the school budget. He said that the city needs an advocate for education who considers the minds of children before and on the beaches.

Cheryl Tokac, president of the Virginia Beach Education Association, presented petitions signed by 6,681 persons supporting Spiva and Stillman.

Beth Mann, a government teacher, said that there was no reason or real justification given for the ousting of Spiva and Stillman. She said that Stillman has proven his leadership and Spiva, as the elected chairman of the National School Board Association, has the respect and admiration of his peers. "We're going to use the only leverage we have - the vote."

Jessica Watkins said that it is unbelievable that two men are considered for helping students.

Cindy Robinson said that the schools need to make better use of what they are already spending - money is not the issue. She said "we don't need School Board members who rubber stamp what is given them by the school hierarchy."

When the schools were undergoing the controversial curriculum change, Susan Cofer said, Spiva was the only one stood alone saying that things were moving too fast. And why should a School Board member, Stillman, be punished for an error in judgement in his professional career?

Another First Colonial High School student, Cara Proise, raised the question of freedom of speech.

Oberndorf explained that council had a public hearing on Dec. 2 when all candidates for the School Board and their supporters were given a chance to speak.

Rita Burkhardt, of Kempsville, a parent and former teacher, said that council members exhibited a lack of attention to the citizens. "None of you are interested in my opinion." One member, she said, said that Stillman and Spiva had not explained how building schools would improve the education of students. "Money would provide students with a place to sit," she said.

Rhonda Mealy asked that council

appoint Strayhorn and Strayhorn, she said, is a prominent member of the community with superior ability, and Spiva is one of the most articulate and knowledgeable members of the board who is willing to speak the truth. Both, like Mealy, are black. She said that she was told that there was no way council would appoint two Afro-Americans at the same time.

Robert W. Coffey reiterated his support of Kreyling initially expressed at the Dec. 2 hearing. He said that the U.S. may be playing catchup and may be falling behind, a theme expressed by other speakers. He said that Kreyling wants to do something about it by making the Virginia Beach school system the best in the U.S.

Rae LeSene, president of the Citizens Action Coalition, said that in 1985 the CAC worked to defeat of the school referendum "because we deemed it was not enough. Now we have School Board members willing to stick their necks out and you're chopping off their heads. Do you want yes men? We don't."

Jim Beckstedt said that he was really embarrassed when those boys came up with the textbooks. "I voted for some of you and can't believe it."

Maxine Graham, a Sandbridge resident and supporter of the sand allocation, came to the project's de-

fense. She said that the community adds \$5 million annually to the economic base of the city and that Virginia Beach owns 20 percent of all the beachfront at Sandbridge. "We're providing outdoor recreation for the people here and are not shown any appreciation."

She said that a conflict of interest is involved in the appointment of Stillman to the School Board, a man who earned \$3 million as an attorney for the city. She said she knew a lot of people who got a good education in a one-room schoolhouse. "What Stillman was

talking about was a 32-cent increase in the tax rate and I can't afford it."

Mike Jenkins, of Kempsville, said that he couldn't understand "why you voted the way you did," and then wondered why council let it get out. He said that five teachers are assigned to control 700 students in the cafeteria and they don't want to do it. He said that during the three-day Thanksgiving week, five students were expelled for having weapons. "Students not only don't have any books, but they're

□ See SUPPLIES, Page 6

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Gunner's Mate Chief Chris Ullino, left, checks in with Parkway Elementary School student Larry Overton. "So Larry, how were the cookies?" After the tour of the USS Concord, Parkway students were treated to cookies and juice.

Parkway Elementary students visit the Concord

The USS Concord officially became an Adopt-A-School partner of Parkway Elementary School in Virginia Beach. During a ceremony at the school, the ship's flag and a photo were presented to the school. Soon after they became partners they became separated. The Concord left Hampton Roads on December 4 for a six-month deployment to the Mediterranean Sea.

The time was short between the "adoption" of Parkway Elementary School by the Concord and the ship's departure, but the crew did make a quick and lasting impression on Parkway students. Just days before the ship's departure, Parkway Student Cooperative Association members toured the ship.

While the Concord is on deployment, teachers and students at Parkway hope to communicate through letters and videos.



Parkway Elementary School student Matthew Cirrelli tries out one of the captain's chairs on the bridge of USS Concord during a tour of the ship. Petty Officer 1st Class Ken Mitchell, right, was on the bridge to answer any questions this future executive officer might have had.



Students from Parkway Elementary School in Virginia Beach depart the USS Concord after a guided tour of their newest adopt-a-school partner. (Photos by Don Koralewski)

Pungo residents win fight against borrow pit operation

By LEE CAHILL
City Council Reporter

Nearby residents are the victors in a fight against a borrow pit operation in Pungo which the applicants said would ultimately save the city money.

City Council last week by a vote of 7-3 denied the application of Female Enterprises, a subsidiary of

Womack Contractors, Inc., for a conditional use permit for a borrow pit on the north and south sides of Flanagan's Lane east of Princess Anne Road.

Councilwoman Reba McClanahan based her motion for denial on safety factors (the sand would have to be transported over two-lane country roads) and neighborhood

compatibility.

Residents said that the truck traffic (about 95 a day) would pose a hazard for the school buses, that Pungo already had too many borrow pits, and that the pit would draw water from wells needed for household use and from the groundwater supply needed for farming.

Charles Salle, attorney

representing the applicant, said that reports that Womack had gambled on approval of the project in submitting a bid for a road contract, in which the company was granted the contract, was not true. He said that the developer, Jerry Womack, merely indicated to reporters that he would like to see the pit on line during the life of the contract.

The permit was to be for two pits, one for 7.1 acres on the east side of Flanagan's Lane and the other for 42.9 acres on the west side of Flanagan's Lane.

Salle said that over the next five years, Virginia Beach will spend millions on a capital improvement projects which all require sand. Today, he said, there is only one ac-

tive borrow pit in Virginia Beach, the E.V. Williams operation in the same vicinity.

The Williams pit, he said, is the only one with significant material to supply the city's needs, and "it would cost the taxpayer dearly to rely on a sole-source pit."

Since Williams, like Womack, is

□ See PUNGO, Page 7

Supplies, job performances forced council's hand

□ Continued From Page 5

dangerous."

Robert Dean, an environmentalist who opposed the sand replenishment decision, listed a number of roads, adding up to a cost of \$63,921,000 in the Capital Budget Program, which were not needed now. He said that putting sand on the beach at Sandbridge was like dumping it on the ocean. "No other state would permit it to happen."

After the citizens' portion was concluded, Lanteigne started to reply, but members of the audience called out that they did not want to hear a political speech. He said that of the calls received from the public over the weekend, the vote was 4-1 in favor of the incumbents. Various council members reported receiving over 60 calls over the weekend.

He said that the most politically wise thing for him to do was to change his vote, but he was not going to do that.

He said that he learned that people got their information from the (Norfolk) newspapers, and that if he had information only from the newspapers he "wouldn't be any place but where you are." To think that the newspapers are unbiased and accurate is not realistic, Lanteigne said. All of them have their personal biases and don't try to hide their political involvement, he said.

He said that traditionally once people are appointed to boards and commissions they are automatically reappointed and when the terms expire they are appointed to other boards. But, he said, the city has a talent bank with other qualified people.

LANTEIGNE SAID THAT HE DID NOT think that the mayor supported Stillman because he was a campaign contributor or defended the city's downzoning. He said he

listened to reports of a declining school systematic musical chairs of superintendents, and teachers supplementing classroom supplies. He heard about faculty equipment and turmoil, and "despite this, the people want the same people. I can't agree. I have three children." He said that the city had a good system but not as good as it was a few years ago. "I don't believe our goal should be to spend more per capita on education but to improve. If more money is needed, fine."

Lanteigne said that the only thing the schools did not get in the current operating budget was a raise for teachers. He said that he asked a number of teachers whether they would rather reduce class size or give more money to current teachers. They said more money for the teachers. He said he is looking at duplication of effort - both the city and schools have print shops, personnel departments, garages. By not hiring outside attorney, the schools saved \$165,000 in the first six months of the year.

Councilman Louis Jones said that he wished that members of the School Board that came before council with the budget were as articulate in expressing the needs of the schools as the speakers were.

"I'm embarrassed the children don't have adequate books," Jones said. "I didn't know that. As far as I know since 1981, the council has fully funded the requests of the School Board... I would have assumed the books were in that budget... City Council is an advocate of education and your children."

He said that last year the council was criticized because it did not open up the process. "This year we did. We had 24 or 25 very fine applicants. We had some more qualified than the two people you are not happy about being reappointed. If we're going to reappoint all, we may as well tell all the applicants not to come by."

He said that in October the

School Board voted to give the school employees a two percent raise by increasing the budget by \$2.5 million. If council did not provide the money, the superintendent said he would find the money in the operating budget. "If he could find the money, why is he coming to council and why can't he buy books? ... Why did they budget that money to start with?"

He said he agreed about reducing class size, but asked why the School Board closed Courthouse Elementary which it turned into an administrative offices and a cafeteria for the administration. "I feel that Strayhorn and Kreyling are more qualified to serve on the School Board. The School Board should be able to articulate the needs like your children and teachers did tonight."

McClanahan said that she was really surprised how two issues totally unrelated were linked together - the Sandbridge sand and the School Board appointments. What made her so angry, she said, was a radio broadcast by Stillman who said that the council took money from the school reserve. She said that she also was amazed to read in the paper as a reason why she opposed the reappointment of Stillman, his connection with the downzoning case. "It's an insult!"

"To say you don't have the right to day it is not my way," She said that neither she nor her husband, Del. Glenn McClanahan, have ever taken contributions from someone seeking a School Board appointment.

school city.

He said that last year the School Board said that no more money was needed. McClanahan at the time continued to remark on the small amount of capital funds requested for the year when the need for schools was obvious.

Heischober said that he should have done more questioning of the School Board budget. He said that he would do nothing to hurt the school system, but that the leadership on the School Board has confused him. After being fully funded for five or six years, he asked, why don't they have supplies.

As for references to a "secret meeting," he said that the council does not want to discuss the abilities of individuals in public. "That was an executive session."

He said that the last thing council would do is vote for someone to hurt the mayor as was suggested in news stories. "Why trample over the body of the mayor to hurt children?"

Heischober said that last year, he had been considering four people for a spot on the board, but they dropped out because the newspapers said that Heischober had already made a choice. He said that he had not made a choice. He said that he did not know Kreyling from a sack of flour but that he had an excellent educational background. He said he like Stillman and like Spiva. "That's not the point. The point is who will be the best custodian of our money and children." And his choices were "Strayhorn, Kreyling, Meekins and the lady from Pungo." Oberndorf said that she knows the schools are not perfect but that they are not as mangled as some would have you believe. She said that in 1983 Stillman made a contribution to her political campaign, but that they never discussed nominating him to anything. She said she didn't think that she nominated him originally. As for the downzoning case, she said that it is very

hard for an attorney to represent a group that doesn't agree and council was split 6-5. A downzoning in Fairfax was recently upheld.

It was Spiva who bucked the system when the new curriculum was put in, Oberndorf said. He has never done anything not in the best interest of the children, she said. If Spiva were reappointed, she said, the city would have the opportunity to have other communities "look at us." Rising to the top in the

School Board Association is not a pat on the back, she said.

"My support has nothing to do with one campaign contribution. Spiva does not deserve to be set aside when he's about to be elevated."

She said that Kreyling is a brilliant man and so is Strayhorn, but last year the majority of council did not see fit to regard them as serious contenders for School Board seats.



The gamefields include special directions.

Fitness equipment is gift for heart

□ Continued From Page 1

Some Virginia Beach schools receiving the gamefields will be fea-

tured in January in a national health publication in an article about Campaign 2000, Peccia said. "We've been really fortunate."

BUSINESS

\$5 million expansion at Dam Neck

New two-story building is addition to computer programming operations

By BOB ORKAND
Virginia Beach Sun Marketing Director

The Navy's Fleet Combat Training Center at Dam Neck is building a \$5.1 million two-story addition to its computer programming operations center. A contract for the structure was recently awarded to Shirley Construction Co. of Portsmouth.

Dallfort Aircraft Tech, an aviation training company, held a grand opening Dec. 11 of its new facilities at 1429 Miller Store Road.

Edie Kelly, a sales associate, recently joined the Kempsville office of Rose & Kreuth Realty Corp. Kelly, a Virginia Beach resident, has embarked upon a new career in residential real estate after having formerly taught high school. She currently serves as a major in the Virginia Army National Guard.

Two Virginia Beach real estate agents were recent recipients of the Certified Site Managers (CSM) designation from the Sales and Marketing Council of the Tidewater Builders Association. Council chairwoman Barbara Sachon cited Gina Southee Allen of Decker Realty Corp. and Allison L. Vaughan of Leading Edge Realty as having fulfilled all criteria for the CSM designation. TBA is a Chesapeake-based non-profit trade association founded in 1953 to maintain high professional standards in the shelter industry and serve the general public and the association's more than 800 member firms.



Orkand

Professional Property Managers Inc., 300 Southport Circle, has promoted Bonnie G. Herring to senior vice president of general operations and finance. She previously served as the firm's vice president of finance.

Unistar Air Cargo has opened a regional office at One Columbus Center, Suite 600. The firm is a joint venture of United Parcel Service (UPS) and Yamato Transport Co. of Japan. Based in Wood Dale, Ill., Unistar offers custom freight forwarding and air-cargo services, with emphasis on shipments between the United States and Japan.

The Navy's Fleet Combat Training Center at Dam Neck is building a \$5.1 million two-story addition to its computer program.

First Union Mortgage Corp., a subsidiary of First Union National Bank in North Carolina, has relocated its Virginia Beach office to the Reflections III building, Suite 200, off Lynnhaven Parkway.

What was the worst medical problem afflicting American military personnel during the Persian Gulf War? According to Capt. William Berg of the Navy Environmental Health Center in Norfolk, by far the most prevalent medical complaint among the troops was diarrhea. At the outset of the war in August 1990, Berg reported that up to 4 percent of personnel in some units required diarrhea treatment. It wasn't the water in Saudi Arabia though; the culprit was locally grown lettuce which sometimes contained pathogens even after being treated with bleach. A month into Desert Shield, the Marines banned lettuce outright and the other services fell in line shortly thereafter. A survey of 2,000 ground troops last fall revealed that 57 percent complained of having had diarrhea at least once.

Explosive Ordnance Disposal Group 2, headquartered at Little Creek Naval Amphibious Base, has joined Taylor-Do-It Centers and William E. Wood Realtors as Adopt-A-School partners with Independence Junior High School. Capt. William B. Bacon commands the EOD group. At a recent orientation meeting at the school, Dr. Edith Eidson, principal, presented the group with a certificate of recognition.

Green Run High School's cheerleaders, slated to perform at halftime at the year-end Gator Bowl clash between UVA and Oklahoma, need a boost from area businesses to help defray trip expenses. Only 10 of 15 cheerleading squad members can afford to make the trip and they're being financially strapped by per-person costs of \$650. Squad leaves for Florida on Dec. 26 and needs any last-minute financial assistance from Virginia Beach businesses and/or individuals. Call the school at 431-4040 for more information.

Virginia Beach businesses with items for this column should send them to Bob Orkand, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach 23452, or fax them to 548-0390.



Holland Elementary School students enjoy "The Toy Shop," as performed by the Candy Cane Express players. (Photos by Rodney Harvey)

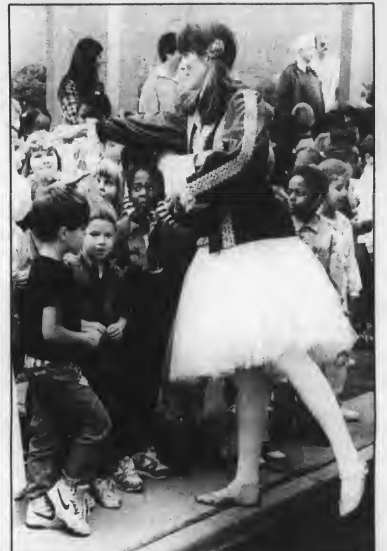
Candy Cane Express now in its 23rd year

This is the 23rd year of the Candy Cane Express, which is sponsored and produced by the Performing Arts Unit of the Virginia Beach Department of Parks and Recreation.

"The Toy Store," this year's production, will be seen by over 13,000 kindergarten and first-graders in the Virginia Beach school system. This holiday gift to the children of the city was also featured at the city's recently held tree lighting ceremony at Mount Trashmore.

A special performance is scheduled at the Virginia Beach Central Library on December 18 for the city's non-public school students.

For further information, contact Henry deShields at 474-8492.



Candy Cane Express performer Krissy Dennison, as "Dancing Doll," passes out candy to Holland Elementary School students.

2 locals receive UNGC fellowship

Janeen P. Witly, of Sir Richard Road, is among six graduate students who have been selected to receive Patricia Roberts Harris Fellowships, which are valued at \$10,000 each, for study toward doctoral degrees at The University of North Carolina at Greensboro for the 1992-92 year.

Witly is pursuing a Ph.D. degree in child development and family relations. She is a graduate of Hampton University and holds a master's

degree from UNGC.

Anne Greunke Brittain, the daughter of John and Helen Greunke of Worchester Drive, has been selected to receive a \$4,000 Adelaide Fortune Holderness Fellowship for study at The University of North Carolina at Greensboro during the 1991-92 year.

At UNGC, Brittain is seeking a Doctor of Musical Arts degree in vocal performance. She received a bachelor's degree from Eastman School of Music and a master's degree from Southwestern Theological Seminary.



Janeen P. Witly



Anne G. Brittain

Pungo residents win fight against borrow pit operation

Continued From Page 6

a contractor, they would both be bidding for contracts and the contractor who controls his own source of sand would be at an advantage. Sand, he said, makes up 8 to 8 1/2 percent of the \$95 million projects in the Capital Improvement Program. By having the pit, the cost can be reduced by 15 to 25 percent, or \$2 million a year in savings.

He said that the operator would not use Flanagan's Lane as a haul road although trucks will have to cross it. Richard Stell, with Female Enterprises, pointed out that contractors now haul sand from Chesapeake over a 10-mile route to Virginia Beach.

Steve Berman, of Flanagan's Lane, said that Virginia Beach has a 14-cent cubic yard fee while Chesapeake has a 25 cent per cubic yard fee. On Jan. 1, the Chesapeake fee will be increased to 50 cents per cubic yard. Based on removing seven million cubic yards of sand, Chesapeake's sand would cost \$230,000 while the cost at a Virginia Beach pit would be \$65,000 a year. He said that allowing the applicant to have his own borrow pit would provide the applicant with increase and project profits. The opposition is supported, he said, by the Virginia Beach schools' director of transportation services, the Lago Mar Garden Club, the Sandbridge Civic League and the Red Mill Civic League. He said that he also

submitted 1,100 signed petitions from local residents. Berman said that the borrow pit would be on incompatible use in the community. He said that under the best of conditions the roads are hazardous.

Holiday activities at science museum

Continued From Page 1

mission to the museum. The museum is located at 717 General Booth Boulevard.

For more information call 437-4949.

Public Notice

OFFICER OF THE COMMISSIONER OF ACCOUNTS
CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH, VIRGINIA
DECEMBER 11, 1991
VERNELLE E. HEUSEL, DECEASED

NOTICE is hereby given, pursuant to Section 64-1-171, as amended, Code of Virginia, that the undersigned Commissioner of Accounts

Continued On Page 8

Hermitage students watch books come to life

Hermitage Elementary School students will have the rare treat of watching their reading books come to life, thanks to Frank W. Cox High School drama students.

Hermitage principal Steve Alligood sent copies of the reading books to Cox drama teacher James Garrett, whose students wrote plays

based on the books' fables, legends, tall tales and myths.

Garrett's students will perform their plays at Hermitage, 1701 Pleasure House Road, on Thursday, Dec. 10 at 2 p.m.

For more information, contact Alligood at 460-7535.



Police Citizen Comm. donates food

Officers P.J. Winston and E.L. Coulson load up food staples collected by members of the Virginia Beach Police Department's First Precinct Citizen Advisory Committee. The food will benefit two needy Virginia Beach families. Two of the committee's officers were on hand to help with the deliveries. (Photo by Carole J. Arnold)

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PLAYS

NOV 16, 1991, Vol. 5, No. 51

ONCE AGE

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magazine



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Ethan E. Marten

Editor-In-Chief

Jonathan M. Marten

Managing Editor

M.D. Ridge

Contemporary Music

Editor

Catherine Tynes

Literary Editor

Craig Runyon

Writers

Richard Biffle
Marilyn Brant
Jennifer M. Clark
William Dean
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Brian E. Turner
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Anke Wolf

Photography

Ralph Fitzgerald

Layout & Design

Collaboration Ink

Sales

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ONSTAGE

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You Love Us, You Hate Us, You Read Us, You Wrote Us

He Hated Us

After reading the OFFSTAGE section of the November issue (Vol. 5, No. 50) of your self-indulgent rag, I feel it necessary to voice my opinion about your "Mystery Writer" who apparently is too ashamed to publish his/her name.

Let me begin by saying that I find your little gossip column an absolute piece of trash. It is irresponsible journalism like this that kills theatre in Hampton Roads, not two companies producing the same show in a season. Do I really have to explain to you, O teacher of the "Serious Actors," that every theatre has its own audience with very little crossover. I do not think that we would be pulling in the Norfolk Little Theatre's very faithful following even if the shows were running on the same weekend.

As for the reference to knowing how to use a telephone, let me begin by pointing out that I have four very active phone lines at Lime-light. ONSTAGE, on the other hand, has had serious trouble keeping the bills paid on one line. Perhaps if you exercised better business judgment, which I understand is not

very prevalent in other Marten ventures, you could avoid moving your office space more times than a rent jumper and maintain at least one phone line for more than two months at a time.

The final portion of the article that I would like to address is the reference to "creative daring." Over the past five years Lime-light Productions has remained the only full service theatrical production company not funded by corporations or government grants. That in itself is more daring than anything else I have personally seen come and go in our town. We have generated over \$400,000 in revenue for local talent, produced as many as ten theatrical productions on a single weekend and have played an instrumental role in the growth of the theatrical community. This is not an ego trip, it is a documented fact.

In closing, let me offer a suggestion to the literary parasite who writes your column. I think that they need a little vacation. Please let me personally pay the bill for his/her weekend getaway to any one of the twenty or so Five-star resorts we produce entertainment for. I think that upon examination he/she will find that our theatrical community operates much like any

other in the nation. Besides, I think that the fresh air will do the individual good. They must know that there are better things in life besides sitting at home masturbatoring with their pen.

Raymond L. Brown, Jr.
President, Exec. Producer
Lime-light Productions
Virginia Beach

P.S. I will only agree to the printing of this column in ONSTAGE Magazine if it is printed in its entirety without any editing.

(To paraphrase the immortal words of Ben Bradlee, we stand by our columnist and our column. As for Mr. Brown's letter, Res Ipsa Loquitur: The Thing Speaks For Itself. —Ed.)

They Loved Us

Congratulations on your new partnership with the Virginia Beach Sun and the other city weeklies! ONSTAGE has historically delivered the kind of innovative articles publication that the opera has felt reached out to its most earnest arts patrons.

The opera articles are always first-rate and just great reading. They really help prepare the seasoned opera-goer and entice the novice at the same time.

Lisa Jardanhazy
Director of Marketing
Virginia Opera
Norfolk

Just a note to say how much I've enjoyed reading ONSTAGE again. I'm glad [you're] back in publication and look forward to the next issues.

Ruth Anna Klyver
Moyock, N.C.

Thanks for the mention the new production at Colonial Williamsburg got in the November issue of ONSTAGE (*She Stoops To Conquer*, Theatre Through Dec. 17th, Vol. 5, No. 50). Budget cuts have made it important for us to do well at the box office.

Best wishes to ONSTAGE. We need you.

Charles Eugene Bush
Williamsburg

Cover Actor Tom Story and the City of Norfolk
Photoby Ralph Fitzgerald and Ethan E. Marten



See artist Jack Whitlow, pg. 18. Photo by Don Montreaux

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Are We Not Re(a)d?

This month's Vaseline On the Lens of Life Award goes to Collaboration Ink, the layout and production arm of ONSTAGE Magazine, for turning out what is, arguably, the ugliest front and back covers in the magazine's five-year history. The slapdash, unfinished appearance garnered more snickers and rude remarks than Phyllis Diller's last face lift—primarily from embarrassed ONSTAGE staffers (myself excluded, of course). While my editors and publisher couldn't agree more, whoever has been sending bags of broken yellow crayons and lists of junior high school kids willing to do layout is encouraged to stop. One of our graphic geniuses ate half a bag of the stuff before he realized it wasn't leftover Halloween candy corn....



No covering this mess. We messed our own cover.

In the What Have You Done For Us Lately Department, Governor Doug Wilder, taking a brief respite from his pursuit of the impossible dream to spend a few days in-state, appeared at the recent Virginia Festival of American Film in Charlottesville where he praised the motion picture industry for bringing \$20 million in revenues to Virginia this year. He also pledged to continue promoting and supporting Virginia as an ideal place for film production (presumably in his out-of-state travels), although he recently reduced the Festival's budget by 10% for the coming year.

What the "Guv" failed to mention is the budget for the Festival nearly equals the entire yearly budget for the Virginia Film Office whose job it is to attract production to the state and deal directly with producers and studios. If the current administration in Richmond was serious about bringing film into the state, they would invest enough in this nerve center to bring it up to par with competing (and far more successful) state film offices instead of letting it languish like an unwanted child. Our state government has been restrictive rather than supportive in lending the resources necessary to attract this incredibly lucrative business to Virginia. It's a shame nobody seems to have figured this out yet.

By the way, rumor has it that Governor Doug has finally signed that big contract to star in the remake of *The Invisible Man*, cking out Elvis Presley who was also under consideration....

From the You Can Dress 'Em Up But You Can't Take 'Em Out File: A high wattage (and well lubricated) earful was offered to patrons at popular Ghent watering hole, the *Intermission*, on a recent Saturday night by several members of "Virginia's Number One News Team." Seems as though we stumbled on a meeting of the founding chapter of WAVY TV's Bruce Rader Can Flub. Much flummery of a scandalous, four letter verb variety was in evidence, most of it implying the absent sportscaster should attempt a time-honored and oft referred to act which in most known worlds surpasseth the possible.... As the japey got progressively louder and more woozy, sportscaster John Castleberry pointedly tried drawing his head into his shirt collar, weekend anchor Les Smith just looked plain embarrassed, and co-anchor Carolyn Anderson gamely spent time in the trenches, moving from table to table acting as the group's apologist. Just goes to show, you can always tell a techie, but you can't tell 'em much....

In the Be A Clown Category, don't forget to grab the kids (gently, of course) and head on down to the Chrysler Museum Theatre, Sun., Dec. 29, 2 p.m., to catch the spellbinding performance by clown/pantomimist/magician Steve Kissell, better known as *The Imaginary Man*. Kissell's 45-minute program is a fast-paced, exciting performance guaranteed to delight parent and child alike.

From the Elephants Would Like To Forget File, Vice-President Dan Quayle, speaking at a recent gathering of Christian businesspeople at Virginia Beach's Founders Inn delivered his latest verbal gem: "*We cannot succumb to what is right!*" No matter your political persuasion, ya gotta love this guy. He's too priceless for words (especially his own)....

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MUSIC

STREET NOISE

by Catherine Tynes

From the Get Your Facts Straight and Don't Blame The Reporter Department: The BLUES Benefit raised \$3500 for WHIRY (WHRO's sister station), not \$4000 as quoted in last month's ONSTAGE. "Brian Friedman incorrectly quoted the figure," says Gumbo Motion lead singer, Michael Inquire. "He didn't take out for expenses." Inquire further adds that The FIRST Annual "Blues" Benefit was just that. "The BLUES Benefit is for WHIRY." He goes on to say that there is a JAZZ Benefit in February and an ALTERNATIVE Benefit in the summer.

Oh.

While Crowded House fans enjoyed the Finn Brothers on the Boathouse stage, it was old home week for Lewis McGehee at Abbey Road in Virginia Beach.

McGehee shared the stage with Allison Tysinger from Newport News for a bluesy jingle co-written by the two. Tysinger's voice captivated the crowd on Sacred Ground, with J. R. Goetheus from New York on guitar. McGehee is currently working on a demo with Tysinger. More later.

Sacred Ground, written by Goetheus, serves as the background music for a PBS special on Regulatory Agencies and nuclear waste in America entitled *The Push To Revive Nuclear Power*. Steve Jambeck's latest *EnviroVideo* is set for national release to PBS broadcasters this spring.

The video highlights interviews with big guys like Bush, members of the Nuclear members of the Department of Energy. It also explores alternative energy sources and economic options.

Goetheus and his band Native Tongue are currently performing their message-laden music in New York City. The band is garnering big label attention.

Locally, former Squa Squad frontman Bob Coster has teamed up with ex-members of Funk Junkie to form a new band. The group hasn't chosen a name yet. Look for them in '92.

Rumor has it that Mercy Train nuked bassist Ted Dean, who has joined local streetrockers Gasoline.

'Tis the season for yet another benefit. The Christmas Love Connection, to benefit the homeless, will feature bands including At War, Gasoline, and Sea of Souls. The gig has been moved from Outer Limits to the Peppermint Beach Club on December 22.

Former Milli Vanilli member Rob Pilatus attempted suicide last month due to "mounting stress." Rumor has it this isn't his first shot (sorry), but last time a studio musician died in his place.

Hey, Henry! Thumbs up for your efforts in raising money for the Virginia Food Bank. Season's Greetings! My friend Cher wants to know — who's the stud next to you?



Native Tongue members
Jennifer Lee, Star Drooker, J.R. Goetheus



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Photo by
Ralph
Fitzgerald.

Garcia Maintains The Spirit

Tickets sold out almost the day word hit the streets. The three-fingered fat man behind the Grateful Dead, Jerry Garcia, was coming to town. The grey-haired, bearded guru was typically expansive as he took the stage at the Hampton Coliseum, his masterful six string becoming a bridge across the chasm to Nirvana.

The night's performance content was eclectic: Motown, Southern boogie, and traditional sounds including *I Second That Emotion*, *You Are My Shining Star*, *The Night They Drove Old Dixie Down*, *Promised Land* and *I Shall Be Released*.

Lofly notions were balanced firmly by guttural rhythm and blues. Williamsburg's Bruce Hornsby probably learned a trick or two as he duced with immense Gospel organist Melvin Seals, who sat revving up his Hammond B-3 for all it was worth. Garcia's *tour de force* came as the band slipped the boundaries of time with a 20-minute version of Isaac Hayes' *Don't Let Go*. Shaking your booty was *not* optional.

In the 60s Jimi Hendrix asked, *Are You Experienced?* It was a hippie thing then, and so it remains. The audience cut loose. They sang along, dancing like children. Nobody fought. Nobody freaked out. Everybody smiled. Who says 60s idealism died long ago? The new generation who joined the elders and just kept smiling all night would likely disagree.

—Brian E. Turner



Jerry Garcia at Hampton Coliseum. Photo by Ralph Fitzgerald.

No Dogs At Oldies Concert

Three Dog Night brought a crowd of 5,000 to their feet at Norfolk's Scope, Sunday, Nov. 17, with an outstanding set which included almost all the hits that made them one of the most popular bands of the early 70s.

Starting with their number one hit, *Shambala*, and culminating in an encore featuring a haunting *El's Coming* and obvious closer *Jay To The World*, founding members and lead singers Danny Hutton and Cory Wells, along with keyboardist Jimmy Greenspoon, have put together a sound that not only rivals the original, it demolishes it.

Drummer Mike Keeley, a show unto himself, propels the sound with an incredibly clean and constantly driving beat. Michael Cunio on lead guitar and Richard Campbell on bass are as solid as they come, with Cunio even managing a couple of Jimmy Page-like riffs.

Ex-Monkee Mickey Dolenz, with a back-up group featuring the lead singers from one-hit 60s groups Sugarloaf, Spiral Staircase and Cannibal and the Headhunters, opened. While Dolenz and his group are all still in excellent voice, and Dolenz can still work an audience like nobody's business, there was a freshness and energy missing made more apparent by Three Dog Night's set.

Even so, the audience had a great time. Credit to Oldies 95.7 and Cellar Door for putting together another winner.

—Jonathan Marten



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Aural Fixations

U2
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Achtung (Attention) Baby, the much awaited release from U2, defies the mold as if to say, "Yank off on winning another award! We're gonna say something!" At first, it puts you off. Then it creeps up on you, subtly grabbing you 'til you sit up, take notice and scream.

Zoo Station wastes no time, assaulting the listener with an unremitting, fierce, industrial sound that makes it one of the best songs in rock history. *Who's Gonna Ride Your Wild Horses* is perhaps the greatest U2 song ever recorded. *Even Better Than The Real Thing*, *Until the End of the World*, *The Fly*, *Mysterious Ways* and *Tryin' To Throw Your Arms Around the World* add up to a great album. Even so, something just doesn't settle well here.

Almost every song sounds possessed by someone from Dante's *Inferno*, making this black-hole collection downright depressing. Every word Bono belts grinds out an unhappy truth — life is full of suffering, pain and misery.

They say art reflects the times; these are hard times and U2 doesn't mind letting us know. "Listen to the damn words!"

they've demanded, for the first time including a lyric sheet.

With haunting vocals stacked high atop the album's mix, the boys from Ireland have grown up to be less idealistic men — and they're pissed about it. If you're not completely defeated by Bono's bemoaned wailing, the guitar overdosing on effects and excessive dB's will thoroughly pummel what's left of your constitution. There are no free rides on this train.

—Brian E. Turner

The Candy Skins
The Space I'm In
Geffen Records

This album gets better the more you listen. There is a surefire familiarity about this band reminiscent of the Byrds combined with Dylanesque lyrics.

Space I'm In is no carbon copy of the past but the sound is retrograde. As if tipping a psychedelic hat to their mentors, the Candy Skins do credit to an anthem of generations — Buffalo Springfield's *For What It's Worth*.

See *Aural Fixations* pg. 17

1991 — A Brief Look Back

by Catherine Tynes

A lot happened in '91.

Remember *Female Trouble*? And when local songstress Pam Shelby was signed to Atlantic Records?

What about last year's Grammy Awards? The not-so-hip-lip-sync duo Milli Vanilli hosted the event. Unfortunately, it looked more like a bad Vegas show than a tribute to good music.

And remember when Madonna's *Justify My Love* video was banned from MTV due to its sexually explicit nature?

And G'N' R frontman Axl Rose's controversial concert behavior in St. Louis? And when one of the New Kids set fire to a whole hotel floor?

Remember when Lewis' caught fire?



The late Eric Carr.
Photo by Ralph Fitzgerald.

Remember *Outer Limits*? Good, because the hip club with *No (?) Attitude* is gone. Closed. Kaput. Too Bad. (Am I being too subtle here?)

And how 'bout Ron Dotson's attempt at the Industrial/Dance club *Deus X Machina*? Good idea, bad location.

And what about last year's benefit concert for public radio at Larkin's. You know, the one for an alternative radio format when the M-80's got the boot? What a controversy that was!

Dave Campbell continued to wage war on the Big Six to lower CD prices and garnered national attention in publications like *Newsweek* and *Billboard*.

Local Beatlesque group The Mockers received national press when their vinyl was inserted in the ever-so-popular Spin Magazine.

And many would still agree that local radio still lacks guts in that local stations don't promote local music (with the exception of the new Homegrown programming on The Fox) or the music of artists who are passing through town. It's a damn shame that the only music promoted in town is "classic rock". Some things will never change.

The Blue Caps celebrated the 20th Anniversary of Gene Vincent's death while on a mini-tribute tour in England. Vincent gained popularity with ditties like *Be Bop A Lula* and *Woman Love* and more.

The Waxing Poetics called it quits as did local funksters Ant Man Bee.

And sadder were the deaths of music legends like Webb Pierce, Miles Davis, concert promoter Bill Graham and Freddy Mercury and Kiss drummer Eric Carr. The music industry will suffer tremendously from their loss. They will be missed.



Photo by Ralph Fitzgerald

U2's Bono.

Hot Dates — December & January

DECEMBER
Wednesday 18

Too East - Sunset Grille - VB
Bone Pony - On Stage - Norfolk
The Journeymen - The Point - VB

Thursday 19

New Potato Caboose - Peppermint Beach Club - VB
Tusko Patale w/Ded Bored - Lewis' - Norfolk

Friday 20

Norman Harrell - Jamaican Johnny's - VB
Full Stop w/Das Jah - Lewis' - Norfolk
Barfly's - Sunset Grille - VB
Funnel Hat - Doughboy's - VB

Saturday 21

Local's Only - Jamaican Johnny's - VB
Southern Culture on the Skids w/Grandson's of the Pioneers - Lewis' - Norfolk
Battery and Sea of Souls - Peppermint Beach Club - VB

Sunday 22

Rhythm Kings - Sunset Grille - VB
The Janks - Jamaican Johnny's - VB
Southern Culture on the Skids w/Black Elv's - Lewis' - Norfolk

Monday 23

Third Eye - Peppermint Beach Club - VB
Norman Harrell - Sunset Grille - VB

Tuesday 24

Too East - Riverhouse - VB

Wednesday 25

The Boneshakers - Minty's - Newport News

Thursday 26

Harrell, House & Martin - Sunset Grille - VB
The Journeymen - The Point - VB
Crazy Train & Sea of Souls - Peppermint Beach Club - VB

Friday 27

Burma Jam w/Alter Natives - Lewis' - Norfolk
Burma Jam w/Alter Natives - Lewis' - Norfolk
Barfly's - Sunset Grille - VB
The Mosaks - Doughboy's - VB

Saturday 28

24-7 Spies - Boathouse - Norfolk
Child's Play w/Kid Poole - Peppermint Beach Club - VB
Rare Daze w/The Mosaks - Lewis' - Norfolk
Barfly's - Sunset Grille - VB

Sunday 29

Sammy Harrell - Jamaican Johnny's - VB
Lewis McGhee - Jewish Mother - VB
Rhythm Kings - Sunset Grille - VB

Monday 30

Harrell, House & Martin - Sunset Grille - VB
Lewis McGhee - Jewish Mother - VB

Tuesday 31

The Janks - Jewish Mother - VB
Barfly's - Sunset Grille - VB
Ant Man Bee/Das Jah/Whole Lotsa Poppas - Lewis' - Norfolk
Sea of Souls - On Stage - Norfolk
Glibb Droll - Doughboy's - VB

JANUARY

Friday 3

Black Elvis w/special guests - Lewis' - Norfolk
Marky Mark & The Funky Bunch w/Rhythm Syndicate - Richmond Mosque

Saturday 4

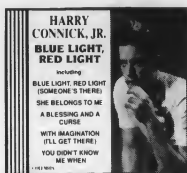
Joan Jet and the Black Hearts - The Boathouse - Norfolk
Yams From Outer Space - Lewis' - Norfolk

Friday 10

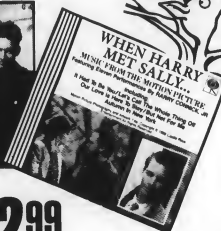
Michael Tucker - The Boathouse - Norfolk
Egypt w/guests - Lewis' - Norfolk

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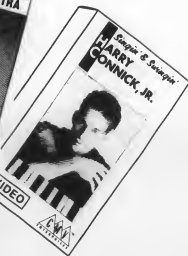
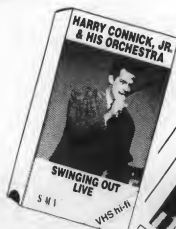
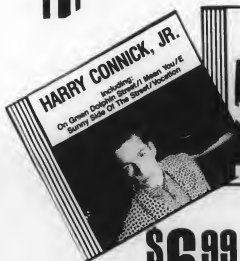
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Shawn Roy, Duncan Hartman, Brian Scott and Elizabeth Huling in VO's *Figaro*.

Figaro A Delight For Ear and Eye

From the very first phrases of the well-loved overture, Virginia Opera's production of Mozart's *The Marriage of Figaro* is a resounding delight for ear and eye.

Soprano Anne Nispel's blithely soaring voice, insouciant gaiety and witty charm make her the quintessential Mozartean soubrette. With an artist's ease and finesse, an athlete's stamina—the staging has her in nearly constant motion—and an actor's timing, Nispel's Susanna captivates the audience from beginning to end. You can't take your eyes off her!

Baritone Gregory Rahming, as Figaro, has a pleasing voice which is, however, next to inaudible in ensemble or upstage. The problem is that the rest of the cast is so good, he's somewhat overmatched.

As Countess Almaviva, Canadian soprano Dominique Labelle has a voice like a Godiva truffle—dark, sweet and creamy. She makes the transition from neglected, loving wife to gloriously forgiving partner with economy and grace. Her second act aria, *Porgi amor*, is simply exquisite.

The philandering Count Almaviva is usually cast as an older (read, more foolish) man; in this production, baritone Duncan Hartman is a youthful, aristocratic Count, full of the casual arrogance and unfeeling cruelty of his class. Hartman's big, cool voice and slightly stiff acting are perfectly in consonance with this characterization.

The trouser role of the page Cherubino, who's in love with everybody, is aptly handled by mezzo Karie Brown with a nicely boyish gleam, though she's not quite in control of some of the more exuberant phrases. *Voilà, sapete*, Cherubino's aria, is nicely done, and Brown's deft girl-playing-a-boy-dressed-as-a-girl is good comic nonsense.

Shawn Roy's big, hooty bass-baritone as the scheming Dr. Bartolo, mezzo Elizabeth Huling's sureness as the aging spinner Marcellina and Brian Scott's droll Basilio are wonderfully in character, as are Michael Caldwell's grumpy Antonio and Kristen Plumley's pert, well-sung Barbara.

Brussels-based conductor Thanos Adamopoulos underscores the vocal sparkle with brisk tempi and a lovely, bright ensemble sound, especially in the strings. Stage director David Bamberger gives the cast a great deal of physical action, which suits the music, but the regal countess seems somewhat ponderous by comparison; and the significance of the pin and the third and fourth acts is somewhat blunted.

Peter Dean Beck, scene and lighting designer, uses a moveable proscenium arch to good effect: it frames the low ceiling and belowstairs unkemptness of Figaro and Susanna's chamber (and muffling the sound somewhat); is raised for the Countess's sunny, elegant bedroom; and rises higher still for the formality of the Count's palace. The final garden scene is attractively set although the "fantastic" backdrop foliage is distracting. Beck's lighting is unobtrusive and effective.

Costumes from l'Opéra de Montréal are attractive and appropriate, as are Steven Bryant's wigs. The Washington Opera Supertitles are annoying in that, where lyrics are repeated, the screen remains blank. But that's a minor cavil at an otherwise thoroughly enjoyable production, which, with the VO March production of *Così fan tutte*, gives Hampton Roads a most satisfying celebration of Mozart in this 200th anniversary year.

—M.D. Ridge

The Virginia Opera has reached its \$5 million funding goal, clearing the way for the much anticipated renovation of the 48-year-old Center Theater. The announcement came at a press conference held Dec. 2, at Norfolk's Omni International hotel, where it was revealed that the Opera's secret million dollar donors are Martin and Jody Grass of Harrisburg, Pa. Jody Grass (nee Harrison) is the daughter of Virginia Opera founder and past president, Edie Harrison and her late husband, Stanley.

The generous donation means opera supporters met the City of Norfolk's demand that the opera raise half of the renovations costs, qualifying the project for matching City funds. In honor of Mrs. Grass's parents, Center Theater will be renamed the Edythe C. and Stanley L. Harrison Opera House when work is completed in 1993—the theatre's 50th anniversary. All change brings grumbling and this one's no exception. However, in our humble opinion, the name change is every bit as appropriate as the one that turned that old museum near Ghent into The Chrysler Museum.

As of press time, no particular venue has been announced to house the Opera during the renovation. Rumor has it performances will take place at Chrysler Hall and, possibly, the Virginia Beach Pavilion Theatre. We'll announce updates as the info comes in.

It is impossible to O.D. on Mozart, as the Norfolk Chamber Consort demonstrated Nov. 18 at the Chrysler Museum Theatre. In the *Quartet for Oboe and Strings*, Sherie Aguirre's oboe sang with intense, lingering vocal quality, backed with impressive performances by cellist Janet Kriner, violinist Debra Fong and violist Beverly Baker.

Although the *Divertimento in B-flat Major* opened flatly, it developed into a rich, sensitive reading of the Adagio and folk dance-like *Rondo-Allegretto*, played by F.Gerard Errante, Patti Carlson and Dennis Zeisler on the basset horns.

It took pianist Christopher Kypros two movements to give in, to let go and just do it! But when he finally did, Kypros, Kriner, Fong and Baker let the *Quartet in G* for piano and strings float in beauty, reaching an unexpected high in the final *Rondeau* movement.

The Virginia Symphony Pops concert Nov. 23 at Chrysler Hall fizzled in the first half when Luke Douglas Sellers, stuck in molasses, managed only a lifeless performance of some of classical literature's most sparkling hits. Easy-going trumpeter Byron Stripling blew some charm and talent into the second half; he ain't no Satchmo, but his style is uplifting and clear. Stripling's rendition of *Pennies from Heaven* and other familiar Gershwin and Porter tunes with new, refreshing texts, brought much needed, hearty laughter. Impressive backup performances by pianist John Toomey, bassist Jim Masters and drummer Michael Shepard, rounded out a fine jazz presentation.

Look for four world-class soloists performing Handel's *Messiah* with the Virginia Symphony Dec. 19 at the College of William and Mary's Phi Beta Kappa Hall, and Dec. 20 and 21, Chrysler Hall, 8 p.m. Soprano Eric Mills has performed in La Scala, Milano and the Vienna State Opera House. Mezzo Lucille Beer has delighted Metropolitan Opera audiences and the late Leonard Bernstein took the diva to Rome with the New York Philharmonic. Tenor Paul Austin Kelly has sung at Teatre della Opera de Mice, France, and Wolftrap. Bass Mark Doss returns to the Va. Symphony after winning first prize in the prestigious Giuseppe Verdi Competition in Italy. Musical director Joanna Falletta conducts, joined by the Symphony chorus under the direction of Donald McCullough.

Virginia Beach's loss is Austria's Gain—Virginia Beach tenor Hans Gregory Ashbaker has signed a five-year contract beginning next September with the opera house in Graz following his triumphant engagement in the world premiere of Franz Schubert's opera *Alfonso et Estrella* this past October. Next fall Deutsche Grammophon will record the Schubert opera with its original cast, including Ashbaker, for worldwide distribution. Ashbaker sang Beethoven's *Ninth* with the Virginia Symphony in May, 1989.



Virginia Pro Musica's Donald McCullough (center, bottom) conducts the Virginia Symphony Chorus in Handel's *Messiah*, December 19, 20 and 21.

Top Tens For The Holidays

For the holiday season, members of the ONSTAGE staff were asked to compile a list of their Top Ten favorite albums of all time. Categories range from jazz and rock to opera and classical and are presented in reverse order, starting at the end and going backwards to the top choice. The task was not easy and each one of us took a different approach when choosing our favorites. We hope this will give the reader a better perspective of each writer's musical taste. If not, well, we had fun in the process.

Rock

Brian E. Turner

The Police
Ghost In The Machine
A & M

INXS
Shaboo Shaboo
ATCO

The Beatles
Sergeant Pepper's Lonely Hearts Club Band
Apple

Bruce Cockburn
Stealing Fire
A & M

Sade
Diamond Life
Portrait

David Bowie
Young Americans
RCA

Anderson, Bruford, Wakeman, Howe
Anderson, Bruford, Wakeman, Howe
Arista

Michael Franks'
Blue Pacific
Reprise

George Harrison
Dark Horse
Dark Horse

Peter Gabriel
Security
Geffen

Catherine Tynes

Dryvin' n' Cryin'
Mystery Road
Island

Graham Parker
The Mona Lisa's Sister
RCA

Peter Dinklage
Synesthesia
Island

Flat Duo Jets
Go, Go Harlem Baby
Sky

The Cure
The Kiss
Elektra

Dire Straights
Brothers in Arms
Warner Brothers

XTC
Oranges and Lemons
Geffen

The Waterboys
This Is The Sea
Chrysalis

Peter Gabriel
So
Geffen

Kate Bush
Hounds of Love
EMI/American

Jennifer Clark

Richie Sambora
Stranger In This Town
Mercury/Polygram

Pat Benatar
Crimes of Passion
Chrysalis Records

Black Crowes
Shake Your Money Maker
Def American Recordings

The Eagles
Hotel California
Asylum

Bon Jovi
Sleepy When Wet
Mercury/Polygram

Def Leppard
Pyromania
Mercury/Polygram

The Beatles
Revolver
Parlophone

Psychedelic Furs
Mirror Moves
Columbia

The Alarm
Strength
IRS

The Hooters
Nervous Nights
Columbia

Jonathan Marten

The Who
Who's Next
MCA

Jethro Tull
Aqualung
Chrysalis Records

Yes
90125
ATCO

Elton John
Goodbye Yellow Brick Road
MCA

Led Zeppelin
Led Zeppelin IV (Runes)
Atlantic

The Moody Blues
A Question of Balance
Threshold/Polydor

The Guess Who
Guess Who # 10
RCA

The Beatles
Sergeant Pepper's Lonely Hearts Club Band
Parlophone

Billy Joel
The Nylon Curtain
Columbia

The Beatles
Abbey Road
Parlophone

Jazz

Craig Runyon

Rippingtons
Welcome to the St. James'
Club
GRP

David Arkenstone
Valley In The Clouds
Narada/Mystique

Donald Fagen
The Nightfly
Warner Brothers

David Benoit
Every Step of the Way
GRP

Tom Scott
Flashpoint
GRP

Weather Report
This Is This
Columbia

Joe Sample
Rainbow Seeker
MCA

David Sanborn
Close Up
Reprise

Pat Metheny
Pat Metheny Group
ECM

Chick Corea
My Spanish Heart
Polydor

Classical

Anke Wolf

Spirituels In Concert
Kathleen Bartle,
Jessye Norman,
James Levine
Deutsche Grammophon 429790

Mozart
Don Giovanni
Cesare Siepi
Elisabeth Schwarzkopf
Wilhelm Furtwängler
Emi Classics (reissue)
"References" CHS763860

Mozart
Violin Sonatas No. 4 and 5
Gidon Kremer,
Martha Argerich
Deutsche Grammophon 419787

Schubert
Winter Rêve Op. 89
Dietrich Fischer-Dieskau
Alfred Brendel
Philips 411463

Beethoven
Missa Solemnis
John Elliot Gardner
Archiv Produktion 429779

Mozart
Oboe Concerto In C Major
K527
Michel Piguet
Christophor Hogwood
L'oiseau-Lyre 0704

Great Operatic Duets
Shirley Verrett,
Montserrat Caballé
RCA Gold Seal (reissue)
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Brahms
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John Elliot Gardner
Philips 432140

Pucini
La Bohème
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London Records

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DANCE

DANCELINES

by Amy Parker

The special time that is the Christmas season once again beckons adult and child alike to performances of that most beloved of holiday dance classics, *The Nutcracker*.

This season's offerings from Hampton Roads dance troupes abound with interpretations from the area's more established dance companies, including Norfolk's ODU and Tidewater Ballets, as well as Williamsburg's Chamber Ballet. No matter which you choose, you can be assured of an enjoyable, memorable evening with ballet.

Deserving special mention is the ODU Ballet's production which will feature two guest artists from the world-renowned Kirov Ballet, Ekaterina Safonova and Nikita Shcheglov, who will perform the roles of the Sugar Plum Fairy and her Cavalier. Led by the husband and wife team of Istvan and Ana Ament, Artistic Director and Artist in Residence of the ODU Ballet, respectively, Safonova and Shcheglov will join the ODU Ballet in performances at both the Virginia Beach Pavilion and Chrysler Hall beginning December 7.

The ODU Ballet's *Nutcracker* traditionally employs "the largest cast of any production in the Tidewater area," according to Istvan Ament, currently celebrating his nineteenth year with ODU. In addition to the dancers, a 20-member chorus will accompany the 40 Virginia Symphony musicians.

Through generous funding two years ago the ODU Ballet was fortunate to obtain new costumes for the entire cast of *The Nutcracker*.

"Probably we will feel much more comfortable in the costumes this year," says Ament. "Just as you must get used to your everyday 'costumes', so must we become more familiar with what we wear on stage. The first time we used the costumes it was not a smooth wearing."

In keeping with their contemporary image, the Tidewater Ballet Association will not perform *The Nutcracker* in its entirety; instead they will dance Act II and a special piece entitled *Holiday Suites*, with selections from Sir Frederick Ashton's *Les Patineurs*, under the guidance of Artistic Director Glenn White.

"It's a medley of Christmas songs — basically a celebration of the holiday," says TBA's Frank Bovay. "It's a very upbeat program, with a variety of classical and contemporary styles, which I think is a good thing. All these kids are high caliber dancers, which is something we are really proud of."

Williamsburg residents will have the chance to enjoy the artistic fare of the Chamber Ballet's annual production of *The Nutcracker* featuring guest artists Kiera Hansen and David Scamardo, both founding members of the Boitsov Classical Ballet Company.

Loved for generations, *The Nutcracker* has remained a yuletide favorite, evoking the magic and splendor of the holiday season. Likewise, the ballet remains a staple in the repertoire of dance companies around the globe. It may surprise some that it didn't start out as auspiciously as its current popularity might lead one to believe.

The premiere of this celebrated ballet at St. Petersburg's Maryinsky Theater 99 years ago was by all accounts a failure. It was only after *The Nutcracker* was reworked years later that the ballet began drawing audiences and gaining in popularity.

Based on E. T. A. Hoffmann's tale of *The Nutcracker and the King of the Mice*, the ballet's original choreography was begun by Marius Petipa but completed by his assistant, Lev Ivanov, who took over when Petipa fell ill. In the meantime, composer Peter Ilyich Tchaikovsky labored over creating a musical score that would satisfy Petipa's original demand that the music cater to his dancers' every movement.

The two-act performance relates the story of a little girl named Clara, the daughter of a town official, whose mysterious uncle Drosselmeyer presents her with a magnificent Nutcracker as a gift at her parents' Christmas Eve celebration. When her jealous and mischievous brother Franz inadvertently breaks the head off the Nutcracker, Clara is grief-stricken. All attempts to comfort Clara are futile. Finally, after a very tiresome evening, the young heroine falls asleep with her treasured gift only to be awakened by a frightening regiment of mice.

Just as Clara collapses in fright, the Nutcracker Prince springs to life to protect her and battle the Mouse King. The ensuing battle results in the defeat of the Mouse King and the journey of Clara and the Nutcracker Prince into the Kingdom of the Sweets.

In the second act, Clara and the Prince are entertained by the dances of the sweets from various countries. After the Sugar Plum Fairy and her Cavalier perform for the two, Clara and the Prince say their farewells, at which point Clara awakens with fond memories on Christmas day.

Hanover Band & Pro Musica C

The second appearance in Hampton Roads, Nov. 19, of The Hanover Band did not go unnoticed; indeed, the parking lots were jammed and Hampton University's Ogden Hall was filled with a sizeable crowd of knowledgeable and amply rewarded concertgoers.

The British-based orchestra ("band" is the 18th Century word for orchestra) was enthralled in a program of Mozart, Weber and Beethoven, played on period instruments with consummate skill and artistry.

In the first half, Mozart's Overture to his last opera, *La Clemenza di Tito*, exemplified charm and brio under the baton of music director Roy Goodman, principal conductor of The Hanover Band since 1986. Goodman shaped the orchestra with sure musicality, beautifully framing clarinet soloist Colin Lawson's awesome performance of Carl Maria von Weber's *Clarinet Concerto No. 2*. Lawson's pungent tone, wonderful dynamic emphases and brilliant execution drew unrestrained applause at the end of the first movement. In the second, *Romanza*, movement, Lawson's long, sustained notes and floating midrange quality closed with a breathtaking pianissimo; the final movement was full of spectacular virtuosity, punctuated by the unusual "chiff" of the period instrument in rapidly ascending runs.

Those accustomed to equating Beethoven with bombast found the period instruments

creating a different, more lithe proportion in the Beethoven *Romanze for Violin and Orchestra*, with Soloist Benjamin Hudson, concertmaster of The Hanover Band, giving the dramatic phrases a sweet, singing tone that never cloyed.

The smoothly executed Beethoven *Symphony No. 8* demonstrated the orchestra's mastery from the joyful, spirited first *allegro vivace*, the light and playful *allegretto scherzando*, the charm and simplicity of the *Minuet and Trio*, to the rousing *allegro vivace* finale. Each section—strings, woodwinds, brass, percussion—had clarity and definition within the superbly blended ensemble sound. The harmony is not just in the music, but in Goodman's remarkable relationship with such skilled artists.

The performance was recorded by WHRO for "segmented" broadcast on NPR's *Performance Today*.

Virginia Pro Musica

At Virginia Pro Musica's Fall program, two things strike the eye immediately. One is the unusual grouping of the chorus: rather than the standard soprano/alto/tenor/bass sections, singers are placed in mixed quartets, which makes for a fuller tone and more balanced sound. The other is the women's smart new velvet and

Hesperus Outstanding In Folk, Ba

Hesperus, the evening star and the west wind, guided vessels from the old world across the ocean to the new. Combining and crossing a rich musical inheritance with contemporary folk music and a wealth of musicology spanning centuries is the successful mission of a small group named Hesperus — Scott Reiss, Tina Chaney, and Bruce Hutton.

Hesperus, ensemble-in-residence at the Smithsonian Institute in Washington, D.C., presented its "Crossover" program Nov. 22 at the Chrysler Museum Theatre to a near capacity audience. The colorful mix of early and traditional music was a stunning presentation transcending East and West, cultures and languages, traditions and mores. Hesperus is the first ensemble to fuse antique music of the Renaissance and Middle Ages with American traditional styles.

Whether displaying Reiss's fascinating ability to use the recorder as an extension of his breath, Hutton's delightful ballad *For No Good Reason*, or Chaney's artless bowing of early strings, this ensemble was spellbinding.

"Could a Renaissance dance have sounded like a Cajon waltz? Or a Spanish cantiga like an Appalachian ballad? Certainly," said Reiss, artistic director of the ensemble, and also founding member of the Folger Consort, ensemble-in-residence at the Folger Shakespeare Library in D.C. "We have no living links to early music or how to perform it; we can only speculate on how it could have sounded."

In performing Renaissance and Baroque music, there is no doubt on how to hold the violin, or even specifics on articulation; Bach and Handel, for instance, in-

form the musician with very detailed performance practices. But before 1750, there are fewer details, and for medieval music

Bruce Hutton, Tina Chaney



reate Glorious Holiday Concerts

taffeta gowns, flattering to all body types.

What strikes the ear, of course, is Pro Musica's noted choral blend and superb diction in seasonal Renaissance motets and three twentieth-century works—Benjamin Britten's *A Ceremony of Carols*, Daniel Pinkham's *Company at the Creche* and six Christmas carols by Stephen Paulus.

In the motets—a cappella settings of liturgical texts—the beautifully tuned voices bring out the subtle rhythms, especially in Byrd's haunting, solemn *O Magnum Mysterium* and Maurenzio's joyful *Hodie Christus Natus Est*. (ODU professor Lee Teply's program notes are excellent throughout.)

Britten's carol cycle begins and ends with the singers in procession. Though the texts of the carols are medieval and Renaissance in origin, the musical settings are fresh, with unusual settings and exquisite accompaniment by harpist Barbara Chapman, whose solo interlude was breathtaking. In the lullaby *Balala-low*, the chorus is drawn in as if in irresistible response to Linda Wagner's ravishing solo. The chorus is equally masterful in the bright vigor of *Wolcum Yole and Deo Gracias*, the quietly disturbing dissonances of *That Young Child*, the cascading runs of *As Dew In Aprille* and the quick rhythm of *This Little Babe* (with the harp taking on a mandolin sound).

In the second half, Pinkham's charming settings of "animal" poems by Norma Farber in *Company at the Creche* show off Pro Musica's extraordinary diction, each word clear and crisp. Harp and orchestra bells (Chapman and Robert Cross) provide creative support to the delightful texts, notably the rippling, rainlike ostinato in *Spider*.

Beautiful unison singing ought not to be such a rarity, but Pro Musica's union blend is no stepchild to ensemble blend in more complex parts, a quality amply demonstrated in the Paulus carols. Unusual rhythms and harmonies and vocal mixtures ranging from simple to complex make *O Little Town of Bethlehem* and *Hark! The Herald Angels Sing* seem newly minted. In *Snow Had Fallen: Christ Was Born*, Rosetti's poem set to an unfamiliar melody, the ensemble blend becomes more evident as Betty Jo Schellenberg's lovely voice soars into prominence and then blends perfectly again. Flutist Debra Wendels Cross joins Chapman and Cross in the attractive accompaniment.

Though the pre-Thanksgiving dates may seem to be rushing the season with Christmas music, it's nice to fill the ear with this kind of beauty before the homogenized mall sound deadens one's senses.

Gorgeous, gorgeous, gorgeous!

—M.D. Ridge

roque & Renaissance Performance

there is virtually no information available at all. Figuring out the sound of the music from old manuscripts is like "trying to

y and Scott Reiss of Hesperus.



guess the colors of a subject in a black and white photograph."

Chancey, who is married to Reiss, is a musicologist and frequent guest of the Folger Consort and a former member of the Ensemble for Early Music and the New York Renaissance Band. Explaining the importance of the use of languages to the fusion, like Native American Nahuatl, Quechua (Peru), Chilidugu (Chile), and Canichana (Bolivia), Chancey says that "the crossover stuff is a mix of folk and classical, more like a salad than a creme soup. You can see the individual pieces in juxtaposition."

Laidback, low-voiced Hutton looks the prototypical folk and ballad singer, complete with mustache and hat. A fine interpreter of old traditional American folk music, his humor enriches this ensemble. At first, Hutton was skeptical about mixing early music with folk, but quickly became convinced and joined Hesperus when he learned that his idol, performer and folklorist Mike Seeger, had been part of it, too.

In keeping with the traditions of the early instrumental musicians, Hesperus performs without sheet music; only by the 15th century did reading music become a part of performing. Approximately 30 instruments ranging from recorders, hammered and lap dulcimer, Arabic percussion, banjo, early and traditional bowed strings, ukelele, mandolin, rebec, vielle, to the contemporary Turkish kemenj are part of Hesperus's presentation. The oldest instrument of the collection is a violin from 1800.

—Anke Wolf

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A Chilling Cape Fear



Move over, *Silence of the Lambs*! There's a new king of psychological thrillers for 1991—*Cape Fear*.

Director Martin Scorsese's latest effort is actually a remake of the 1962 film of the same name. (Scorsese and remake in the same sentence? It doesn't sound right, but it works.) True to style, he has created a poignant and visual feast.

Fresh from his critically acclaimed, *Goodfellas*, *Cape Fear* is Scorsese's first under a multi-film contract with Universal Studios. *Fear* contains excellent acting and moody cinematography, making it the most riveting chiller since *Silence*. Bernard Herrmann's thunderous, suspense-building original score (adapted by Elmer Bernstein), heightens the intense tone of Wesley Strick's powerful screenplay, perfectly complementing the exceptional acting.

Nick Nolte stars as small-town lawyer Sam Bowden, a public defender who years before had deliberately "buried" evidence exonerating a defendant of a rape charge. The action earns his client 14 years in jail—case closed.

While doing his time, the client, Max Cady (Robert De Niro), learns to read—and uncovers Bowden's actions. Upon his release, he goes to Bowden's hometown where the payback in terror begins. Bowden, his family and loved ones become Cady's pawns and victims.

De Niro has to be Hollywood's human version of Placianum. Not only does his portrayal of Cady outshine Anthony Hopkins' Hannibal Lecter, but he has bulked up enough so even Arnold Schwarzenegger would applaud. With a seediness accented by tattoos, De Niro's performance is vivid and electrifying enough to make your skin crawl.

Nolte is good as the winnisch Bowden, his vulnerability excellent fodder for De Niro's Cady. It puts a sympathetic face on Nolte's character, softening the fact that his torment is not undeserved, although not even Bowden has earned what Cady has in store for him.

Jessica Lange, in a surprisingly lackluster performance (especially given her leading man and the director), plays Bowden's less-than-stable wife. Burned by her husband's infidelity, untrusting, she causes more problems for Bowden just when he needs her support.

Juliette Lewis turns in a nuanced and intriguing performance as the Bowden's troubled teenage daughter, Danielle.

In a nice touch of casting, Robert Mitchum and Gregory Peck, who starred in the original film, appear in cameos as a police detective and criminal lawyer, respectively.

With a completely emotionally draining finale and its sheer edge-of-the-seat suspense, *Cape Fear* should, at the very least, garner an Academy Award nomination for De Niro. As for Scorsese, his bag of tricks continues to amaze.

—Joe Turner

Cape Fear rates a \$\$\$\$



Bette Midler

Photo by
Francois
Duhamel.

Midler Sizzles In *For The Boys*

No offense intended, boys and girls, but Bette Midler is the absolute best minger (as in cute little baby steps, limp wrist held at breast level) on stage or screen today. And, as if that's not enough, her emotional range, expressed through face and body, is unsurpassed. Without a doubt, Midler, who was regarded as a has-been just five years ago, is an actress at the peak of her powers—a performer of genuine star quality.

For The Boys, Twentieth Century Fox's \$40 million holiday spectacular, directed by Mark Rydell and produced by Midler's All Girl Productions, is an uncomplicated tale about the complicated relationship between two USO entertainers. In wartime and peacetime vignettes spanning half a century, we follow the ups and downs of Dixie Leonard—a sizzling young singer who, like Midler, can do just about anything—and Eddie Sparks, already a comedy headliner when they meet.

Eddie is winningly portrayed by James Caan, whose own career is on a new roll after last year's brilliant performance in *Misery*. Eddie, a neurotic composite of Bob Hope, Milton Berle and George Burns, is a consummate egotist, inveterate womanizer and hypocrite. Even so, Caan manages to make him sympathetic, even likeable at times by showing us his vulnerability, his inconsistent instinct to do the right thing. Like Midler's character, the audience is seduced by Eddie—sex is irrelevant—drawn in by the lit-

Cultivating American Celebrity Celebrating American Culture The Virginia Festival of American Film

by William Dean

Charlton Heston can part the Red Sea, paint the Sistine Chapel, save a Roman General from drowning and fly to a planet ruled by apes, but he can breathe life into the Virginia Film Festival?

The answer, of course, is a resounding Yes! Heston was the main attraction at the fourth annual Virginia Festival of American Film in Charlottesville, Oct. 24-27, a four-day orgy of screenings, parties, discussions and happenings. If you are a fan of the movies and show biz, this party is for you!

Movies Made In America was the theme in this celebration of American tradition, previewing one of America's (and Heston's) legacies—*Ben Hur*—in glorious restored 70mm. As part of the Hollywood pantheon, Heston paid tribute to the older generation of moviemakers who have helped shape the film art and our culture.

The spectacular *Ben Hur* filled a 60-foot wide screen, demonstrating its strengths as well as its weaknesses. The special effects models seemed more corny,

the lost boy behind the overweening facade of the "star."

George Segal is excellent as Eddie's longtime writer, Dixie's uncle Art, who engineers her big break. Segal has one ex-cruciating scene which should stand out as one of Hollywood's most moving comments on the blacklist of the 1950s.

Dixie and Eddie become a team in England during the Second World War and go on to become television's hot duo during the bland Eisenhower years. They entertain the troops again in Korea only to break up during the vicious McCarthy era. During Viet Nam, Dixie and Eddie are reunited, and it's here that the film's weakest and paradoxically most poignant scene occurs. Bette Midler's rendition of John Lennon's *In My Life* is a show-stopper, both in the picture and in the theater.

Rydell, who directed Midler's 1979 film debut in *The Rose*, has the good sense to let his performers energize and fill out the screenplay by Marshall Brickman, Neal Jimenez and Lindy Laub.

I had the pleasure of viewing *For The Boys* at Fred Schonefeld's grand Commodore Theatre, a picture palace that harks back to the golden days of moviegoing. This is the way God intended for movies to be seen. Otherwise, he wouldn't have invented the Downtown and Midtown Tunnels which make it a cinch to get to Portsmouth.

—Richard S. Marten

For The Boys rates a \$\$\$\$

but the phenomenal images of costumes, lighting and sets jumped off the screen, emphasizing the grand scale of *Ben-Hur*'s life and times. In 1991 dollars, the price tag for this production would be around \$129.3 million, a price Heston says would make this kind of picture impossible to produce today, further emphasizing the monumental status of the films celebrated in this festival.

Stunning in its sepia-tone collage was the classic silent film *The Birth of a Nation* by the great pioneer, D.W. Griffith, in a rare screening opportunity with a fascinating discussion panel who pondered the film's moral and ethical values and its influence as time capsule and propaganda material—a commendable and timely screening as the public re-examines the Civil War and race relations.

Other films in the celebration included *Easy Rider*, *The Wild Bunch*, *Manhattan*, *Mean Streets*, *Will Penny*, *Touch of Evil* and even a screening of *Dumbo* returned to the tribute to Americana. Samuel Z. Arkoff was present to give insights into his particular genius, and the issue of censorship was explored in the 1967 documentary about mental health care *Tiutui Follies* by Frederick Wiseman.

The Festival offered World Premieres of Abbe Woolf's *Roadside Prophets* and *Son of Darkness: To Die For 2*, directed by David F. Price. Regional premieres included director Martin Tolkin's *The Rapture*, Gus Van Sant, Jr.'s *My Own Private Idaho* and director Martin Davidson's *Hard Promises* starring Festival board member Sissy Spacek. Of local interest were seven short films presented by students from Regent University. Norfolk native Tim Reid (*Frank's Place*, *WKRP in Cincinnati*) was the moderator of an open discussion of Black film pioneer Oscar Micheaux's work *Bright Light*, the panel consisting of Associate Professor Jane Gaines of Duke University and Jean Firstenberg, Director of The American Film Institute (who provided the print of the film).

In the opening remarks, Firstenberg praised the Festival as one of the best in the country, applauding Robert Gazzale for his outstanding work as Festival Director and for the quality level of the film prints and events. (Firstenberg is the banner-carrier for the cause of preserving and restoring film).

One of the Festival's most enjoyable events was the *Paint Me Now* Dance Party featuring 60s pop painter Peter Max, who drew sketches over T-shirts on lucky winners picked from the audience. The dance floor was a miniature disco with slide projector and video images shown on the walls and hanging sheets; most everyone enjoyed the booze, loud music, and "happening" atmosphere.

See Film Fest pg. 13

The Addams Family Slays 'Em

If you have memories of watching *The Addams Family* on television during the 60s, brace yourself for a shock — Barry Sonnenfeld's new Paramount picture is *nothing* like it! What T.V. watered down has been colored, sharpened and let loose in this darkly humorous film, where abnormal is normal and the sick, wicked, and disgusting is FUN!

In his directorial debut, Sonnenfeld stays true to the mood of the original Charles Addams cartoons aided by the superb work of cinematographer Owen Roizman (Tootsie), Production Designer Richard MacDonald (Altered States, Marathon Man) and the help of a wonderful cast who swim through the complications and transitions with a great deal of empathy, skill, and tenacity.

Charlton Heston & Artist Peter

Max at the Va. Film Fest.

Photo by Grogan Photography.



Raul Julia is a bravura Gomez Addams, seething with Latino passion and a lust for life, as well as for his wife Morticia, coolly played by Anjelica Huston.

"Don't torture yourself, Gomez. That's my job," coos Huston as she snips the heads off long stemmed roses. The overt perversity would never have played over the 60s airways, but, happily, in this film, there is a wonderful balance of macabre and satire. The acting is so natural that it takes a moment for the humor to sink in, as the cast deadpans its way through puns that really (sorry) stay you!

The action heats up as Uncle Fester (a brilliant Christopher Lloyd uncumbered by any residual sanity) returns after a 25-year absence — the unwitting dupe of a con artist.

The movie's best moments are between Julia and Lloyd. Their brotherly relationship is quite touching. One of the best performances comes from Christina Ricci as Wednesday, the serene daughter who plays existential games with her brother Pugsley (Jimmy Workman of Fairfax, Va.) Ricci is a talented young actress who holds her own in this high-powered cast.

The Special Effects department has a field day with "Thing", the disembodied human hand who is liberated from his prior television abode — a black box — walking on all fives, scurrying about the house like a de-



Christina Ricci as Wednesday in *The Addams Family*. Photo by Melinda Sue Gordon.

mented spider. Interestingly, Thing displays a lot of emotion, and, although not completely a human being, is a loyal and functioning part of this close-knit family. Caroline Thompson (*Edward Scissorhands*) and Larry Wilson's (*Beetlejuice*) screenplay portrays the "normal humans" in this world as, at best, hypocritical fools, in contrast to the bonded family unit of the Addamses. Fester's return from limbo plays up this aspect as he is accepted back into the fold.

For all their perversities, *The Addams Family* is really quite normal and loving, a fact which gets lost upon first viewing the film. It simply makes more sense as it is seen for the second time, when it is easier to accept them for who (and what) they are.

Go to the theater embracing *The Addams Family*, and, like Thing, the movie will run away with you!

—William Dean

The Addams Family rates a \$\$\$\$\$

\$\$\$\$\$ —See it now!
 \$\$\$\$ —Worth full price
 \$\$\$ —See it before six
 \$\$ —Wait for cable
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 T.V. & keep the remote handy!

SPECIAL!

See **FINGERED** on pg. 17

Notes From the Film Fest

by Mary Jane Walsh

Notes from the Virginia Festival of American Film in Charlottesville, in case I decide to go again next year.

Don't wing it. Too risky. Lots of people wanting to see the same movies. Most everybody gets in but stand-by tickets make me nervous. Request program early, order tickets by mail, fax or phone.

Film Fest cont. from pg. 12

One of the most intriguing events was the screening of the first 40 minutes of a documentary in progress, *My Brother's Keeper*, by Joe Berlinger and Bruce Sinofsky. The film makers used spare change and weekends to document the lives of four brothers living in a twilight zone of primitivism on a rural farm in upstate New York. When one of the brothers turned up dead, another was accused of the deed by local authorities. It is a case straight out of the news which has not yet been resolved. The film makers gave insight into the process of filming, editing, and decision making.

Hopefully next year's Festival will not fall on UVA's Homecoming Weekend. In all, it was a pleasant experience, with fall leaves and gorgeous countryside, fantastic films and just enough celebrities around each corner to make you catch your breath!

Make hotel reservations way ahead, too. Especially if it's a football weekend.

Stay close to the University of Virginia campus so you can walk, bike or take a shuttle bus. Traffic's terrible and parking is worse.

Bring security spray. Avoid obnoxious, drunken UVA students. (If I see the one who vilified me for mistakenly parking in his fraternity's lot, I'll zap him.)

Spring for at least one high-priced event. Didn't catch a glimpse of a celebrity this year. Too bad the celebs mingle only with the inner circle.

See an opening. Fun to be at *Roadside Prophets* world premiere with its directors and producers in the audience, too. Enjoyed the philosophical meandering of the movie.

Take plenty of time. Stay all of the post-movie dialogues. Good exchange of ideas among film pros and audiences.

Go for the offbeat films that don't get wide distribution, or documentaries that have been restricted like *Titticut Follies* which treats the plight of the criminally insane.

Take advantage of the bargain rate by buying blocks of tickets. Stay longer. See more.

(For information on the 1992 Virginia Festival of American Film, write P.O. Box 3697, Charlottesville, Va. 22903 or phone (804) 982-5277.)

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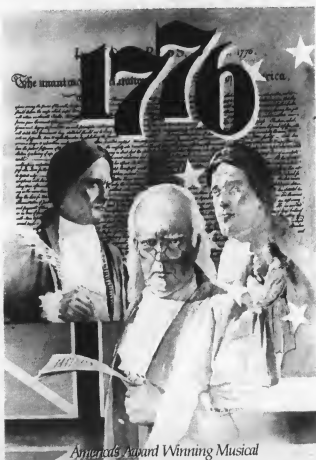
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THEATRE

Spirited 1776 Opens With A Bang!

Founders Inn Dinner Theatre — If 1776, the premiere production for the area's newest theatrical venue, is any indication of what we have to look forward to, we wish them a long and healthy life. The Tony Award-winning Best Musical of 1969, 1776 is a meticulously researched, funny, provocative and powerfully entertaining look at the Continental Congress in the two months leading up to the signing of the Declaration of Independence. Sherman Edwards' excellent music and bitingly witty lyrics combine with Peter Stone's intelligent book to create an event that goes well beyond the "superficiality" often ascribed to musical theatre.

As John Adams, the "obnoxious and disliked" firebrand behind the drive for American independence, Keith Flippen is outstanding. Although much younger than the role calls for, Flippen's characterization and intensity are so appropriate, so perfectly modulated, the age difference becomes negligible. It's no easy job to exorcise the ghost of an actor like William Daniels (Dr. Mark Craig on T.V.'s *St. Elsewhere*) who originated the role on Broadway and in the film version. To his credit, Flippen makes the role his own rather than mimicking his predecessor. If Daniels still owns the role, Flippen has a good solid lease.

Tom Story is terrific as Benjamin Franklin, legendary sage and genius. There are actors who were born to play certain roles; in this case actor and role go hand in hand.

Thom Moore's power and depth of emotion as South Carolina's Edward Rutledge almost stop the show cold in the intense *Molasses To Run*, an indictment of New England hypocrisy in the Triangle Slave Trade. Moore's riveting delivery keeps the audience on the edge of their seats.

Also turning in excellent work is Kelly Prickett, as the youthful and exuberant Martha Jefferson. Phillip Justice Roebuck's Continental Army courier moves the audience to tears with *Mama Look Sharp*, while Howard Hoover's Richard Henry Lee moves them to tears of laughter in *The Lees of Old Virginia* (although Hoover could stand to follow the music a little more closely).

Mark J. Zillges and Joel Ladd are also enjoyable as Col. Thomas McKean and the honorable John Hancock, respectively. Kennan Gudjonsson demonstrates what a good actor can do with a small part, turning in one of the most solid and consistent performances in the show as Charles Thompson, Congressional Secretary.

See 1776 pg. 15

Ain't Misbehavin' For Good Reason

Wells Theatre — The Virginia Stage Co.'s presentation of *Ain't Misbehavin'*, a revue conceived by Richard Maltby, Jr. and featuring music by the late great Thomas "Fats" Waller, affords two firsts for VSC employees: One, the opportunity to experience a five-minute standing ovation and, two, the unusual sight of an audience that doesn't want to leave the theatre.

Under the inspired hand of director/choreographer Marcia Milgrom Dodge, Allen Hidalgo, Gwen Stewart, Kyme, Cynthia Thomas and Michael-Leon Woolsey sing, dance and act their way into the audiences' heart. With few words other than lyrics, the five create the mood and feel of a Harlem "rent party" circa 1940. Although each shines individually, it's the crystal clear harmonies and incredible vocal control of the ensemble that wows the audience.

Whether it's an up-tempo *The Joint Is Jumpin'*, or the stunning power of the ironic *Black and Blue*, this troupe performs as one, inviting the audience to share the feeling.

Hidalgo and Kyme are superior dancers, whose catlike grace is a joy to watch. Kyme's hand and arm movements are particularly exquisite. Hidalgo is equally fluid, managing to knock the audience out with his showstopping *Viper's Drag*.

Stewart and Thomas each possess enormous vocal and emotional range, al-

lowing them to carry the soft bluesiness of *Squeeze Me*, the brassiness of *Cash For Your Trash* and the humor and sexiness of their duet, *Find Out What They Like*. Woolsey's deep bass and appealing presence help him steal a moment with his rendition of the popular *Your Feet's Too Big*.

Rather than attempt to recreate Maltby's Tony Award-winning Broadway production, Dodge has created a mood and setting that's totally her own. Her superb staging and exciting choreography keep the audience mesmerized.

James Noone's evocative set, suggesting a sub-street level period Harlem night spot is terrific as is Kenneth Posner's outstanding lighting design. Lisa A. Vollrath's 40s-style costumes, especially Hidalgo's zoot suit, are flattering and appropriate, adding to the overall effect.

This is the kind of production the Stage Company has desperately needed to help attract a new and wider ranging audience. It's a shame this production will be with us for such a short run. Boogie down to the Wells and catch it while you can.

—Jonathan Marten

(*Ain't Misbehavin'* runs Tues. - Sun. through Dec. 29. For showtimes, reservations and additional info, call 627-1234. [Southside] or 874-1234 [Peninsula].)



Photo by Pam Manning

Keith Flilpen & Tom Story in 1776.

Disappointing performances are turned in by Steele McGonegal, who looks the perfect Thomas Jefferson, but whose acting and singing are rather stiff; Laurie Godfrey, who has the sweetness of Abigail Adams, but not the strength or vocal qualities necessary to the role; and Greg Silva, who attempts to carry the conservative John Dickinson by use of his excellent speaking voice alone, forgetting to bring depth or any other dimension to the role.

The major problem with this production is Jeffrey Bass's direction. Bass moves the cast around the stage in an awkward, frequently clumsy fashion. His choreography often inhibits the music, instead of enhancing it. At the climax of *Cool, Cool Men*, a paca to conservative values, the chorus salute; Bass, following a stage direction in the script, directs Silva to raise his hand in what could charitably be called a Roman Legionnaires' salute,

but more frighteningly resembles the Fascist heel. Scripted or not, the movement is inappropriate at best.

The quality performances turned in by most of the leads, make several of Bass's lesser casting choices even more puzzling. While problems in filling this large cast are understandable, audiences paying professional theatre prices have a right to expect a totally professional cast.

On the major plus side, musical director Gary Spell combines live accompaniment with computer synthesized sound, to create the effect of a 26-piece orchestra. That, in tandem with body-miked actors (which would enhance the quality of audience enjoyment at any number of area theatres) and the theatre's five-channel Dolby surround system, creates as professional a sound as can be heard on any stage. Bravo.

Norma Jean Snead, whose original costumes were not completed for opening night, still managed to dress the actors in appropriate period clothing that stood head and shoulders above most local productions. The unbilled set design is appropriate, if uninspired. Bill Orsetti's woefully inadequate lighting design leaves actors to play scenes in the dark, with transitions made awkward by their extreme visibility.

All in all, The Founders Inn Dinner Theatre is off to an excellent start. While not without obvious flaws, 1776 is a solid production. Additionally, the quality of theatre fare offered by Swan Terrace, the Inn's four-star dining room, the impeccable service, a jazz combo in the lobby between acts and after the show, and the comfort afforded by the intimate 132-seat theatre itself make for an enjoyable, educational, and, most important, entertaining evening of theatrical and dining fare.

—Jonathan Marten

(1776 runs Fridays and Saturdays at 8:30 p.m., and Sundays at 2 and 8 p.m. through January 19. Dinner seating begins one and one-half to two hours prior to showtime. For reservations and further info, call 366-5751.)

Love Letters Stamped "1st Class"

Doughboys — A.R. Gurney's *Love Letters* is the story of a man and a woman whom the audience comes to know through the reading of their "love letters." Over a forty year span, we see them grow and mature, dealing with life's transitions and the changing relationship they share. As brought to life by director Sylvia Harmon and Lime-Light Productions' On Parole Players, their story is beautifully presented.

The simple setting of this play/reading easily adapts to the stark atmosphere and is, fortunately, fascinating enough to overcome the sub-zero temperature of the freezing oceanfront bar.

Sherman Edmondson is perfectly cast as Melissa Gardner, the jet-set femme fatale and love interest of Andrew Makepeace Ladd III, played with a great deal of sympathy by Tom Harris. These veteran performers breathe spirit into this lengthy reading. Although they never address each other directly, as they sit side by side on the bare stage reading their letters, they

manage to connect with each other and the script.

Edmondson plays Melissa's youthful exuberance with relish, in contrast to the traumatic ending of her life years later. Harris is equally entertaining in developing Andrew's boyish charms, yet loses none of the realistic pragmatism of his later maturity and public position.

Harmon's direction is firm and dramatic, going for both laughs and tears and getting them. Hopefully she will be blessed with other equally adept casts, as *Love Letters* is performed here — as in the New York, L.A. and other major productions — with a different cast in the roles each weekend.

—William Dean

(*Love Letters* is performed Fri. & Sat., 8 p.m., through Dec. 28. Doughboys is located on Atlantic Ave., between 24th and 25th Streets, Virginia Beach. Dinner seating begins at 6 p.m. For reservations and info, call 498-4821.)



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Attractions A Must See

Generic Theater — To begin with, it should be noted that Ted Talley's script for *Coming Attractions* is sick, twisted, perverted and outrageous. It's also one of the funniest, most biting intelligent satires on current American social mores to be seen on a local stage in recent memory.

Lonnie Wayne Burke (Charlton J. Vogt) is a third-rate crook caved from his much deserved anonymity by fourth-rate theatrical agent/hustler, Manny Alter (Mark Shampline). Alter groans his new client to be the newest "name" serial killer on the block — in the process turning him into an instant media darling and star of the first magnitude.

Shampline is outstanding as the slimy Alter, nouncing every moment of the agent with a humor which forces you to love this human parasite. Likewise, Vogt is perfect casting as the baby-faced killer, combining moments of sheer psychosis with complete innocence and incomprehension.

As a kind of Greek chorus cum outpatient clinic, Michael Joyner, Russell Hackney and Sheila Walters are outstanding. Changing characters faster than first-time offenders are let back on the street (it's in the show), the three manage to create full-blown, fully-realized (if totally off-the-wall), real people. Joyner's Sammy Dazzle and television director; Hackney's German shrink and Shiite comedian; and Walters's eyewitness and court stenographer, in particular, are comic masterpieces. Honorable mention goes to Marjorie Shaw's vapid and vacuous Miss America.

Director Aggie Alt has wisely opted to step back and allow her cast to run wild. With a few talented ensemble it might have meant disaster. Instead, it's simply hysterical — and eerily real.

Elwood Robinson's set seems, at times, to impede action rather than push it along at its standard breakpoint pace. Even so, it adds more than subtractions from the overall effect. The multi-media video and sound design by Alt and Elizabeth Norton adds little to the production, sometimes stopping its momentum cold.

Minor quibbles aside, *Coming Attractions* is a riotous, thought-provoking romp with several great performances. See it while you can.

—Jonathan Marten

(*Coming Attractions* plays Thurs., Fri. & Sat., 8 p.m., through Dec. 21. The Generic is located at 912 W. 21st Street in Ghent. For reservations and info, call 441-2160.)

Auditions Funny Girl

Commonwealth Musical Stage is now accepting pictures and resumes for their upcoming production of the Bob Merrill - Jule Styne musical. Auditions will be held in early January, by appointment only. Send picture and resume to:

Commonwealth Musical Stage
2984 S. Lynnhaven Parkway, Suite 116
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Director Howard Scammon

Fulfilling Our Town

James-York Playhouse — Octagon director Howard Scammon, theater professor emeritus and former dean of the Department of Theater at the College of William and Mary, uses a gentle hand to evoke fine performances from his cast in the Williamsburg Players' current production of Thornton Wilder's *Our Town*.

Scammon breathes life into Wilder's classic in a satisfying and fulfilling manner, nailing Wilder's vision and timeless message—love life while you're living it.

In a standout performance, veteran **Tim Morgan**, as Howie Newsome, is the epitome of New England homespun. **Frances Ross** is perfectly cast as Professor Willard, milking the part for all it's worth.

Roland Magee carries the show as the Stage Manager, never letting the pace drag, solidly playing Wilder's intentions in his monologues.

Emily Roderer and **J. Gregory Hodges** are splendid as Emily Webb and George Gibbs in a pair of refreshingly clear performances. They falter when they try to portray their characters as adults, but it hampers neither the production or its resonant.

Grant Olson delivers a reliably polished performance as the likeable Dr. Gibbs; and **William Suber**, as Editor Webb, is extremely charming and sympathetic. Suber's scene with Hodges is played tenderly with a great sense of humor.

Kate Collins, as Mrs. Gibbs, is firm but stiff, and **Taylor Evan** gives an intense performance as Mrs. Webb—also representing a strong-willed qualities of mothers from that era.

The production never sinks into sentimentality; in fact, it drives steadily along, hitting its marks with precision and dramatic flair. The small, intimate stage of the James-York Playhouse is a wee bit close for the theatrical style of this piece but Scammon uses this to advantage by drawing the audience into this wonderful show.

Cast and crew deserve a long ovation for their efforts.

—William Dean

Stoops Takes A Deserved Bow

Williamsburg Lodge Auditorium — Oliver Goldsmith's 1773 comedy, *She Stoops To Conquer*, or *The Mistakes In the Night*, continues to demonstrate its durability in a rollicking presentation by Colonial Williamsburg's Virginia Company of Comedians, currently in their 42nd year. The evening is highlighted by an excellent script, fine direction and a capable cast skilled in period acting style.

Director **Claudine Carew** has masterfully recreated the atmosphere of Georgian theatre, inviting the audience to react in Colonial fashion by talking back to the performers (no rotten vegetables, please!).

Actors respond in kind by thanking the audience or emphasizing pertinent emotions. Actors are also permitted (in period style) to steal bows, lending the performance some of its most amusing moments. Tongue-in-cheek is taken to the limit as actors run off and back onstage after a comedic scene to take bows in fake humility. This is funny stuff, folks!

Stealing the most bows (and the rest of the show) is **Steve Holloway** as court-triunf clown Tony Lumpkin, whose schemes backfire on him time and again. Holloway brings a huge amount of invention and wit to his characterization.

The buffoonery involves Lumpkin playing a joke on two visiting gentlemen — **Hastings** (a charming and elegant **Tess Matthews**) and **Marlow** (a skillful **Ed Whitacre**). He tricks them into believing they are lost when, in fact, they are at their destination.

Lumpkin convinces them that Squire Hardcastle, who they intended to visit, is a

backward country innkeeper. **John Hamant** is likeable as the harried Hardcastle, lending composure and chagrin to the proceedings. Along the way, **Hastings** and **Marlow** are mixed up in intrigues with Hardcastle's daughter **Kate** (an effective, daintily dizzy **Margaret Thomas**) and his niece **Constance** (played to perfection by **Deborah Hippie**).

Whitacre's stuttering courtship of **Thomas** is pure comic genius; **Matthews** and **Hippie** bring pastoral romance to a new high.

Holloway is further bothered by his mother, **Mrs. Hardcastle**, played by **Mamie Ruth Hitchens** Blanton with incredible energy and an interpretation, in the words of the prologue, "equal to any on the London stage." **Stanley Beadle**, **Russ Lawson** and **Charles Bush** portray the bumbling servants with characterizations that would make the Disney animation team proud. An elegant and charming **Robert Chandler** rounds out the cast as Sir Charles Marlow.

Carew uses the enormous talent and skill of her cast to good advantage; rarely do you see period pieces performed this well. Playing in continuing repertory with *The Irish Widow*, another 18th century play, *Stoops* uses an accurate reproduction of a wing and shutter set, designed by **Bush**. Costuming by **Carolee Bush** puts the icing on a sumptuous dessert. This production is a must see.

—William Dean

Virginia Woolf Still Significant

Wells Theatre — Forget everything you've heard or read about the **Virginia Stage Company's** internal wranglings and woes. If their production of **Edward Albee's** dark and brutal *Who's Afraid of Virginia Woolf?* is an indication of where they're going and, more to the point, this 13th season may prove to be all too short.

Barbara Andres presents **Martha**, long in the tooth daughter of a small university's president, as a raucous, booming nightmare — venomous, betraying and vengeful. **Ross Bickell** brilliantly explores the inner windings of the seemingly oafish college professor, **George**, uncovering a man possessed of impaling, eviscerating hatreds. Together they drag each other through the many quick change dispositions and feints they've developed as an antidote to their desperately unfulfilling lives. What's more, they actually seem to enjoy the process.

Into this minefield comes **Jack Koenig** as **Nick**, scholar, achiever and archetype of American 60s macho. **Kathy Danzer** as **Honey**, his wife, is proper and meek to the point of begging to be strangled. As the four bicker and menace, threaten and assault one another, perception rises from one of initial shock to the realization that intimacy in its most crystalline sense is being redfined before our eyes. The "games" played among,

against and with one another while awash in alcohol and powerful resentments, are brutal and intelligent, their intention to wound plain and unerring.

To the one, the performances are uniformly spectacular, collectively, they are shattering. The high level energy exchange continues straight through the three-plus hour presentation, ultimately leaving the audience winded and unsettled at the curious and powerfully stark conclusion.

The play's avagability to haul an audience all over the emotional map is clearly understood by Director **Charles Towers**. Cruelly and spleen are displayed in abundance, balanced with remorse and disabling fear. The pacing misses no moments. **E. David Cosier's** set design is almost creepily neat, **Lisa Vollrath's** costuming is first class and **Nancy Schertler's** lighting is austere, beautiful and haunting.

Nearly three decades ago **Edward Albee** turned his peculiar sardonic eye (and a chain saw) to the public images and private fables of what was then a very different American dream. His acutely drawn perceptions of the state of conflict and infectious disillusionment among traditional "intimates" stand as one of the most significant plays in the history of American theatre.

—Craig Runyon

Corpse Dies Painfully at LTVB

Little Theatre of Virginia Beach — *Corpse!* is described as a comedy-thriller by Gerald Moon. The plot has so many repetitive twists it's not a question of whodunnit, but who's he doing it to this time.

James McDaniel 5th plays the dual roles of evil, but poor, Evelyn Farrant, plotting the murder of evil, but rich, twin brother Rupert. Bruce Mitchell is hitman Major Ambrose Powell. Oralie Wilhite as landlady McGee and Ned Alderman as Constable Hawkins round out the cast.

None of the characters seem real nor are they animated enough to become cartoonish. They are, overall, simply people acting as other people. McDaniel makes a valiant effort at creating two individuals and Mitchell's Powell begins to come to life in Act II, but it's not enough.

The revolving set is an ambitious un-

dertaking, instantaneously turning the entire play area from cramped Soho flat to spacious Regents Park house. Each contains a number of trap doors, false bottoms and various escapes which allow the "twins" to disappear and reappear with laudable speed. Sadly, some touches are overlooked, i.e. when the kitchen door opens, the interior workings of the set are visible. The technical aspects are so abundant they easily overpower the acting.

Co-directors Gary Welch and Bob Sauls have spent so much time on the technical aspects of the show that apparently they didn't have enough left to create the same reality with their actors.

Act I is a cliffhanger that draws the audience back to see what happens. At the final curtain, there is still some wonder.

—Marilyn Brant

Noises Off the Mark

University Theatre — The ODU Actors Regional Theatre production of Michael Frayn's hilarious theatrical comedy, *Noises Off*, features one of the finest ensembles to cross the area's boards in recent memory. In the hands of director Paul Dicklin, this cast drives the show right off the stage and down the audiences' throats. Pity those in the front row! In this brilliant self-spoofing script, Dicklin uses a sledge hammer to swat gnats.

The Fort Polio's Best Over-Actress Award this year goes to — the envelope please... It's a tie! Candy Cudworth and Shirley Hurd, for mugging and gushing their way into our hearts, beyond believability, and right into absurdity! Bob Burchette, in most instances a solid performer, prances beyond endurance. The entire cast deserves honorable mention for keeping up this grotesquerie for THREE ACTS!

The point of this comedy (as written) is that these are bad actors — really bad.

In Dicklin's puppet show we see only buffoonery — no real contact between their "bad acting" and themselves as real people.

Cliff Hoffman's Lejeune comes off as a boring, shallow actor on stage, but is equally boring and shallow as his "real person", missing the empathy between him and Dottie, played by Betty Brigrain in the show's best performance.

Brigrain doesn't resort to the mugging or the mad clamoring of her costars, instead playing the comedy with believable naturalness and intention.

The direction blows away audience involvement by its overstatement; the audience strains throughout the first act to understand the flurry of activity and plot hurtling past them.

Dicklin could have trusted this fine ensemble's talent, building them to a peak by the third act, but instead forces them to keep the maniacal pace throughout, blending everything into a blur.

—William Dean

Aural Fixations cont. from pg. 6

Drummer John Halliday and rhythm guitarist Mark Cope form a danceable rhythm section and vocalists/acoustic guitarist Nick Cope and Nick Burton expand creatively with a playful attitude.

The Candy Skins create melodic, fun, intelligent music — which isn't lost in over-production. *Freedom Bus, Without You*, the title track, and *She Blew Me Away* are all strong cuts.

Every tune carries its weight — there are no throwaways here. The Candy Skins have a timeless sound, full of imagery and energy.

—B. E. T.

Antenna
Sway
Mammoth

Remember The Blake Babies?
Their raw, fragile style has been trans-

formed into a 13-song CD project for Blake's guitarist John Strohm.

Strohm joined forces with Blakes drummer Freda Love and ex-Datura Seeds guitarist Vess Rutenberg along with bassist Jacob Smith for a side project entitled Antenna.

Antenna's first release on Mammoth Records, *Sway*, is a poppy, sometimes melodic, upbeat compilation of sound that strays from Strohm's original Blake sound.

The music is simple. Standouts include *Delta 88*, *Girl Who Fell To Earth* and *Say A Prayer*.

If you are a fan of the Blake Babies, this one is a must. *Sway* travels beyond conventional pop wisdom. And just to squelch rumors, look for a release by the Blake Babies in the near future.

—Catherine Tynes

Fingered Disjointed

Before *Fingered's* Dec. 11 premiere at Norfolk's Naro Expanded Cinema, a crew member humbly mentioned its origin as a locally produced, low-budget film, shot entirely in Virginia Beach. That means don't expect an Academy Award winner.

Amateurish acting, scripping and plot not withstanding, pulling *Fingered* off is an achievement. Given the difficulties involved in even low-budget film production, the fact that a finished product ever got to the screen is remarkable in itself.

Louis (Raymond Brown) is a hit man hired to gun down Felicity (Julia Howard), an old girlfriend gone bad (shades of *Prizzi's Honor*). Brown and Howard are credible at times. Perhaps with some acting classes they'll hit that mark more often. Howard's dismay is unbelievable. She comes off as an airhead rather than a streetwise gangster's moll. Brown is ramrod stiff, never revealing any depth or dimension to his character. The film's lone standout performance belongs to George Hasenstab as "The Boss." Hasenstab manages to make atrocious lines sound almost authentic. What *Fingered* needs are some intentional laughs — as drama it's ineffective.

Director David Lemay Hecox might have encouraged his cast to loosen up and relax a bit as well as condensed several interminable scenes. Suspense needs to be built and released. *Fingered* offers no climax, even in the "presumptuously" bloody scene where Louis gives Felicity a "manicure." (Hence the double entendre of the title. Get it?)

The script does manage one successful twist. After plodding through Louis' and Felicity's ongoing conflict (will he or won't he shoot her?), she shoots him. He's better off.

—Brian E. Turner

ART

ARTBEAT

by Richard Biffle

You can usually find artist Jack Whitlow diligently working in a small second-story studio in Virginia Beach's Artist At Work Gallery/Studio. His space is neat and clean with everything seeming to have its own place; it's the same with his art. Sitting at his drawing table, Whitlow patiently and precisely lays each color down in its proper place.

Whitlow worked in graphite for many years but switched, primarily, to color pencil about four years ago. Whitlow draws figure studies, perfectly reproducing the human form with an uncanny precision and style uniquely his own. His figures luminesce from within.

"You've got to inter-play the colors and let them create their own," says the artist.



Whitlow draws figure studies, perfectly reproducing the human form with an uncanny precision and style uniquely his own.



Whitlow works constantly but, between commissioned work and art shows, it's hard to catch him with a lot of originals. Many of his best works are long gone — to homes and offices — just as his very successful one-man show this past summer at Charades, a Virginia Beach restaurant/night club, left him almost completely sold out. Ah, the problems of being a successful artist.

Whitlow's studio, along with those of

other artists, is open to the public. The Work Gallery/Studio, formerly known as the Working Gallery, is located at 2407 Pacific Ave., Virginia Beach. The artists themselves run the gallery. It's a great place to see a number of talented local artists in action.

For additional information on Jack Whitlow, call 491-1733. Studio and gallery hours are Tues. - Sat., 10 a.m. to 5 p.m.

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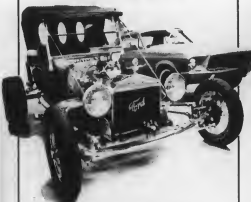
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Craig Runyon's Cerebral Pneumonia

Stressiterata

Procrastination can be stressful; put it off. When undertaking especially unpleasant tasks, celebrate the decision with loud music. It tends to numb any latent survival instincts, will be remembered by those around you, and historically supports an insanity defense. Remember, there are no winners in any Dan Quayle look-alike contests. When attacked for being intolerant of youth, hostile with the aged, insensitive to the striving and indifferent to the weak and needy, respond by pointing out that all those incumbents in the Senate can't be wrong. Be precise, conscientious and thoughtful in framing the personal world you inhabit, but accept the limits of the legal system. While a bungled attempt to fondle an uncooperative acquaintance of relatively short duration picked up at a local night spot may be part of the game, explaining it as an attempt to "improve your complexion" will probably be suspect, unless you currently reside in Texas, Louisiana, or certain parts of Palm Beach County, Florida.

Pass cheerfully among the jaded and cynical as they twist, bug-eyed and compressed in the roaring hype and blab, laboring with deep resentment under the weight of purchases destined to remain part of their collective debt load until the Millennium. As they condescend in the face of your jovial expression, remember what earlier evidence of their keen powers of observation did for Charles Keating. Spit shine your goldfish. Resolve to do nothing that will require you to think before telling a lie. When applied by those who covet a career in politics or the religious right, the possibilities are staggering.

Follow the prime directive of the celebrated and successful and never clutter up your mind with facts. Although he probably won't be able to recall why, look what it did for Ronald Reagan. If you plan to stand up for something, follow the example of Ted Kennedy and always choose a spot equipped with a hand rail. Relax your standards. Adhere to a rigid sense of values only if your future depends on the worship of the fundamentally brainless. Though their numbers be vast, and their voices strong, understand that what they haven't already offered up to TV evangelists and Offie North, they owe to Publishers Clearing House. Come to think of it, why bother? Start saying "no" more often; you may wish to add: "bills larger than \$50" to assure clarity. If you still number yourself among the few who do not believe selling out is invigorating, look what it did for George Bush. Consider doing something anonymously for your fellow man. Ship a gift of Sweetheart Soap to a Turkish prison. Obtain a personal Zip code for your fastest relative or co-worker and secretly redirect all of Richard Simmons' Deal-A-Meal deliveries to their home. Circulate a petition to make David Duke honorary mayor of Soweto which requires he make a personal appearance in order to obtain the award. Cruelty can be very freeing.

Work to eliminate the destructive talk of others. If this proves difficult, shoot them down like dogs. Eliminate your own self-destructive talk. If this proves difficult, consider a lobotomy. Shrink wrap your cat. Be prepared to wait. Take something to read with you while you do. Look what it did for Anita Hill. When confronted with criticism of your parenting skills, don't pass up the chance to mention that you and your spouse would have divorced years ago, but neither of you wanted the children. Though the decision to give your skinhead nephew a pet starfish for Christmas may raise some eyebrows, console yourself with the pleasure he displays. It is difficult to lose, can regenerate appendages if handled roughly, and, in a pinch, has proven to be an excellent source of protein for the family pit bull. Prepare for all those end-of-the-year resolutions by getting up 15 minutes earlier every day. In no time at all you'll have no earthly idea what day of the week it is, where you are or what you have promised to do. As you think about the upcoming office parties awash in alcohol, lecherous co-workers, bad breath and little else, remember what awful really is. Then agree to visit your in-laws anyway. Above all, count your blessings. If you have to remove your shoes to count, suicide is probably not an option. Yet.....

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HUMOR

Notes From Jim Kincaid

Magic Johnson — You Make the Call

I've had several calls lately from folks who tell me they're tired of hearing about Magic Johnson.

One caller noted that, while Magic is undoubtedly a sports hero, his personal conduct was clearly less than heroic. After all, he contracted the HIV virus by casual sex; and worse still, through careless casual sex habits.

And that's *obviously* the case.

Having said that, I'd just like to point out that Magic did make a heroic decision once he found out he was infected. In the few years since the AIDS epidemic started growing in our consciousness, a number of prominent people have fallen victim to it.

But Magic Johnson is the first person of that magnitude in the public eye to immediately try to pull something positive out of a terribly tragic situation.

Sort of a fast break, to put it in basketball terms.

We all hope Magic will have many years of useful life ahead. But he obviously decided — and decided immediately — that the tragedy of AIDS, and the part he might play in fighting it, outweighed any consideration of his personal privacy. And he didn't waste any time.

That took courage and selflessness — the stuff of heroes.

Last month, the President wisely asked Magic Johnson to serve on the National Commission On AIDS, so, in a high profile position, he can perhaps get the message out that AIDS is no respecter of persons; it can happen to anybody. But, it can also be headed off by anybody with sufficient knowledge and the will to apply that knowledge.

One who can get that message across deserves the title, "hero."

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The Virginia Beach Sun

Wednesday, December 25, 1991

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Two gangs charged with 240 counts

Charges stem from Rock Creek fight

Members of the Virginia Beach Department's Fourth Precinct recently secured warrants charging 16 individuals, claiming to be members of two gangs, with 240 felony charges.

These charges stem from an altercation occurring on Oct. 22, 1991, at about 8:15 p.m. when the two groups met to fight in the 4000 block of Peridot Drive in Rock Creek. During the altercation, several shots were fired and four homes were struck by stray gunfire.

Of the 16 persons charged, seven are adults and nine are juveniles. As of late last week, all but one adult and one juvenile have been arrested.

Three juveniles are charged with 10 counts each of malicious assault by a mob and conspiracy to commit malicious assault.

Five juveniles are charged with six counts each of malicious assault by a mob, and conspiracy to commit malicious assault.

One individual who was a juvenile at the time of the offense and is now an adult is out of state and charged in juvenile petitions with 10 counts each of malicious assault by a mob, and conspiracy to commit malicious assault.

Of the eight juveniles arrested, two were sentenced to the Tidewater Detention Home and six were released to parents.

Six of the seven adults have been arrested. The remaining one is out of state and expected to return after the first of the year.

Members of the department's Fourth Precinct began making arrests early on Saturday, Dec. 14 and continued through the weekend and early last week. The arrests are the culmination of a two-month investigation spearheaded by officer C.S. Hession of the Fourth Precinct.

Kempsville AARP chapter to meet Jan. 8

The American Association of Retired Persons (A.A.R.P.) Kempsville Chapter 4212 will hold its monthly meeting on Wednesday Jan. 8 at 10 a.m. at the Kempsville Recreation Center, 800 Monmouth Lane.

Guest speaker, Jeff Leiberman, with First Financial Corp., will hold a seminar on reversed mortgages. Slides will be shown.

For more information call Lanny Lancaster at 474-9277.



Grace Mirabella

Mirabella addresses Women's Review

The third annual Women's Review luncheon was held recently at the Omni Virginia Beach Hotel. Guest speaker was Grace Mirabella, publication of Mirabella Magazine.

For more information and pictures, please see page 4.



Students in Susan Wilson's fifth-grade class at Trantwood Elementary School stand proudly around the quilt they made for their pen pals at the Broadway School in Melfort, Saskatchewan, Canada. Wilson (center, back) taught in Melfort last year as part of a teacher exchange and is bringing the quilt to the Saskatchewan school over the Christmas holidays. (Photo by Steve DesGroselliers)

Trantwood Elementary students make quilt for Canadian friends; Strawbridge sees Santa

His schedule was filled with things to do, but Santa Claus still found time to visit with the children at Strawbridge Elementary School.

"I called the North Pole and talked to Kris; Kringle, that is," said Navy Chief Mike Wyatt of Naval Air Station Oceana, one of the school's Adopt-A-School partners. "We helped him get here. It was a chance to show the students at Strawbridge Elementary School how much we care for them."

Santa Claus, also known as Dan Feaverty, didn't come to school via the traditional route of sleigh and reindeer. He dropped in via the Naval Air Station's search-and-rescue helicopter to help spread holiday cheer and greetings to Strawbridge students.



Strawbridge Elementary School second grader Jacob Merchen, right, meets Santa Clause. (Photo by Don Koralewski)

Council pushing for more bikeways, greenways, trails between subdivisions

Committee formed to advise Planning

By LEE CAHILL
Virginia Beach Sun City Council Reporter

City Council has commissioned the Planning Department and the Planning Commission to create a greenways and trails plan to provide areas for bicycles, horseback trails and walking/jogging trails.

Council has also established a committee to serve for one year to assist the Planning Department in an advisory capacity.

The committee will consist of three people from the Greenways for Growth Organization (one of whom shall be designated by the mayor), one representative of the Planning Commission, one person from the Department of Parks and Recreation, two persons who are located in neighborhoods near Virginia Power and railway easements, two citizens from the rural areas of the city, two registered professional landscape architects, representatives from the bicycling participants in the area and other persons council may designate.

The plan, suggested by Council member Reba S. McClanan, would include the city's Master Bikeway Plan with additions or deletions if appropriate.

According to the resolution adopted last week by council, the plan would promote and encourage the efficient and economical development of bikeways, greenways and trail systems within subdivisions encouraging their interconnection between contiguous subdivisions and among activity centers within the city as well as neighboring jurisdictions and to include areas of potential development.

The plan would utilize public rights-of-way and easements, railroad rights-of-way or Virginia

Power easements and rights-of-way. Incentives would be recommended to encourage developers of real estate to include amenities such as

greenways, open spaces, bicycle trails, horseback trails and walking/jogging trails within and adjacent to their developments.

A lucky student's art work may hang in the White House

Disabled kids' work to open at Arts Center

An exhibition of local art work to be entered in the White House's 200th Anniversary Art Exhibition will open at the Virginia Beach Center for the Arts on Sunday, Jan. 12 with a public reception from 1 to 3 p.m.

The exhibit will be on view through Feb. 9.

The artists are local school children with disabilities who will be competing to have one art work selected to hang in the White House in October of 1992.

Sponsors of the event, Very Special Arts and the White House Historical Association, specified that entries should depict the theme "Life in the White House" in preparation for the 200th anniversary of the laying of the White House cornerstone in October 1992.

The local art will first be juried and shown at the Center for the Arts in its interior courtyard. Four pieces will then be submitted for display in a state show at the Virginia Historical Society Museum in Richmond. One work from each state, U.S. territory and the District of Columbia collections will be chosen for submission to the national White House 200th Anniversary Art Exhibition.

According to Shirley Shapiro, chairman of Very Special Arts Virginia-Tidewater and organizer of the

regional event, approximately 50 children in upper elementary, middle and junior high schools throughout the Hampton Roads are participating.

Very Special Arts is an educational organization affiliated with the John F. Kennedy Center of the Performing Arts. It was founded in 1974 by Jean Kennedy Smith with the purpose of enriching the lives of individuals with disabilities through participation in the arts.

The Center for the Arts exhibition is free of charge and open to the public. VBCA is located at the corner of 22nd Street and Parks Avenue, across from the Pavilion Convention Center. For further information, telephone Betsy Gough-DiJulio at 425-0000.

Life-Saving Museum Family Day announced

The Life-Saving Museum of Virginia will hold a "Family Day" on Friday, Dec. 27 from 10 a.m. to 5 p.m.

A scavenger hunt will be included in the day's activities. Admission is free with paid museum admission.

The museum is located at 24th Street and Atlantic Avenue at the Oceanfront.

Call 422-1587 for more information.

"Reading is a joy" says Judy Barclay

Reading Teacher of the Year is from V.B. Junior

By KERRY HOFHEIMER
Virginia Beach Sun Staff Writer

When Judith "Judy" Barclay left the English Education field 27 years ago for a better paying government job, she didn't plan on returning. But something kept calling her back.

While working with indigent medical care recipients, she encountered many people who couldn't need the labels on the medicines they were prescribed. Then, while her sons were in school, she witnessed many students going on through school systems and never learning to read.

This aggravated Barclay, an avid reader since childhood, when she used to sneak away and sit up in a tree and read stories for hours. She felt a personal calling to go back and teach reading.

"Reading is a joy, and it raises the quality of one's life tremendously to do it," said Barclay, a former English teacher who went back and received her master's in Reading Education, specifically to teach reading.

Numerous students have benefited from her decision. Barclay, a communication skills teacher at Virginia Beach Junior High, was recently named the 1991 Virginia Beach Reading Teacher of the Year for the positive impact she has had on young people having trouble with their reading and writing.

Colleagues say this 5' blonde with blue-green eyes is truly



Judy Barclay said teaching is not just a job - it's an adventure.

dedicated to teaching, frequently skipping lunch and working overtime to help students. Teaching is not just a job for Barclay, they say - she puts her heart into her work.

QUITE A TEACHER

Judith "Judy" Barclay teaches "at risk" students to read by spending plenty of one-on-one time with them and doing her best to get them excited about reading.

"I don't lecture," said Barclay. "I work closely with the kids, talking with them, and finding out what they like to read and learn about."

And it troubles her when her students have trouble reading.

"I'm not sure all of the reasons why they have trouble," said Barclay, a Kempsville resident.

□ See READING, Page 4

Seatack kids collect 9 bags, 300 holiday toys

Toys will be donated to 3 local groups

By M.J. RICHARDS
Virginia Beach Sun Staff Writer

"When I heard about it, I thought it would be good for the children to be involved in something for their community," said Sue Tinsley, co-sponsor of Seatack Elementary School's student council.

Students at Seatack, located on Birdneck Road, collected about 300 new and used toys for the Toys for the Handicapped drive, conducted by the Department of special education at Norfolk State University.

"They did such a wonderful job,"

TOYS FOR CHRISTMAS

Students from Seatack Elementary School collected approximately 300 toys for handicapped children in the Tidewater area.

The new and used toy collection project is sponsored by the Special Education Department at Norfolk State University.

The toys will be distributed to residents at the Holiday House on Court Street, in Portsmouth, Saint Mary's Infant Home on Chapel Street in Norfolk and the Southeastern Training Center for the Mentally Retarded.

said Dr. Sarah Lang, the special education department chair. "We had nine huge plastic bags of toys."

Tinsley first heard about the toy project at Norfolk State while taking a special education class there. She said she thought it would be a good project for the school.

"We didn't ask them to go out and buy anything," said Robin Patrick, the student council's other co-sponsor. "It's something around the house they want to donate."

"I think it means more to them because it was something that belonged to them that they gave

□ See SEATACK, Page 3



From left, treasurer Michael Disharoon, fourth grade son of Edward and Nancy Disharoon; secretary Bonita Hughes, sixth grade daughter of Annette and Richard Bryant and Crystal Endsley, fifth grade daughter of Mike and Clara Endsley were among the student council officers who collected toys at Seatack Elementary School on Birdneck Road.

Editorials

Teachers are valuable

Teaching is a profession that has an impact on both present and future generations. As children grow up, our Virginia Beach teachers provide them with english, spelling and communication skills, the knowledge and comprehension of math and science as well as a grasp on history.

When a student reaches high school he learns more complex ideas that help prepare him for a career.

Even in everyday life, basic concepts that are learned in school are used.

For example, when driving to the store to pick up food for dinner, math is necessary. One must understand numbers to read speed limit signs on the road.

At the store, comprehension of numbers, prices and currency are mandatory. If you hand the check-out clerk a \$5 bill for a \$20 purchase, she may give you a strange look before asking you to leave your dinner behind and hit the road or to pay the full amount.

But, if you hand her \$20 for a \$5 purchase, you will know how much change to expect. People sometimes forget where they learned the basics: from their teachers.

Knowing how to read is also mandatory in everyday life. Teachers are preparing students for the days when they must understand the simplest instructions; such as reading the street names on a map, reading a newspaper or just reading the contents on a box of cereal.

Teachers are a vital part of each person's life. People need to take a moment, sometimes, and remember the value of education. They would be nowhere without it. —M.J.R.

In praise of teachers

Virginia Beach Junior High reading teacher Judith "Judy" Barclay is most deserving on her recent honor - she was named Virginia Beach Reading Teacher of the Year 1991 by the Virginia Beach Reading Council.

The decision to become a teacher is a tough one for some people, because though, the personal rewards of this vocation are potentially great, many believe teachers are not financially compensated for all they do. And unfortunately, sometimes teachers are not as respected by the mainstream of society as some other professionals, though they should be.

Sure, there are some teachers who are not outstanding, but the ones who are, like Barclay, pay in blood and sweat to help students during prime developmental years.

These days one has to put in a lot of time and money just to stay certified to teach, and more and more teachers are earning masters and Ph.D.s to keep on top of the latest in the fields and to fine tune their teaching skills.

Teachers, on average, make about \$30,000 a year in the city which is not a lot, considering what they could make with their education and abilities.

If you know a good teacher, you know someone who is a vital asset to this community. —K.L.H.



VBS DEADLINES

News deadlines for The Virginia Beach Sun are: 5 p.m. Friday for the upcoming Wednesday's issue.

✓ Articles must be legible, preferably typed, double spaced on standard size paper.

✓ Pictures must be sharp, clear and accompanied with complete information. (All persons in picture must be identified.)

✓ News may be brought or mailed in and should include the name and telephone numbers of the persons submitting it.

✓ The Virginia Beach Sun welcomes and encourages letters from its readers on topics of general interest.

✓ All letters must carry the name and address of writer.

✓ Letters should be addressed to: Editor, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach, Va. 23452.

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Commentary

Virginia can't afford to reduce investment in education

By JAMES K. HALL

Special to The Virginia Beach Sun

Hall, a Thalia resident, is rector of Old Dominion University's board of visitors.

There are many reasons why Virginians should be proud of the public system of higher education that they have built. Many of the Commonwealth's publicly-assisted institutions of higher education have appeared on lists of the nation's best and most attractive colleges and universities, and as a consequence they have become magnets for students from around the nation who seek a first class education.

Part of the Commonwealth's success has stemmed from its policy of encouraging each of its colleges to develop distinctive specialties and programs. As a result, a remarkably large number of these programs are nationally ranked and an impressive number of institutions have attained national recognition in the specialties they have chosen.

This record of success now is in jeopardy. Within the last 18 months, the general fund base budgets of Virginia's publicly-assisted colleges have been reduced by more than \$160 million, or about 16.6 percent. By 1991, Virginia's general fund support per student had fallen to 30th among the 50 states, trailing such states as Arkansas and barely ahead of states such as North

Publicly-assisted colleges face a tidal wave of additional students who will demand entrance . . . the number of college students in Virginia will increase by almost 70,000 by 2000.

Dakota. The Commonwealth's general fund support per student now is more than \$1,000 less than the national average, and recently announced reductions in higher education budgets will exacerbate this situation.

At the same time, the tuition and fees students must pay at their publicly-assisted institutions of higher education have climbed to fourth highest in the nation, trailing only Vermont, Pennsylvania, and Delaware. Recently announced plans to increase tuition and fees by as much as 40 percent over the next two years will cause this situation to deteriorate further, and doubtless will result in some Virginians being unable to afford higher education.

Changes in funding of the magnitude that I just have outlined do

not occur overnight. In 1980, higher education claimed 15.3 percent of the Commonwealth's total general fund appropriations; by 1986, only 14.5 percent; by 1990, only 13.0 percent. There are signs that this alarming trend may continue.

There are at least two reasons why Virginia cannot afford to reduce its investment in higher education further. First, while it is not commonly recognized, the Commonwealth's publicly-assisted colleges face a tidal wave of additional students who will demand entrance to these institutions. The number of college students in Virginia will increase by almost 70,000 by 2000. We must begin to prepare for these students now by expanding the classrooms and laboratories of our publicly-assisted colleges. A carefully devised general obligation bond issue or similar bonding mechanism is the best way to do so.

Second, higher education is critical to both the quality of life of Virginians and the Commonwealth's economic development. One recent study of why some states and metropolitan areas grow faster than others (David Birch's *Job Creation in America*), concluded that universities are the "wellspring" of the high innovation economy in which we live, and that "it is access to brains, not energy, that counts."

□ See VIRGINIA, Page 3

Just A Chat with Vicki Lynn Dray

Vicki Dray recently participated in Bayside Elementary School's Hat's Off to Reading Day. She made the hat in remembrance of an old song her mother used to sing about a three-cornered hat.

Name: Vicki Lynn Dray

Occupation: 5th-grade teacher at Bayside Elementary School.

Neighborhood: Chesapeake, Fernwood Shores area.

Hometown: Virginia Beach area.

How long have you lived in Chesapeake: 2 years.

Last city you lived in before moving to Chesapeake: Virginia Beach.

Age: 37.

Marital status: Married to Christopher for 2½ years.

Children: A 13-year-old and a one-year-old son.

Expecting another at the end of March.

What you love about your job: Being with the children and helping them learn.

What you hate about your job: The paperwork.

If you didn't have your current job, you would be a: Mother, homemaker.

Biggest accomplishment in your life: Raising a 13-year-old.

Secret to success: Loving life, and trying to find the good of everything.

If you could change one aspect of your life to make it better, what would it be: Less paperwork on my job.

What most people don't know about you is: Everybody seems to know everything about me.

Best personality trait: I'm a bubbly person.

Worst personality trait: My temper.

Biggest quirk: Forever telling jokes.

Pet peeve: People that aren't on time.

If you had your life to live over again, what would you do differently: I don't think I would do anything differently.

If you won the lottery, what would you do with the money: Pay off my bills.

Fun evening: Playing Scattergories with friends.

Fun weekend: Being alone with my husband and no kids.

Dream vacation: Maine in a cabin with lots of snow outside.

Favorite magazine: *Parents*.

I drive a: Toyota Camri.

Dream car: Chrysler Voyage Van.

Favorite sport: To watch junior high school wrestling.

Your favorite sports team: The Redskins.

Who do you most admire: My mother, Phyllis



Cross.

What do you like to do to relax after a hard day's work: Sit in a jacuzzi.

Your favorite food and drink: Tacos and iced tea.

Food you hate the most: Collard greens.

Favorite restaurant: Lista's on Bonney Road in Virginia Beach.

Favorite food to cook: Anything gourmet.

Favorite television program: *Doogie Howser, M.D.*

Favorite movie: Bing Crosby in *White Christmas*.

Your favorite type of music: Country.

Favorite entertainer: Randy Travis.

Favorite article of clothing: Sweaters.

The happiest time in your life, so far: The birth of my two boys.

If you were to become famous, what would you want to be famous for: Singing.

What is the most fun time you have had in the past week: Buying Christmas presents.

If you could pick just two of the following, which would you pick: brains, looks, a good personality or wealth? Brains and a good personality.

What do you think is one of the biggest problems facing the world: Hate and discontent.

What do you think is one of the biggest problems facing Virginia Beach: Population overgrowth.

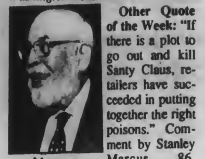
What do you like most about Virginia Beach: The people.

If you could spend ten minutes alone with President George Bush, what would you talk about: Education.

Faces in the crowd

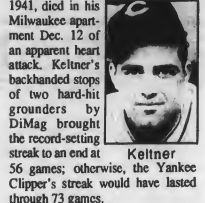
By BOB ORKAND
Special to The Virginia Beach Sun

Quote of the Week: "The concept of a team - unselfishness - goes counter to what I assume human nature really is. My life as a coach has been battling with a coach nature, trying to overcome it." - Joe Gibbs, Washington Redskins



Other Quote of the Week: "If there is a plot to go out and kill Santa Claus, retailers have succeeded in putting together the right poisons." Comment by Stanley Marcus, 86, chairman emeritus of Neiman Marcus department stores, after visiting some of New York City's upscale retailing establishments and taking note of thin inventories of popular items, listless and unmotivated salespeople and a lack of innovation and pizzazz.

Died: Ken Keltner, 75, Cleveland Indians third baseman who singlehandedly ended Joe DiMaggio's hitting streak on July 17, 1941, died in his Milwaukee apartment Dec. 12 of an apparent heart attack. Keltner's backhanded stops of two hard-hit grounders by DiMaggio brought the record-setting streak to an end at 56 games; otherwise, the Yankee Clipper's streak would have lasted through 73 games.



Died: Retired Rear Adm. Edward J. O'Donnell, 84, commander of the U.S. naval base at Guantanamo Bay, Cuba, during the 1961 Cuban missile crisis, died of a heart attack Dec. 9 at his home in Monterey, Calif. He was gunnery officer aboard the aircraft carrier USS

O'Donnell Lexington when she sank during the Battle of the Coral Sea. In later years commanded the battleships USS *New Jersey* and *Des Moines*. He retired from active duty in 1967.

Recuperating: Eliot Uzelac, former head football coach at the U.S. Naval Academy and currently offensive coordinator at Ohio State, was recovering from a three-hour coronary artery bypass operation on Dec. 13, the same day his team began practice for its Hall of Fame Bowl clash with Syracuse.

Died: Retired Army Lt. Gen. John J. ("Jack") Tolson, 76, paratrooper and aviator who helped formulate the Army's airborne combat doctrine and commanded the 1st Cavalry (Airborne) Division in Vietnam in 1967-68, died of a heart attack Dec. 2 at Rex Hospital in Raleigh, N.C. He retired from active duty in 1973 after service as deputy commanding general at Fort Monroe of the Continental Army Command, forerunner of the Training and Doctrine Command.

□ See FACES, Page 3

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138 South Rosemont Road

Suite 209

Virginia Beach, Va. 23452

Telephone: (804) 486-3430

Publisher

Hanes Byerly

Assistant to the Publisher

Managing Editor

Greg Goldfarb

Staff Writers

Kerry Holheimer

Marketing Director

Bob Orkand

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VIEWPOINT and NEWS

Politics, education and the Bill of Rights

This week's Virginia Beach Sun article was written by Lisa Gubrie, Virginia Beach Education Association vice president.



The VBEA Report
By Cheryl L. Tokac, president of the Virginia Beach Education Association.

December 15 was the 200th anniversary of the Bill of Rights, the Constitution's first 10 amendments. President Franklin D. Roosevelt described the Bill of Rights as "the great American charter of personal liberty and human dignity." It is our best guarantee that the government will never take away our freedom. It is truly the heart and soul of our liberty.

I've thought a lot about the Bill of Rights recently. I've pondered the belief quoted by Justice Louis D. Brandeis that "freedom to think as you will and to speak as you think are means indispensable to the discovery and spread of political truth. Public discussion is a political duty and should be a fundamental principle of the American government."

It is alarming to hear news reports that the American Bar

We exercised our right to peaceably assemble and to petition the government for a redress of grievances when we gathered en masse in City Council chambers.

Association conducted a random survey revealing the fact that two-thirds of American adults cannot identify the Bill of Rights. Maybe this unawareness is a reason for apathetic voter turnout.

I had the privilege of visiting the Bill of Rights exhibit in Richmond the day before its anniversary. There were no lines of people waiting as if for a rock concert or to sit on Santa's lap. Virginia's original copy of the Bill of Rights is faded and creased by a valuable document nonetheless.

The citizens of Virginia Beach

witnessed many of the First Amendments principles in action during the past several weeks. Teachers learned of the volatile situation regarding the City Council's intention to non-renew the appointments of two outspoken

School Board members. This can certainly be attributed to the freedom of speech and of the press. We exercised our right to peaceably assemble and to petition the government for a redress of grievances when we gathered en masse in City Council chambers.

We were disappointed that our elected representatives, City Council in this case, were seemingly deaf to the needs of our schools and our students. The elected representatives of the people are not bound by any legal document, however, to abide

by the will of the majority of citizens. Morality cannot be legislated. We can only make different choices at the ballot box to express our views.

Many high school seniors were present at the council meeting to see a firsthand demonstration of the legislative process at work. Many vowed to carefully consider candidates and issues when they come forth to cast their votes for the first time. They have learned the first important lesson in political involvement.

BUSINESS

NAR president Helfant outlines 1992 objectives

Stabilize values, revive economy among goals

By BOB ORKAND
Virginia Beach Sun Marketing Director

Dorcas T. Helfant, a Virginia Beach realtor who last month took office as president of the National Association of Realtors, held her initial press briefing at the recently opened Norfolk Waterside Marriott Hotel. Helfant, president of Coldwell Banker Helfant Realty in Virginia Beach, is the first woman to head the national organization, as well as its youngest president ever. A realtor since 1967, Helfant chose Hampton Roads as the site for her first press conference, addressing the acute problems facing the real estate industry, along with "pocketbook" issues facing American consumers in the 1990s. She outlined the industry's plans to stabilize real estate values and reactivate the economy in 1992 and urged that realty issues be given a high priority next year by candidates for elective office. Helfant and her husband, Jack, an investor-developer, live in Virginia Beach. They have four children.

Dyangle Inc., 1439 North Great Neck Road, recently won a \$200,000 contract from the Navy for pharmacy services.

Lillian Vernon Corp., which has its national distribution center on International Parkway and an outlet store in Lochmann's Plaza, recently opened an outlet store in Williamsburg's Berkeley Commons Outlet Center. The company, currently celebrating its 40th year in the direct marketing industry, posted fiscal 1990 sales of more than \$160 million, receiving more than 4.3 million customer orders. Lillian Vernon, founder and CEO of the New Rochelle, N.Y.-based company, said, "This is our first store in the Williamsburg area and represents our continued commitment to the State of Virginia."

The Richmond-based law firm of Hutton and Williams, one of the nation's largest, recently opened its first Virginia Beach office, a 3,300-square-foot facility in the Pavilion Center, 2101 Parks Avenue. Attorneys Kevin J. Cosgrove, who spent eight years with the Virginia Beach city attorney's office and Robert M. Tata, son of the Virginia Beach representative to the House of Delegates, are staffing the new office. Gregory N. Stillman, until recently president of the Virginia Beach School Board, will also devote considerable time at the new office on behalf of clients based in the resort city.

The Overhead Door Co. of Norfolk, located in Virginia Beach's Airport Industrial Park, is currently observing its 70th year of servicing Hampton Roads clients. The firm features preventive maintenance programs for overhead sectional doors, rolling doors and loading dock equipment.

The oldest mechanical/electrical engineering company in Virginia Beach, Bowman, Foster and Associates, P.C., is celebrating its 30th anniversary this year. Founded in the fall of 1961, the firm specializes in heating, air conditioning, ventilation, plumbing, fire protection, energy management, lighting and power distribution, and serves military clients, major utilities and municipalities as its major customers. The company is located at 192 Ballard Court, Suite 200, in the Greenwich Center.

David L. Roberts has assumed duties as director of sales and marketing at the Founders Inn and Conference Center in Virginia Beach. Previously, he had held a similar position with the Ramada Renaissance Hotel in Atlanta.

Jeffrey R. Botwinick, CEO/administrator of the Virginia Beach Psychiatric Center, 100 First Colonial Road, has assumed additional responsibilities as regional vice president of operations for First Hospital Corp., parent firm of the psychiatric center. Botwinick, whose promotion was announced by First Hospital's president and CEO, Dr. Ronald I. Dozoretz, also has responsibilities for the Norfolk Psychiatric Center.

Silent Sentinel, a vehicle anti-theft program that consists of etching vehicle identification numbers on a car's glass windows, is being marketed in Hampton Roads by Atlantic Capital Resources, 985 Providence Square, Suite 237. The program pays from \$2,500 to \$4,225 if a protected auto is stolen, with major insurers such as USAA offering 15 percent discounts on comprehensive coverage. Call Jim Austin at 467-4604 for details.

Virginia Beach businesses with letters for this column should send them to Bob Orkand, The Virginia Beach Sun, 138 Rosemont Road, Suite 209, Virginia Beach 23452, or fax them to 548-0390.

Faces in the crowd

Continued From Page 2

Incappable: Carl E. Campbell, 27, who shot and killed Navy Cmdr. Edward J. Higgins, 42, in a Pentagon parking lot last May, is psychiatrically incapable of standing trial, a U.S. magistrate in Alexandria ruled in December. Campbell had been charged with first-degree murder after shooting Cmdr. Higgins in the belief that the Navy officer was part of a government plot against him.

Died: Retired Rear Adm. Harvey T. Walsh, 93, father of retired Cmdr. Harvey T. Walsh Jr. of Virginia Beach, died of a heart attack Dec. 12 at Carl Vinson Hall in McLean, Va. During World War II, he saw service in the North Atlantic and the Pacific, serving as gunnery officer and XO of the battleship USS Washington. He later commanded an amphibious landing ship that participated in the Philippines campaign.

Seatack kids collect toys

Continued From Page 1

away, gave up," said Tinsley. The students brought in a variety of toys both new and used, including trucks, stuffed animals, balls, games, and many other items.

Each morning, from Monday, Dec. 9 to Friday, Dec. 13, the SCA officers picked up toys from the 28 classrooms in grades first through sixth.

The SCA officers, president, Vondell Whitfield, sixth grade son of Minnie Ryan; vice president, Crystal Endsley, fifth-grade daughter of Mike and Clara Endsley; secretary Bonita Hughes, sixth-grade daughter of Annette and Richard Bryant; treasurer, Michael Disharoon, fourth-grade son of Edward and Nancy Disharoon; and recorder, Gabrielle Grimstead, fifth-grade daughter of Rebecca and Joseph Grimstead, Jr., collected and compiled the toys, which were presented to Lang and Dr. Frances Harrington of Norfolk State at the SCA Christmas party.

"I think it's wonderful that Dr. Lang and Dr. Harrington came by,

"It's helping them to develop a spirit of giving, and to develop a responsibility of volunteering,"

Robin Patrick, co-sponsor of the Seatack Elementary School student council.

because (the children) know exactly where the toys are going," said Tinsley.

Patrick added that she thinks it helps the children understand how important their contributions were because they saw somebody actually pick up the toys and thank them for their help.

"We were so delighted that the SGA had done this for the children," said Lang.

The toys collected will be donated to three resident training centers.

The Holiday House on County
See SEATAK KIDS, Page 4

Respite care gives families a break

There is a valuable service in Virginia Beach which I wish to share with you in the taking care of an elderly person.



The Mayor's Report
By Mayor Meyera Oberndorf

Respite Care for the elderly is a Virginia Beach Community Services Board program which provides in-home service for Virginia Beach families caring for a frail adult over the age of 60.

Respite care is also available to Virginia Beach families caring for an adult over the age 18 who suffers from Alzheimer's Disease or a related disorder.

The purpose of the program is to give families a break, or a

"respite," from the demands of 24-hour caregiving. Respite care often alleviates family caregiver stress, thereby delaying or preventing premature institutionalization of older family members.

Following a home visit from the respite coordinator, trained caregivers are available to come to the home during the family's

the first respite program for the elderly in the Commonwealth. Over 900 families have been enrolled in the program thus far and more than 300 caregivers have completed the 30-hour training program.

In addition to the caregivers, volunteers have played a big role in the success of this program.

Most families use respite care a few hours a week in order to go shopping or just to go out to lunch. The service costs \$4.50 an hour, the fee may be adjusted.

absence. Most families use respite care a few hours a week in order to go shopping or just to go out to lunch. A monthly support group is also available for families in the program.

Respite care is a city service which also receives funding from SEVAMP, the Alzheimer's Dementia Center of Hampton Roads, and community and memorial donations. The cost of the service is \$4.35 an hour; however, the fee may be adjusted according to the older person's income.

Respite care has been provided in Virginia Beach since 1981, and was

Recently a group of family caregivers formed "Friends of Respite Care," a volunteer group whose mission is to help "spread the word" in the city so those families who need respite from caregiving know that help is available.

If you would like more information about the service, or if you are interested in becoming a respite care caregiver, call Patricia Craven at 496-6747.

This article was compiled through the courtesy of Pat Craven, respite care coordinator, Virginia Beach Department of Mental Health.



Teachers and parents joined students at Princess Anne Elementary School recently in dancing to traditional Arab music during the school's Middle East bazaar. (Photos by DesGroselliers)

Middle East bazaar at Princess Anne Elementary

As the peace talks between the Arab countries and Israel continued, Arabs and Jews were already dancing together at Princess Anne Elementary School.

As the culminating activity of the sixth grade's social studies unit on the Middle East, students ate, drank, dressed and danced as Egyptians, Jordanians, Israelis and people of other Middle Eastern countries during the school's fifth annual Middle East bazaar.

"The bazaar is designed to help students learn about the Middle East," said sixth-grade teacher Cathy Perry. "By actually researching and participating in the customs of Middle Eastern countries, the students become much more aware of the customs, foods, and the cultures of the area."

Student groups choose a Middle Eastern country to research. Under the leadership of their teachers and parent volunteers, the students study in depth the governments, cultures and problems of those countries.

No student was admitted to the bazaar without appropriate costume. Invitations written in calligraphy on scrolled parchment are hand-delivered by students dressed as Middle Easterners to their parents.

The final result is an afternoon of dancing, singing, eating, drinking, and, most importantly, learning about the countries that make up

the Middle East.

"Parents and students have gotten really involved with the bazaar over

the years," Perry said. "It's one activity I think they'll always remember about the sixth grade."

Cox High School graduate Cummings ranked in tennis

Cox High School graduate Cathleen Ann Cummings, in Sweet Briar College's class of 1995, has been ranked nationally in tennis by the Intercollegiate Tennis Coaches Association (ITCA).

Cummings was ranked fifth in the ITCA 1991 pre-season south regional doubles rankings with her

partner Kristina Glusac, class of 1992.

Sweet Briar College was ranked sixth in the Division III South Regional Rankings.

Cummings is the daughter of Mr. and Mrs. Peter M. Cummings. Sweet Briar College is located in Sweet Briar, Va.

Virginia can't afford to reduce budget

Continued From Page 2

Virginians must ensure that they do not lose the leadership position in higher education that took them decades of careful planning and financial struggle to attain. The price of lost leadership will be high.

thousands of students denied higher education and a gradual decline in the standard of living of the typical Virginian.

Investments in higher education pay off for individuals, states and nations. That is a lesson that we Virginians should not forget.



Laura Zambardi, standing, of Zambardi Associates.



Barbara Lewis, left, of Charm Associates; and Peggy Kinnach, Kinnach Ford.



Carolyn Anderson, left, and Alveta Ewell, both of WAVY-TV 10.



Mary Rich, left, from Sentara Norfolk General Hospital's Women's Health Pavilion; Grace Mirabella, center, publication director of Mirabella magazine; and Megan Reed with Sentara Norfolk General Hospital's Women's Health Pavilion.



Left, Bonnie Primm, left, from WHRO; Pearl Smith, center, executive director of the Central Business District Association; and Meg Campbell, with Friends of the Virginia Beach Library.



Sharon McAtee, left, of The Virginian-Pilot and The Ledger-Star; and Grace Mirabella, publication director of Mirabella magazine.

150 women hear Mirabella; Janet Leigh penciled in

The third Women's Review luncheon was held recently at the Omni Virginia Beach Hotel. More than 175 women heard Grace Mirabella, publication director of Mirabella magazine, speak.

The Women's Review luncheon is sponsored by the Central Business District Association of Virginia Beach and Sentara Norfolk General Hospital's Women's Health Pavilion.

Under the auspices of the Central Business District Association (CBDA), the Women's Review luncheon was born in early 1991. The event, which gives women an opportunity to network and hear interesting speakers three times a year, is sponsored by the CBDA of Virginia Beach and Sentara Hospital's Women's Health Pavilion.

In 1991, the speakers were Lynda Robb in April and Congresswoman Patricia Schroeder in August.

In the coming year, the Women's Review has tentatively scheduled actress Janet Leigh to

speak on April 30.

Mirabella, which was launched in 1989, is described as a publication that maintains a strong balance between fashion coverage and editorial features.

Before founding the magazine, Grace Mirabella was editor-in-chief of Vogue for 17 years. Prior to joining Vogue, she was an executive trainee at Macy's department store in New York.

A graduate of Skidmore College, Mirabella is the recipient of many honors and awards, including the Susan G. Komen Foundation Award for Excellence in Media and the Council of Fashion Designers of America Special Award. She lectures frequently and serves on the boards of a number of national organizations. She lives in New York with her husband, William G. Chan, M.D.

"Reading is a joy" says reading teacher of year Judy Barclay

Continued From Page 1

"It's not always a matter of intelligence. Many don't have a history of reading and don't see it as a valuable skill."

Barclay doesn't lecture to students about how important reading is - she attempts to show them by getting them interested in current events with newspaper and magazine clips, encouraging them to use the computer and bringing in props from home to go along with class reading assignments. "I tell them to read anything - cartoons, cereal boxes - anything's a start."

Sixth grade students in public schools are given standardized tests, which, if they don't pass, disqualify them from earning ninth grade credits. Its Barclay's job to help them raise their test scores. That means working with students during their activity bells, in addition to helping teach basic English classes.

"I stay busy all day," Barclay said, "and the day goes by quickly." She said the satisfaction she

receives as a teacher comes from not only seeing students improve, but seeing them get excited about reading.

She said she tries to key in on subjects that teens like, to spark their excitement.

"Teenagers like to read about teenagers," she said, "and they enjoy using the computer."

Teaching students to read goes hand in hand with teaching them to write, Barclay said.

"I enjoy reading what they've written - it has given me a lot of insight into what young people are like," she said.

She teaches students from all types of backgrounds. Some Virginia Beach Junior High School students are from upper and middle class homes, many at the North end, while others are from poorer neighborhoods like Seatack and Friendship Village.

"As a teacher, I have to realize I'm dealing with some teens who are lucky just to make it to school," she said. "Sometimes you have to have a delicate touch with them. You can't force learning

upon them, but at the same time, you sometimes need to."

Barclay has an extra dose of insight about working with teens having trouble reading, since one of her own sons has a learning disability.

"I watched as this child, originally misdiagnosed as mentally retarded, evolved into a self-confident youngster because the educational opportunities were available," she wrote in an essay, which helped qualify her for the Virginia Beach Reading Teacher of the Year honor. "He is now in college. He reaffirms every day my belief that each child, no matter his ability, deserves an education that fits his individual needs."

"I fully believe that each child should have all the opportunities available to achieve his potential," Barclay continued. "My happiest moments are spent watching students finally succeed at something they were initially afraid to do."

After receiving a B.S. degree in English and Social Studies at East Carolina University, Barclay taught

for a year in N.C. before becoming a Social Services disability specialist in for nine years in Raleigh, N.C., during which time she also served as a medical social worker. After taking six years off from full-time work to raise her

sons, she returned to school at Old Dominion University, where she was an "outstanding graduate" in the reading education field.

She taught at Princess Anne and Kempsville junior highs, before coming to Virginia Beach Junior

seven years ago.

She said, hopefully, her future will keep her planted.

"I love what I do," she said. "I have no doubt that I have made the right decision"

Seatack kids collect holiday toys

Continued From Page 1

Street in Portsmouth hosts 28 handicapped children.

Saint Mary's Infant home on Chapel Street in Norfolk will receive toys for their 87 residents.

Some children at the Southeastern Training Center for the Mentally Retarded from ages 10 to 17 will receive toys from Seatack. There are over 200 residents at the training center on Steppingstone Square in Chesapeake.

"It's helping them to develop a spirit of giving, and to develop a responsibility of volunteering," said Patrick.

Tinsley and Patrick are both kindergarten teachers at Seatack, and said they enjoy working with the older children through the student council. There are about 60 representatives, two for each classroom, plus the officers.

"It's a wonderful experience," said Patrick. "The children have been so gung-ho."

Patrick and Tinsley proposed the

idea for the toy collection at one of the council meetings, and the members immediately voted to join the toy drive.

As members of the national council, the students are required to do five service projects during the school year. This is the fifth project, although they will do more projects during the spring semester.

"We try to talk to the kids about people who are less fortunate than we are," said Tinsley. "This is something they can be proud of."

CLASP announces meeting and dance

CLASP (Citizens Loving All Special People) has announced the following:

CLASP will hold its monthly business meeting Tuesday, Jan. 14 at 7:30 p.m. at the home of Harry and Juanita Baird, 3900 Rumford Lane.

All voting members are invited to attend. All other interested persons are also invited to attend.

For further information call Harry Baird at 486-3110.

A dance for physically and mentally handicapped people will be held Saturday, January 18 from 6:30 to 9:30 p.m. at the Bow Creek Recreation Center, 3427 Clubhouse Road.

The dance will be sponsored by the Order of the Alhambra - PADUL Caravan No. 69, the Virginia Beach Department of Parks and Recreation, and CLASP.

Participation is free. Refreshments will be served and door prizes will be given. The latest hits will be played. Parents and guardians are welcome, but chaperones are always present.

Transportation is available through TRT at \$7 per roundtrip per individual. CLASP must know by Jan. 1. Call Carolyn Tiplod at 588-8693.

For further information call Harry Baird on 486-3110.

Public Notice

NOTICE OF PUBLIC HEARING

The Virginia Beach Planning Commission will hold a Public Hearing on January 8, 1992 at 12:00 Noon in the Council Chambers of the City Hall Building, Princess Anne Courthouse, Virginia Beach, Virginia. A briefing session will be held at 9:00 a.m. in the Planning Department Conference Room, Operations Building. **PLANNING COMMISSION ACTION IS NOT A FINAL DETERMINATION OF THE APPLICATION, BUT ONLY A RECOMMENDATION TO THE CITY COUNCIL AS THE VIEWPOINT OF THE PLANNING COMMISSION. FINAL DETERMINATION OF THE APPLICATION IS TO BE MADE BY CITY COUNCIL AT A LATER DATE. AFTER PUBLIC NOTICE IN A NEWSPAPER HAVING GENERAL CIRCULATION WITHIN THE CITY.**

THOSE MEMBERS OF THE PUBLIC INTERESTED IN ATTENDING THE PUBLIC HEARING SHOULD BE ADVISED THAT, FOR REASONS THE PLANNING COMMISSION DEEMS APPROPRIATE, CERTAIN ITEMS ON THE AGENDA MAY BE HEARD OUT OF ORDER AND THAT IT SHOULD NOT BE ASSUMED THAT THE ORDER LISTED BELOW WILL BE EXACTLY FOLLOWED DURING THE PUBLIC HEARING.

The staff reviews of some or all of the items on this agenda suggest that certain conditions be attached to approval by City Council. However, it should not be assumed that those conditions constitute all the conditions that will ultimately be attached to the project. Staff agencies may impose further conditions and requirements during administration of applicable city ordinances.

REGULAR AGENDA SUBDIVISION VARIANCE:

1. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Robert W. Smith. Property is located on the west side of Old Great Neck

Road north of Reagan Avenue. LYNNHAVEN BOROUGH.

CONDITIONAL USE PERMIT:

2. An Ordinance upon Application of Tidewater Regional Group Home Commission for a Conditional Use Permit for a group home on the west side of Old Great Neck Road, 750 feet more or less north of Reagan Avenue. Said parcel is located at 461 Old Great Neck Road and contains 35,283.6 square feet. LYNNHAVEN BOROUGH.

SUBDIVISION VARIANCE:

3. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Betty D. Long. Property is located at 1476 Shovelier Lane. LYNNHAVEN BOROUGH.

4. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Ocean Island Partners. Property is located at the southeast intersection of Sandpiper Road and White Cap Lane.

CHANGE OF ZONING DISTRICT CLASSIFICATION:

5. An Ordinance upon Application of Ocean Island Partners for a Change of Zoning District Classification from B-4 Resort Commercial District to R-10 Residential District on certain property located at the southeast intersection of Sandpiper Road and White Cap Lane. The proposed zoning classification change to R-10 Residential District is for single family land use at a density no greater than 4 dwelling units per acre. The Comprehensive Plan recommends use of this parcel for resort activity center. Said parcel contains 9.88 acres. PUNGO BOROUGH.

6. An Ordinance upon Application of Minner H. Suber for a Change of Zoning District Classification from I-1 Light Industrial District to B-2 Community Business District on the east side of S. Military Highway, 1070.57 feet north of Alexandria Avenue. The proposed zoning classification change to B-2 Community Business District is for commercial land use. The Comprehensive Plan recommends use of this parcel for retail/service land use. Said parcel is located at 728 S. Military Highway and contains 39,988 square feet. KEMPSVILLE BOROUGH.

7. An Ordinance upon Application of Indian River Golfcourse, Inc., for a Conditional Use Permit for a recreational facility of an outdoor nature (golf driving range) on certain property located on the north side of Old Providence Road, 480 feet more or less east of South Military Highway. Said parcel contains 18.5 acres. KEMPSVILLE BOROUGH.

8. An Ordinance upon Application of Thomas R. Dunford and James M. Pendergast for a Conditional Use Permit for a recreational facility

ity of an outdoor nature (driving range) on the west side of Holland Road, 350 feet more or less south of Shipp's Corner Road. Said parcel is located at 2066 Holland Road and contains 14.9 acres. PRINCESS ANNE BOROUGH.

9. An Ordinance upon Application of Tidewater Golf Center for a Conditional Use Permit for a recreational facility of an outdoor nature (golf driving range) on certain property located on the south side of Shipp's Corner Road, 1311 feet more or less west of Holland Road. Said parcel contains 16.06 acres. PRINCESS ANNE BOROUGH.

10. An Ordinance upon Application of Judeo-Christian Outreach Shelter, Inc., for a Conditional Use Permit for a group home on the south side of Virginia Beach Boulevard, east of Birdneck Road. Said parcel is located at 1049 and 1053 Virginia Beach Boulevard and contains 41,392 square feet. LYNNHAVEN BOROUGH.

SUBDIVISION VARIANCE:

11. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Thomas C. Kay. Property is located at 1641 Princess Anne Road. PUNGO ROAD.

CONDITIONAL USE PERMIT:

12. An Ordinance upon Application of Thomas C. Kay for a Conditional Use Permit for a single family residential lot in the AG District and for a mobile home for farm laborers on the west side of Princess Anne Road, south of Muddy Creek Road. Said parcel is located at 1641 Princess Anne and contains 71.31 acres. PUNGO BOROUGH.

DEFERRED INDEFINITELY BY PLANNING COMMISSION ON 3/8/88:

13. Application of Sol W. Cohen for the discontinuance, closure and abandonment of a portion of Croatan Road located at the northeast intersection of Croatan Road and General Booth Boulevard. Said parcel contains 17,824 square feet. LYNNHAVEN BOROUGH.

DEFERRED INDEFINITELY BY PLANNING COMMISSION ON 9/11/91:

14. An Ordinance upon Application of New Hope Church for a Conditional Use Permit for a church on the south side of Moores Pond Road, 650 feet east of Baker Road. Said parcel is located at 5641 Moores Pond Road and contains 3.314 acres. BAYSIDE BOROUGH.

15. Appeal from Decision of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Providence

Development Corporation. Parcel is located east of Newtown Road and south of Baker Road. BAYSIDE BOROUGH.

DEFERRED 30 DAYS BY PLANNING COMMISSION ON 12/11/91:

16. An Ordinance upon Application of Herb Culpepper for a Conditional Use Permit for single family homes on property located on the east side of Indian Creek Road, 1430 feet south of Blackwater Road. Parcel contains 63.6 acres. BLACKWATER BOROUGH.

17. An Ordinance upon Application of David L. & Joan E. Jones and Blaxton V. Todd for a Conditional Zoning Classification from R-20 Residential District to O-1 Office District on the east side of General Booth Boulevard, 60 feet more or less south of Proposed Ferrell Parkway. The proposed zoning classification change to O-1 Office District is for office land use. The Comprehensive Plan recommends use of this parcel for suburban low density residential land use. Said parcel is located at 2236 General Booth Boulevard and contains 39,640 square feet. PRINCESS ANNE BOROUGH.

18. An Ordinance upon Application of Mary Spady for a Conditional Zoning District Classification from R-10 Residential District to O-1 Office District at the southeast corner of Kempsville Road and Lobough Drive. The proposed zoning classification change to O-1 Office District is for office land use. The Comprehensive Plan recommends use of this parcel for suburban medium density residential land use at densities that are compatible with single family use in accordance with other Plan policies. Said parcel is located at 844 Kempsville Road and contains 32,974.92 square feet. KEMPSVILLE BOROUGH.

Plats with more detailed information are available in the Planning Department.

All interested persons are invited to attend.

Robert J. Scott
Planning Director

52-8
261-1VBS

Public Notice

Take notice that on 27 December, 1991 at 10:00 AM on the premises of Weaver's Auto of Virginia Beach, 1243 Oceana Blvd., Virginia Beach, VA 23454, at Public Auction for cash; Reserving unto himself the right to bid, the following motor vehicles, will be auctioned:

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1979 Mercury VIN# 9274H704331

1978 Toyota VIN# RN28174044

1112-25VB5

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aration lasting for more than one (1) year in accordance with Section 20-91(9) of the Code of Virginia (1990) as amended.

And an affidavit having been made and filed that the defendant is not a resident of the State of Virginia, the last known post office address being 12250 Abrams Road, No. 1189, Dallas, TX 75243, it is ordered that Yvonne Hutchinson

Abcfebe do appear on or before the 3rd of February, 1992, and do what may be necessary to protect Her interest in this suit.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this

Continued On Page 6

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Continued From Page 5

A copy—Teste:
J. Curtis Fruit, Clerk
By: Linda D. Jones, D.C.
Theodore A. Boyce, p.g.
2648 Virginia Beach Blvd.
Virginia Beach, VA 23452

52-6
411-15VB

Public Notice

Take notice that on 12/26/91, at 10:00 AM, at the premises of 4747 Shore Drive, Virginia Beach, Virginia, the undersigned will sell at public auction, for cash, reserving unto itself, the right to bid, the following motor vehicle:

1985 CHEVROLET ASTRO VAN

Serial #G1CDD15N5F810584
BAYSIDE MOTORS

52-5
1112-25VB

Public Notice

Take notice that on 12/21/91, at 10:00 AM, at the premises of 4747 Shore Drive, Virginia Beach, Virginia, the undersigned will sell at public auction, for cash, reserving unto itself, the right to bid, the following motor vehicle:

1984 Ford LTD
Serial #2FABP44F3EJ158695
BAYSIDE MOTORS

52-4
1112-25VB

Public Notice

Auction: 1980 Mazda GLC Wagon #7504
Serial Number: #FA4U554672
Auction date: January 6, 1992
Time: 11:00 am. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.
Norfolk Motor Company reserves the right to bid.

52-3
1112-25VB

Public Notice

Virginia Beach City Council, at its Formal Session on Tuesday, January 14, 1992, will consider the following ordinance to amend the City Code, splitting the RED WINGS and OCEAN LAKES Precincts:

AN ORDINANCE TO AMEND AND REORDAIN CHAPTER 10, SECTIONS 10.1 AND 10.2 OF THE CODE OF THE CITY OF VIRGINIA BEACH PERTAINING TO ELECTION DISTRICTS AND VOTING PLACES WITHIN THE CITY OF VIRGINIA BEACH.
BE IT ORDAINED BY THE COUNCIL OF THE CITY OF VIRGINIA BEACH, VIRGINIA:

The Chapter 10, Section 10.1 and 10.2 of the Code of the City of Virginia Beach is hereby re-ordained as follows:

Section 10.1. Establishment of election districts and voting places. There are hereby established in the City of Virginia Beach the following election districts and their respective voting places, as set forth below:

Alanton, Alanton Elementary School; Aragona, Adult Learning Center; Arrowhead, Arrowhead Elementary School; Bayside, Bayside Elementary School; Bellamy, Indian Lakes Elementary School; Blackwater, Blackwater Fire Station; Bonney, Center for Effective Learning; Brandon, Brandon Junior High School; Cape Henry, A.R.E. Bldg. (Edgar Cayce Library); Capps Shop, P.A. Mosquito Control Bldg.; Centerville, Centerville Elementary School; Chesapeake Beach, Bayside Baptist Church; College Park, College Park Elementary School; Courthouse, Courthouse Fire Station; Creeds, Creeds Fire Station; Davis Corner, Bettie F. Williams Elementary Fire Station; Fairfield, Fairfield Elementary School; Forest, St. Nicholas Catholic Church; Glen-

wood, Glenwood Elementary School; Great Neck, Francis Asbury United Methodist Church; Green Run, Green Run Elementary School; Holland, Holland Elementary School; Homestead, Providence Presbyterian Church; Kempsville, Point of View Elementary School; Kings Grant, Kings Grant Elementary School; Kingston, Kingston Elementary School; Lake Smith, Shelton Park Elementary School; Larkspur, St. Andrews United Methodist Church; Likhorn, The Evangelical Lutheran Church of the Good Shepherd; Little Neck, St. Aidan's Episcopal Church; London Bridge, London Bridge Baptist Church; Lynnhaven, Lynnhaven Colony United Church of Christ;

Magic Hollow, Roma Lodge #254; Malibu, Malibu Elementary School; Meadows, Pembroke Meadows Elementary School; Mt. Trashmore, Windsor Woods Elementary School; Oceana, Scott Memorial United Methodist Church; Ocean Lakes, Ocean Lakes Elementary School; Ocean Park, Bayside Christian Church; Old Donation, Old Donation Center for Gifted; Pembroke, Pembroke Elementary School; Plaza, Lynnhaven Elementary School; Providence, Kempsville Recreation Center; Red Wing, Fire Training Center; Salem, Salem Baptist Church; Seatack, Seatack Elementary School; Shannon, Church of the Ascension; Sherry Park, St. Matthews Catholic Church; Sigma, Sandbridge Fire Station; Stratford Chase, Providence Elementary School; Thalia, Thalia Elementary School; Thoroughgood, Independence Jr. High School; Timberlake, White Oaks Elementary School; Trantwood, Virginia Beach Christian Church; Virginia Beach A, Galilee Episcopal Church; Virginia Beach B, Virginia Beach Jr. High School; Virginia Beach C, Cooke Elementary School; Windsor Oaks, Windsor Oaks Elementary School; Witchduck, Bayside Presbyterian Church; Wolfbane, Eastern Shore Chapel; Woodstock, Avalon Church of Christ; Central Absentee Voter Election District, Agriculture/Voter Registrar Building.

Section 10.2. Map of Election Districts.
(a) The geographical boundaries of the election districts set forth in section 10.1 are hereby established as delineated on a certain map, revised 12/20, prepared by the planning staff of the city and captioned "Election Districts," which map is hereby approved.
(b) The clerk of the council shall endorse on the map referred to in subsection (a) above the date of the council's approval thereof and file the original map, with the minutes of the meeting at which such map was approved, in the records of his office, and shall cause exact copies thereof to be filed with the general registrar of the city, the clerk of the circuit court and the planning department.

This ordinance shall be effective upon approval by the United States Attorney General under the Voting Rights Act of 1965.

Adopted by the Council of the City of Virginia Beach on the _____ day of _____, 1992.

52-2
1112-25VB

Public Notice

Virginia Beach City Council will hold a PUBLIC HEARING Tuesday, January 7, 1992, 2 PM, in City Council Chamber re the following proposed Charter Amendment:

Sec. 15.01 Composition - The Department of Agriculture shall consist of an agricultural agent, a home-demonstration agent, a Director of Agriculture, and such other

officers and employees organized in such bureaus, divisions and other units as may be prescribed by the Council or by the orders of the Director consistent therewith.

Sec. 15.02 Functions - The Department of Agriculture shall exercise all powers, which are conferred upon counties relating to county farm and home demonstration work, authorized or imposed by the laws of the Commonwealth of Virginia, relating to agriculture and shall have such other powers and duties as may be assigned by the Council.

Sec. 15.03 Director of Department - The Director of the Department of Agriculture shall be the agricultural agent selected from a list of eligible persons submitted by the Virginia Polytechnic Institute and State University. The head of the Department of Agriculture shall be the Director of Agriculture. He shall have general management and control of the several bureaus, divisions and other units of the Department.

Ruth Hodges Smith, CMC/AEE
City Clerk

52-1
1112-25VB

Public Notice

VIRGINIA: In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 12th day of December, 1991.

In re: Adoption of These

Raven Gasselle
IN CHANCERY #CA91-248
By: Jeffrey Allen Darden, D.C.
Victoria Gayle Darden, Petitioners

To: John Fernandez, Puerto Rico

ORDER OF PUBLICATION

This day came Victoria Gayle Darden and Jeffrey Allen Darden, Petitioners, and represented that the foregoing portion of this Order be published once per week, for four (4) successive weeks, in the Virginia Beach Sun, a newspaper printed and of general circulation in the City of Virginia Beach, Virginia.

J. Curtis Fruit, Clerk
By Linda D. Jones, D.C.
1 ASK FOR THIS:
John W. Richardson
Counsel for Petitioner
2101 Parks Avenue
Pavilion Center Suite 801
P.O. Box 1687
Virginia Beach, VA 23451

49-9
4112-25VB

Public Notice

VIRGINIA: In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 22nd day of November, 1991.

In re: Adoption of David Troy Anthony Williams
By: Bedvier Davis and Doris Evelyn Plummer Davis, Petitioners.

To: Jeffery Duane Williams, Unknown.

IN CHANCERY #2734

ORDER OF PUBLICATION

This day came Bedvier Davis and Doris Evelyn Plummer Davis, Petitioners, and represented that the object of this proceedings is to effect the adoption of the above named infant(s), David Troy Anthony Williams, by Bedvier Davis and Doris Evelyn Plummer Davis, husband and wife, and affidavit having been made and filed that Jeffery Duane Williams, a natural parent of said child(ren), is a non-resident of the State of Virginia, the last post office address being unknown.

It is therefore Ordered that the said Jeffery Duane Williams appear before this Court within ten (10) days after publication of this Order and indicate his/her attitude toward the proposed adoption, or otherwise do what is necessary to protect his/her interest in this matter.

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50-1
3112-25VB

Public Notice

VIRGINIA: IN THE CLERKS OFFICE OF THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH ON THE 21ST DAY OF NOVEMBER, 1991
IN RE: THE ESTATE OF JEANNE E. MOORE
IN CHANCERY NO. CH91-2462

ORDER OF PUBLICATION
The object of this Petition is to have Kim L. Bennett removed as Co-Executor of the Estate of Jeanne E. Moore, Deceased.

And an Affidavit having been made and filed that the last known address of Kim L. Bennett was 3238 Page Avenue, Apartment 6, Virginia Beach, Virginia, and a return having been made by the Sheriff of the City of Virginia Beach that a subpoena in Chancery in this matter has been in the hands for service upon said Kim L. Bennett for twenty-one (21) days, and that the Sheriff has been unable to make service, and an Affidavit having been made and filed by the Petitioner that Kim L. Bennett's last known residence was in the City of Virginia Beach, Virginia, and that her whereabouts are unknown at this time; it is, therefore, ORDERED that the said respondent, Kim L. Bennett, do appear in the Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia, on or before January 10, 1992, and do what is necessary to protect her interests.

It is further ORDERED that the foregoing portion of this Order be published once per week, for four (4) successive weeks, in the Virginia Beach Sun, a newspaper printed and of general circulation in the City of Virginia Beach, Virginia.

J. Curtis Fruit, Clerk
By Linda D. Jones, D.C.
1 ASK FOR THIS:
John W. Richardson
Counsel for Petitioner
2101 Parks Avenue
Pavilion Center Suite 801
P.O. Box 1687
Virginia Beach, VA 23451

49-9
4112-25VB

Public Notice

VIRGINIA: In the Clerk's Office of the Circuit Court of the City of Virginia Beach, on the 22nd day of November, 1991.

In re: Adoption of David Troy Anthony Williams
By: Bedvier Davis and Doris Evelyn Plummer Davis, Petitioners.

To: Jeffery Duane Williams, Unknown.

IN CHANCERY #2734

ORDER OF PUBLICATION

This day came Bedvier Davis and Doris Evelyn Plummer Davis, Petitioners, and represented that the object of this proceedings is to effect the adoption of the above named infant(s), David Troy Anthony Williams, by Bedvier Davis and Doris Evelyn Plummer Davis, husband and wife, and affidavit having been made and filed that Jeffery Duane Williams, a natural parent of said child(ren), is a non-resident of the State of Virginia, the last post office address being unknown.

It is therefore Ordered that the said Jeffery Duane Williams appear before this Court within ten (10) days after publication of this Order and indicate his/her attitude toward the proposed adoption, or otherwise do what is necessary to protect his/her interest in this matter.

It is further Ordered that a copy of this Order be published once each week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this city.

A copy teste:

J. Curtis Fruit, Clerk
By: Rhonda V. Tynes, D.C.
Carrollyn C. Cox, p.g.
611 Lynnhaven Parkway, Suite 100
Virginia Beach, VA 23452

49-8
4112-25VB

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Pembroke Meadows, Shores residents' win fight over Pembroke Boulevard

By LEE CAHILL
Virginia Beach Sun City Council Reporter

Old Donation Farms Partnership wanted the conditions approved by City Council in 1987 for its Bay-side Borough subdivision's open space promotion plan to remain.

In that way, Pembroke Boulevard, under one of the conditions, could be extended if an earthen dam would support the extension was declared structurally sound by the city engineer and if the developer paid the cost.

Pembroke Meadows and Pem-

broke Shores residents, however, saw a full-fledged public road connecting the subdivisions as a threat to the area's ambience and safety.

The residents had considered the issue closed when the city in 1988 ordered that a barricade be placed across the narrow road over the dam to prevent motor vehicles from using the path. Also, the former attorney for Old Donation, Robert Cromwell, had said that the construction of an extension of Pembroke Boulevard which would conform to city road standards would be

economically unfeasible for the developers.

But about three months ago the residents learned that the developer had taken specific plans for the extension to the U.S. Corps of Engineers for approval. James Willenbrink, a member of the Pembroke Shores/Meadows Civic League, said that the league also got the news from "a friend who watches."

When the residents began to inquire about the application, they learned that the developer also had submitted a plan to the city's plan-

ning staff. That's when the league got in touch with its council representative, Louis R. Jones.

At Jones' suggestion, council on Nov. 26 agreed to reconsider the condition regarding construction of an extension of Pembroke Boulevard.

Last week council unanimously changed the condition to read that no improvement or alterations be made to the earthen dam on the Pembroke Boulevard right-of-way by the developer.

Civic league members, said Wil-

lenbrink, believe that Planning Commissioner F. Don Reid, who is also a partner of Old Donation Farms Partnership, used his position to manipulate the Planning Department by putting pressure on Planning Director Robert Scott to modify the condition.

The Old Donation lots are priced at \$100,000 on the water and \$68,000 elsewhere, with some flag lots going for \$200,000. Thirteen or 14 homes of the 39-unit subdivision have been or are being built.

SAFETY AND HEALTH

Pembroke Meadows and Pembroke Shores residents saw a full-fledged public road connecting the two subdivisions as a threat to the area's ambience and safety.

Old Donation's attorney, Ed Bourdon, told council that his clients spent millions of dollars to acquire waterfront property and needed to extend Pembroke Boulevard. He said that the lots in the subdivision are worth less without an extension of the road. He said that the road has served as an access for historic Ferry Farm and the developer is asking council not to take any action. Changing the conditions would force the developer to fight for economic survival, said Bourdon.

Hawthorne said that the layout now is a deterrent to criminals and the residents do not want direct access to the neighborhood. Access to Old Donation is by way of Cheswick Lane.

He said that the citizens understood that Pembroke Boulevard would not be extended and submitted petitions with signatures of 680 residents opposing the extension.

Willenbrink, immediate past president of the civic league, started out by saying, "Welcome to the Donnybrook of Old Donation Farms." He said that the community has a beautiful, aesthetic park, and City Council decided in February of 1988 to close the boulevard.

Harry Gurioli, of Whitechapel Road, said that the people understood the developer wanted to construct as few roads as possible. Barricades were put up, the garden club put in plants and the people gave no thought to a road. Opening the community to traffic would change the nature of the community, he said.

Jim Furlough, Pembroke Meadows Recreation Center director, said that the community has plans for improving the pool, and plans for a pavilion and clubhouse, and people may not agree to become members of the park if the road is extended.

Robert A. Finley, a former president of the Pembroke Meadows Civic League, said that he had not opposed the "development of Old Donation Farms, but the opening of the road. Now, Old Donation Farms has adequate access through Cheswick Lane. Also, he said the road would be put on public property, an unnecessary public burden and not desired by most people in the area. Only one corporation would benefit, he said.

Jeanne Delli Caprini submitted a petition signed by residents of Old Donation Farms agreeing with their Pembroke neighbors. She said that the neighborhood gas street lights in November, and a lot of little things that the developers should have furnished earlier.

Carol Gurioli said that the developer is asking the city to help him solve a private problem - marketing.

Jones agreed with Bourdon that Bourdon had not asked for the condition to come before council. "I did." He said that council would not have approved the rezoning of the property if extension to Pembroke Boulevard had been part of the plan. The developer had originally wanted to resurface the nine-foot lane and allow traffic to cross one way at a time. The city considered this too hazardous with a lake on one side and a marsh on the other and the stability of the earthen dam unknown.

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Council asking to study booze in neighborhoods

City Council is sending over to the Planning Commission a problem that zoning alone has failed to correct - the conflict between restaurants that serve alcoholic beverages and nearby residential neighborhoods.

At the request of Vice Mayor Robert E. Fennessy, council is asking the Planning Commission to study the issue and to prescribe a strategy for dealing with it.

Fennessy pointed out that the amendments to the zoning ordinances do not solve the problem of preexisting establishments which are grandfathered, causing frustration to residents of certain neighborhoods. Also, similar establishments that are not grandfathered consider the restrictions are inequitable.